



THE WEATHER

Today, showers in the morning, followed by fair weather.
Sun rises 5:14, sets 6:18.
Temperatures—Boston 54, Chicago 42, New York 50, Los Angeles 66, San Francisco 64, Philadelphia 60, Washington 65, Denver 46.

Boston American

MONARCH OF ALL NEW ENGLAND SUNDAY PAPERS

CITY EDITION

1—News Section, Part I (Latest News).
2—News Section, Part II (General News and Ads).
3—City Life and Sports.
4—Real Estate and Wants.
5—Colored Comic Pictures. 7—Editorial and Drama.
8—Magazine Features. 9—Society and Foreign.

VOL. 11—No. 22

BOSTON, SUNDAY, APRIL 12, 1914.

72 PAGES

Circulation Facts For Advertisers

THE SUNDAY AMERICAN THE SUNDAY GLOBE

Circulations Compared

The Sunday AMERICAN'S AVERAGE NET PAID CIRCULATION for six months ending March, 1914.....	352,937
Sworn Report to U. S. Government.	
The Sunday GLOBE'S AVERAGE NET PAID CIRCULATION for six months ending March, 1914.....	276,010
Sworn Report to U. S. Government.	
The Sunday AMERICAN'S NET PAID CIRCULATION for six months ending September, 1913.....	339,102
Sworn Report to U. S. Government.	
The Sunday AMERICAN'S average NET PAID INCREASE PER SUNDAY for six months ending March, 1914, over six months ending September, 1913.....	13,835
Sworn Report to U. S. Government.	
The Sunday GLOBE'S OFFICIAL STATEMENT OF CIRCULATION to U. S. Government for six months ending September, 1913.....	311,747
The Sunday's GLOBE'S DECREASE IN SUNDAY CIRCULATION for six months ending March, 1914.....	35,737
Sworn Report to U. S. Government.	
The AMERICAN emphasizes the fact that the figures here given for 1913 were published by the Globe itself and also furnished to the United States Government as the GLOBE'S OFFICIAL REPORT.	
The Sunday AMERICAN'S ACTUAL NET PAID AVERAGE CIRCULATION EVERY SUNDAY OVER the Sunday Globe.....	76,927
During the six months ending March, 1914, the Sunday AMERICAN INCREASED its NET PAID average Sunday circulation.....	13,835
For the same period, the Sunday Globe shows A LOSS in SUNDAY CIRCULATION.....	35,737
The Morning and Evening Globe's COMBINED NET PAID DAILY CIRCULATION for six months ending March, 1914.....	156,711
Sworn Report to U. S. Government.	
The Evening AMERICAN'S average NET PAID DAILY CIRCULATION for six months ending March, 1914.....	371,911
Sworn Report to U. S. Government.	
The Evening AMERICAN'S average NET PAID CIRCULATION PER DAY OVER the COMBINED EDITIONS of the Morning and Evening Globe for six months.....	215,200
The Evening AMERICAN'S average NET PAID GAIN per day for six months ending March, 1914.....	6,712
The Morning and Evening Globe's claimed circulation in official report made to the Government and published in the Globe for six months ending September, 1913.....	176,414
The Morning and Evening Globe's LOSS OF CIRCULATION PER DAY for six months ending March, 1914.....	19,703

SUNDAY AMERICAN SUNDAY GLOBE GOING UP! GOING DOWN!

The Sunday American's NET PAID GAIN per Sunday.....	13,835
The Sunday Globe's average LOSS EACH Sunday.....	35,737

THE SUNDAY AMERICAN Monarch of All the New England Sunday Newspapers

10,000 Listen to Anarchist Oratory
Police Prevent Riots in Big N. Y. Outdoor Demonstration.
NEW YORK, April 11.—Anarchists, socialists, wage exponents of vagrant reform, anti-Tammany howlers, and just plain "out-of-control" with grievances denominated everything they could think of in the way of government from soup boxes in Union Square today, while an audience of 10,000 cheered, hissed and laughed.
The oratorical stars were Alexander Berkman, Emma Goldman, anarchist worker, and "Wild One" O'Connell. Protests against the arrest of Frank "Anarchus," the I. W. W. leader, and denunciations of "police brutality" were the principal themes. Acting under orders which the anarchists themselves were instrumental in issuing, the bloodiest fight had to face, with the "right of free speech" as the slogan.

Hannagan Offered Street Paving Job
Mayor Curley Offers Lawrence Commissioner \$5,000 Salary.
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Swift Says Curley Misstated the Facts
Teils Unemployed That Mayor Did Not Offer Jobs.
BOSTON, April 11.—"Mayor Curley was entirely wrong when he made the statement that he had offered three unemployed men positions which they refused. He only offered me a job, and I wouldn't take it," declared Mortimer E. Swift, addressing about 50 persons at the weekly meeting of the unemployed on Boston Common yesterday.
"I called upon Mayor Curley," he said, "with two other representatives of the unemployed to see what he could do for the men. He said he could do nothing, that was all he said. Later when I called upon him alone he offered to put me to work for a contracting company, showing me a contract and saying I was not leaving."

Radium Fails to Cure
BOSTON, April 11.—"Scientific activities that interfere with the spiritual observance of Baster should be discouraged," would include in such activities the tendency to over-estimate the value of radium in the treatment of cancer.

HILLS PART OF WEDDING

Worcester Society Leaders Are Shocked by Breaking of Engagement to Harvard Man by Chicago Young Woman

Many Friends of Groom-to-Be Had Started West to Witness the Ceremony; "Not Sure She Loved Him," Girl Declares

WORCESTER, April 11.—Local society leaders were greatly surprised and shocked tonight when they received, through the mails, formal announcement that the wedding of Rowland F. Hall of No. 6 Oberlin street, this city, to Miss Alice Young, daughter of General and Mrs. Edward C. Young of Chicago, scheduled to take place on Wednesday next, had been cancelled.

The announcement, sent out from Chicago, came at the eleventh hour, even after many friends of the young groom-to-be had left town to attend the ceremony.

The only reason given for the cancellation of the wedding "was brings to an end a courtship full of sorrow," was given by Miss Young.

"I am not sure that I love Rowland enough to marry him. It is too late to wait now than to make a mistake which cannot be rectified later."

Young Hall, unannounced, reached this city late tonight. He was met at the depot by friends who had received word that the wedding would not take place. When approached by a reporter he waved him aside, refusing to make any statement.

The last time Miss Young was heard of appeared to be perfectly happy with the companionship of young Hall. Elaborate arrangements had been made for the wedding, which was to be the initial spring event in Chicago society.

Hall is the son of Edward Hall, one of the wealthiest lawyers in the state. During the past Winter his parents have entertained lavishly at their large home on Oberlin street has been the scene of many of the most notable gatherings.

Miss Young, who is about 20 years of age and was declared at that time to be one of the handsomest young women in the city, she immediately was a close friend of the leaders of society and her wedding was looked forward to with much interest.

Thousands of dollars worth of wedding gifts had been received by the young woman and the announcement that she would have no wedding has completely shocked her many friends.

Young Hall is well known here. He is a Harvard and Technology graduate and was prominent in club and athletic circles.

The young couple had planned to make their home in Worcester and it is believed that the bride had been picked out for that future home.

And this solves the mystery of Nicholson's whereabouts, which has been a subject of much speculation in Worcester for the last few days. Your correspondent learns that Nicholson took the train for South Worcester, which here called, and then went to the northern part of the state. The purpose of the trip is to see Sir Thomas Lipton at his home at Nantuxet, where he is staying at all times in order to try to induce him to pay in cash a sufficient sum to cover the expenses of the trip.

Labor Troubles Are Interfering With the Construction of the Challenger, Shamrock IV, and the Launching Is Afar Off

Designer Nicholson Races to Southern Home, to Plead With Sir Thomas for Action to Meet the Present Crisis

GOSPORT, Eng., April 11.—It is a good even bet that Sir Thomas Lipton will not even attempt to "hire" the cup this year. The AMERICAN today finally succeeded in uncovering surprising information concerning the state of affairs in the ship building plant of Campbell & Nicholson here.

"The truth is, mate," said a workman, employed by the designer and builder of the new Shamrock IV, "the launching date is nothing but a set of blowing rain—now, with the proper launching date already laid down."

"If she goes off the ways the middle of May a lot of changes have got to be made, not the least of which is settling the grievances of the workers and others who object to working overtime at regular time wages."

Scarcely in Gosport is a body interested in the progress of the cup challenger's construction, and there are as many reasons for the unexpected delay of the yacht's taking water as there are names in the town directory. But the real reason every one seems to have overlooked, it is nothing in the world but a declaration on the shipyard's part to pay the usual extra wages for overtime work demanded by the riveters and drafters who have waited more than a month waiting for special material.

NEVER ON THE SHEATHING.

This sheathing is more or less a mystery. None of the workmen knows the composition except that it is chiefly aluminum. In any event the deliveries are more than a month behindhand, and when the first shipment arrived, ten days ago, the mechanics were ordered to wait, sixteen hours daily to get it in shape, the launching could occur not later than May 1. Even the hope of extra pay would not have weighed with the mechanics against the loss of all their leisure and recreation, but when the announcement was forthcoming that the regular hour scale was to apply to overtime they refused to work at all.

NICHOLSON ATTEMPTS A STRIKE.

A strike was averted by "Charlie" Nicholson, the designer of the craft and the active head of the concern, his plan of compromise resulted in the men continuing work Sundays and overtime for regular pay on the understanding that the balance would be forthcoming from Sir Thomas. They even worked yesterday, Good Friday, which here called, and then went to the northern part of the state.

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FOUR GUNMEN MUST DIE; GOFF DENIES LAST APPEAL; EXECUTION TOMORROW

MRS. "LEFTY LOUIE" ROSENBERG, the young wife of one of the four gunmen whose last plea for life is denied by Justice Goff.

Dramatic Scene in Court As Motion for New Trial Is Refused; Threatening Letter Is Sent to Presiding Justice at Hearing

State Electrician Arrives at the Prison and Begins Tests and Preparations for Quadruple Execution Tomorrow Morning

NEW YORK, April 11.—The four gunmen, convicted of the murder of Herman Rosenthal, the gambler, have lost their last fight. Justice Goff tonight denied the motion for a new trial based on newly discovered evidence.

The execution at 3:45 o'clock Monday morning can now be halted only by Governor Glynn. It is extremely doubtful that he will reverse the decision stand has already taken.

Former Magistrate Charles F. G. Walsh and Lionel H. Krugel, counsel for the four slayers, will go to Albany again tomorrow to make a last appeal to the Governor for a reprieve until after the Becker trial.

DELIBERATED A HOT.

Magistrate Court Justice Goff came from his chambers at 9:50 o'clock and personally announced his decision to the numerous reporters who had gathered in the courtroom.

The four gunmen, who were waiting in the six-room prison, had not continued for six hours hearing the evidence and the plea for a new trial. He took four hours to deliberate and prepare his decision, which finally doomed the slayers to death more than sixteen months ago.

"The reconsideration of the decision will be made within half an hour. I have denied the application," said the justice in a brief, solemn tone.

Turning to former Magistrate Walsh, who had conducted the long fight for the slayers, the justice said:

PRaises WAlLE.

"I think you, judge, the hardest part of my duty is yet to come. They are waiting over there for me to bring them the news. I afraid it. Mr. Walsh then left for his office, where the relatives of the condemned men were waiting. He had told them at the conclusion of the hearing that he would not grant a new trial, but he had not yet said so.

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Raincoats in Order This Easter Morn

Fine Duds May Stand Chance for After-Clothy Sunshine.

Just enough of an April sprinkle to damage Easter hats and gloves is the awful prediction of the weather forecasters' office for this morning.

In spite of the prediction, the forecaster said he wished he didn't have to advise umbrellas going to and coming from church, but he did. Don't forget the fair weather (24-30) for the parade after Easter.

Expect to Drop Case Against C. S. Mellen

BARTFORD, Ct., April 11.—It is the belief here that a case against former President of the State R. Mellen of the New Haven road, for alleged manslaughter in connection with the Westport wreck, will be called when it comes up in Superior court next Tuesday.

Colonel Norwood P. Hallowell Dead

Was President of National Bank of Commerce.

Colonel Norwood P. Hallowell, president of the National Bank of Commerce of Boston died at his home, No. 15 West street, West Medford, late last night.

Colonel Hallowell had been ill for a week. He was seventy-five years old, a graduate of Harvard class of 1881, and was one of the students who led college to join the Union Army. He was several times promoted for bravery on the field and was wounded in two battles.

Deer Walks Into the Yard at Harvard

A deer walked into Harvard yard yesterday, and after a stay of a minute wandered off towards the right. Some witnesses tried to catch the deer, but he saw them first and ran.

After reviewing the testimony of the witnesses, the justice said: "I have said nothing of the impression produced upon my mind during their examination. It was not necessary to say anything of what was said."

VAIN SEARCH FOR ARNOLD GIRL IN HOME OF FATHER

Parent Denounces as Utterly False Pittsburgh Prosecutor's Statement That the Long Missing Dorothy Is in His House

NEW YORK, April 11.—Aroused by the statement of District Attorney Jackson of Pittsburgh that Miss Dorothy Arnold, the New York heiress, had been at her home for four months in a weakened mental condition, Francis R. Arnold, her father, today invited ten reporters to search his residence and question his servants.

No trace of Miss Arnold, who disappeared mysteriously on December 12, 1910, could be found. Mr. Arnold and his son, John, and John's wife, the family lawyer, declared most emphatically that the report from Pittsburgh was without foundation.

"I have refused to have the privacy of my home invaded," said Mr. Arnold, "but the statement of District Attorney Jackson is so intrinsically cruel that I determined to invite the reporters here to see that my residence from cellar to roof. I want to assure you that no word has come to us from my daughter since the day she disappeared."

Mr. Arnold, who has been an invalid for more than a year, has been in Boston, Mr. Arnold said, since last November. She has no knowledge of the whereabouts of his daughter, and every member of the family has been continued for more than two years that Dorothy Arnold is dead.

Before the reporters left the house, Mr. Arnold called to an old housekeeper who has been employed in the family for thirty years.

"How long have you been here, Martha?" he asked the little gray-haired Irish woman.

"Since Mr. John was two months old," she replied.

"These gentlemen want to ask you some questions, Martha. Will you answer them honestly, one at a time?"

"When did you see Miss Dorothy last?" Mr. Arnold asked.

"Four days before she disappeared," she answered.

"And she was so happy that day, wasn't she?" Mr. Arnold asked.

"I never forget it, Mr. Arnold," she replied.

"Where were you the four days before she disappeared?"

"I was away, sir, for a few days," she answered.

"How long was she in the house, that time, or have you reason to believe that she was?"

"I don't know, sir," she answered.

"Now, gentlemen," continued the father, "ask this woman any question you like. She will tell you the truth."

"There were no questions," Mr. Arnold continued.

"I asked you gentlemen to come here today because I wanted to hear with you and try to convince you that I do not know where my daughter is."

"As I have said time and time again, I believe that my daughter is dead. I have promised you that if at any time she was here, I would tell you. I have no intention of being notified. Do believe me, and do not credit these irresponsible stories that gain circulation every few months."

"We have received no word from her," Mr. Arnold said.

"The disappearance is as much of a mystery to us as it is to you. There would be no reason to keep the fact a secret if our daughter had returned to her home, or if we had information of her whereabouts."

Defends Million Dollar Kid Good Son, Says Rich Mother

GRACE LA RUE, the actress, and Byron Chandler, the "million dollar kid" she is suing for divorce.



Two people who ought to know are speaking up for Byron Chandler, the "million dollar kid" of Manchester, N. H., New York and elsewhere.

One is his step-mother, Mrs. Fannie M. Chandler.

The other is the "M. D. K." Byron Chandler.

Dispatches from Manchester quote both mother and son in hearty defense of the separation and alimony suit filed in New York by Byron's actress-mother, Grace La Rue.

"The mother defended Byron from the wealth of mother love."

"Byron defends himself from a lively and emphatic feeling that he has been a badly misrepresented young man."

Mrs. Chandler has closed his daughter's mansion in the North End of Manchester and is living again in the home of her girlhood—where she was Fannie M. Martin.

She is infirm from recent illness, but the very mention of her boy's name and Grace La Rue brought a protest to her lips. For years and years the mother has schooled herself not to talk for publication about Byron, no matter in what sensational way he figured. But yesterday she said impulsively:

"I know my boy better than Grace La Rue does, better than she ever knew him in his infancy or the whole world can. I am his mother."

"I know him better than a good son. He loves me."

"The mother found excuse: 'Heaven wasn't brought up just right. We pampered him because he was the favorite Benjamin, my eldest son was of a different type from Byron. He was reserved as a boy. He was not so open now.'

"My husband, Byron Chandler, was a self-made man. He was here in Bedford, in this State, and rose to the presidency of a national bank through sheer ability. He had two brothers, Henry and John. When the

HIDDEN WILL SAYS WIDOW IN HER LOVE SUIT

Mrs. Maud Ford Lanigan's Claim Against Father-in-Law for Alienation.

TELLS OF "JIMMIE'S" PLANS

Mrs. Maud Ford Lanigan of Lawrence and Boston, the "Beauty of the Peninsula District" as she was known in her girlhood days in South Boston, has filed a suit in \$50,000 against her father-in-law, James F. Lanigan, Sr., the millionaire ironmaster of Lawrence.

She accuses him of having alienated the affections of her husband, the late "Jimmie" Lanigan, Boston and Lawrence club and sportsman, vice-president of the Arlington Trust Company of Lawrence and brother of Charles Lanigan, the former Harvard baseball captain.

Yesterday Mrs. Lanigan, through her counsel, William R. Scharton, gave out the first detailed statement she has made since her plans to bring suit became known. Mr. Scharton said for his client:

"Before James F. Lanigan, Jr. died he told his wife that he had provided for her against every contingency and that he made a will leaving all that he possessed to her, besides his life insurance."

"After the funeral Mrs. Lanigan demanded to see the will, but none was found. We believe that the will and insurance papers have been secured."

"Jimmie" Lanigan, just out of college, eloped with her when she was only sixteen. After the marriage a reconciliation was effected by "Charlie" Lanigan, "Jimmie's" brother.

LIVED WITH MISTRESS.

"James Lanigan, Jr. went to live with his father. His wife was left with her sister, Mrs. Jane Macurdy, with whom she is living now at No. 315 Dropped street."

"Time and again the old gentleman presented Mrs. Lanigan from seeing her husband. Once Mrs. Lanigan learned of his death through the Lanigan family, believing her husband was there, after being told by someone that he was out of town."

"Lanigan supported his wife and called on her occasionally. Then she went to Boston for a visit. Her husband died while she was away. She was not even notified of the illness."

"She learned of his death through a friend, hastened to Lawrence and almost had to force her way into his father's house to view her husband's body. It was only after she threatened to call in the police that she was permitted to look upon the face of her dead husband."

"For a while after their marriage the Lanigans lived at the Lenox. Many of Boston's leading society people will be summoned to testify."

"Believe me—I didn't know as many chums as I do. I married the college chap who lost an outright and I never hung around since does like the faded 'Jimmie'."

"My father left me a goodly fortune. It was not a million, however. He was a miser and he actually gave in his death, darning out of the door of the American Bank where the money was, waving the handkerchief in the air and shouting 'Now for joy!'"

"As a matter of fact, I married my father greatly, and my father's money was safely invested in the best kind of securities. I am richer by far than I was at the time of my father's death."

"I want to be left alone. As to showing Grace La Rue up, I will not touch the subject. I am willing to do that. When the time comes I'll tell my story."

"I am not a pride nor an angel, yet I don't wish to be regarded longer as a blackguard and vicious eccentric—that's all."

GOING AND COMING

From work will be a pleasure if you ride on one of the motorcycles offered at such splendid terms in the Want-Ad columns of the Boston AMERICAN.

SOUTH BOSTON GIRL BREAKS SILENCE ON ALIENATION SUIT

Mrs. James F. Lanigan, Jr., widow of rich Lawrence man's son, who claims \$50,000 damages in action brought against father-in-law.



John Nolen Planner for Bridgeport, Ct.

BRIDGEPORT, Ct., April 11.—John Nolen of Cambridge, Mass., has been chosen by the City Planning Commission to study the needs of Bridgeport and to devise and work out practical ways of meeting them in the rapid growth which is being made. Frederick Law Olmsted of Boston, president of the National Conference of City Planning, has also been engaged to act as advisor.

Whirled on Shaft, But Escapes Death

Caught in the belting while repairing a pulley at the Harwood Leather Company's factory on Commercial street, John O'Connor of No. 23 Avon street, Malden, escaped with a sprained right ankle and left shoulder. He is at the Malden Hospital.

ART MUSEUM LECTURES.

Henry L. Seaver, assistant professor of English at the Massachusetts Institute of Technology, will speak on the "Liber Statuarius of Turner" in the Great Rooms of the Museum of Fine Arts, at 2:15 o'clock this afternoon.

STATE HALT FOR THE FUNERAL OF EX-GOV. DRAPER

All Departments Cease Activity When Services Are Held at Kings Chapel.

The State will do honor tomorrow to the memory of former Governor John Noyes Draper, when funeral services are held for him in Kings Chapel, Boston, and in the Memorial Lutheran Church, the more important structure which he and his brother George erected in memory of their father and mother.

The body will arrive at the South Station this morning on the Federal express. It is accompanied by Mr. and Mrs. J. Noyes Draper and Ellen Draper, who went South on receipt of the news of their kinman's illness.

From the station the casket will be carried to the Draper residence on Beacon street where it will rest until Monday. There will be prayers for the family tomorrow at the home. At that service the State will be represented by a committee of five members. The committee consists of President Coolidge of the Senate, Speaker Cushing of the House, Sen. Bailey of Middlebury and Representatives Charles and William H. Brewster.

Immediately after the service there the body will be taken to an especial train and taken to Milford. In Milford it will be taken to the body of the former Governor.

WILL MEN TO MEET BODY.

Employees of the Draper Mills at Milford will meet at the Union & Upper Railroad depot, Milford, Monday to receive the body of the former Governor.

Notice needs as follows: It is desired to have as many as possible assemble in line under the direction of the State Police, at the depot in Milford, Monday, April 13, at 2:30 p. m., for the purpose of forming in line to receive the body of ex-Governor Draper.

COMMITTEE OF EMPLOYEES.

The services, directed by the Rev. Fred R. Lewis, will begin at 3:15. Every citizen of Milford will attend.

The Milford Hospital, Dr. Draper's pet gift to the town, will be represented by Mr. Draper's fellow members of the managing board, including Mr. D. Brewster, E. Alden Eastman, George F. Ellis, John C. Swift, William H. Harnsey, Dr. Herbert L. Keith, Dr. George F. Currier, Judge John C. Lynch, George M. Sullivan, and Mr. L. Lent.

MEMORIAL IN SCHOOLS.

The Board of Trade will be represented by a committee of six, the Rev. Ralph G. Little, William Leaky, Frank P. Dillon, Frank P. Lee, Harold M. Curtis and Thomas F. Finnegan.

In addition, there will be delegations from the Rural Merchants' Association.

Superintendent of Schools A. O. Caswell has announced that next Wednesday morning the schools will hold special commemorative exercises in honor of Mr. Draper.

Sisters of Bride Are Ribbon Bearers

Pretty Wedding Ceremony at Winchell Home in Brookline.

Muriel Wingeat, daughter of Mr. and Mrs. Frank E. Wingeat, No. 45 Stearns road, Brookline, was married last evening to Lloyd Willis Allen, Yale '08, whose home is in Shirley. The ceremony was performed at the bride's home. The Rev. Dr. George A. Gordon, pastor of the New Old South Church, Copley square, officiated.

Miss Wingeat wore white satin and a full veil. She carried a shower bouquet. Her sister Marjorie was bridesmaid. The ribbon-bearers were her sisters Harriette, Helen and Frances. Miss Wingeat's bridesmaids were Misses Muriel, Helen and Frances.

The ushers were F. Harold Daniel, Charles Elliott, Joseph Brier, Harold Keblon, Lewis Doyle and Dana Sumner. All of Boston and college mates of the groom.

WAR ENDED!

No more struggle to find efficient workers who will get the orders out in time. Boston AMERICAN "Help Wanted" Ads brought about the peace. Greatest quality-quality circulation.

Telephone Girls Plan for Parade

This afternoon a meeting of telephone girls and stenographers will be held at the Telephone Exchange, 100 State street, to make plans for the May parade. Miss Margaret Lincoln will make the principal address. Mrs. R. H. Harnsey will be in charge of the afternoon tea, which is to follow the meeting. Misses Nellie Murphy, Helen Melville, Emma, Mabel and Louise Murphy will pose.

Two Men in Truck Injured by Train

NEW HAVEN, Ct., April 11.—The passenger train on the Northampton division of the New Haven road due in this city at 3:41 narrowly escaped a wreck this afternoon at the Mansfield street grade crossing in this city when it struck an auto truck of the Winchester Arms Company, owned by the driver, and Charles Connelley, his helper.

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WAR ENDED!

MEN

A double-barreled economy message

Men's 25c Lisle Half Hose 17c

3 for 50c

6480 pairs silk lisle half hose; double soles, black spliced heels, reinforced toes, black, tan and navy. All sizes.

MEN

Drop in and look them over

Men's 50c Silk Scarfs 35c

5 for 51

New lined imperial shape in two ranges; one with contrast stripes, the other in pretty changeable effects.

Another Big Purchase Enables Us to Offer More Extraordinary Hat Values, Beginning Tomorrow

A Great Sale of Untrimmed Hats

At 49c Value \$1

Any of the above styles and a number of others equally as good. The usual price would be \$1. Our price direct to you.

MAIL ORDERS FILLED PROMPTLY

Boston Wholesale Millinery Co.

Blake Building 59 Temple Place Third Floor Take Elevator

OTHER STORES AT PROVIDENCE, WORCESTER, SPRINGFIELD AND LOWELL

Any of the above styles and a number of others equally as good. The usual price would be \$1. Our price direct to you.

Any of the above styles and a number of others equally as good. The usual price would be \$1. Our price direct to you.

Any of the above styles and a number of others equally as good. The usual price would be \$1. Our price direct to you.

Vorenberg's

Washington, Hanover and Elm Sts.

Great After Easter Sale of Women's \$15 Suits \$9.98

Three Big Sample Lines of Splendid Suits. Your choice

FOUR OF THE STYLES THAT YOU CAN BUY TOMORROW FOR \$9.98 EACH

Plenty of other styles fully as attractive, but these will give you an idea of how absolutely unusual are the suits you may come expecting to find.

They're here in every wanted color, too, including tango and new blues. Your choice.....

EXTRA SPECIAL! \$14.98

A sample line of Women's \$30 Suits. - Scarcely two suits alike in the lot. You save \$5.50 on every suit.

S. VORENBERG'S

"THE RIGHT SORT OF MAN"

is being watched for daily in the Boston American's "Want Ad" columns. Everybody's after him; all kinds of opportunities await him. Are YOU "The right sort of man?" If so, the American's "Want" section should have something for you—look it over.

BOSTON AMERICAN

Boston's "Want Ad" Directory Read for Profit—Use for Results

"Want Ads" Accepted Over the Telephone for Afternoon Editions.....MAIN 6190

GILCHRIST'S

to GILCHRIST CO, Boston

GILCHRIST'S TOMORROW

Merchandise Was the Largest Auction of Henry Siegel's

STREET STORE

Buyers to go into the markets, and they were successful in obtaining merchandise as low in price as bought at the Receivers' Sale, with a result of which you will find a wonderful showing of merchandise in all departments, marked at prices

LESS THAN REGULAR

ish Suits, Coats and Skirts
Under Half Regular Prices



Women's \$15 Spring Suits . . . \$9.98
Stylish model, as illustrated, made in the most popular Easter model, designed from fine quality all-wool serge, messaline lined, latest tier skirt, sizes in all colors. Monday

\$15 Taffeta Silk Dresses . . . \$9.75
Stylish model, as illustrated, made from guaranteed quality taffeta, very newest style effects, with tier skirt and newest blouse; all sizes, all colors. Monday

New Serge Skirts . . . \$3.98
Handsome model, as illustrated, made from finest quality serge, in plaids or plain colors, three styles; all sizes. Monday

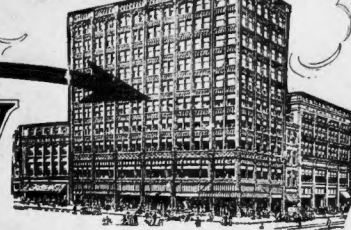
HOUSEHOLD UTENSILS

- GARDEN HOES . . . 12c
- SPADING FORKS . . . 12c
- 15-Qt. (inside vessel seamless) 25c
- 2-Qt. (inside vessel seamless) 35c
- 3-Qt. (inside vessel seamless) 35c
- 4-Qt. (both vessel seamless) 35c
- 5-Qt. (both vessel seamless) 35c
- 6-Qt. (both vessel seamless) 35c
- 7-Qt. (both vessel seamless) 35c
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- 97-Qt. (both vessel seamless) 35c
- 98-Qt. (both vessel seamless) 35c
- 99-Qt. (both vessel seamless) 35c
- 100-Qt. (both vessel seamless) 35c

Monday Luncheon
Chopped beef in
a tomato sauce,
with mashed
potatoes and
green peas.
Dinner 25c
or 35c

DEPARTMENTS

BOSTON



THE DAYLIGHT STORE
GILCHRIST'S
"One Million More" 1914
Washington St. Winter St. Hamilton Place

50c Novelty Neckwear 29c
Double and single jabots of lace and embroidery, silk vestes, De Medici collars, fancy stocks and hand embroidered crepe collars. Sale Price.

25c Neckwear—Including fancy bows, Windsor ties, lace stocks, jabots, Dutch collars, bowditch caps and guimpes. Sale Price.

\$2.00 and \$2.50 Neckwear—Including fancy stocks, jabots and schals. Sale Price.

75c and 1.00 Neckwear—Stocks and jabots of shadow lace, dress sets, fichus, guimpes and Dutch collars. Sale Price.

\$1.00 Ruffs—Double bow platted maline; black, white, brown, navy, black and white, and navy and white. Sale Price.

\$1.00 Ruffs—Double bow platted maline; black, white, brown, navy, black and white, and navy and white. Sale Price.

Boys' and Men's Clothes
Boys' \$4.98 & \$5.98 Suits
\$3.89

Norfolk and double breasted models, mostly of all wool materials, some with lined knickers, and many with extra trousers. Sizes 5 to 17 years.

Boys' High Grade Suits
Worth \$8.98 to \$11.98
Double breasted Norfolk models, serge lined coats, pure worsteds and finest Scotchies. Broken lines, but complete line of sizes for several days' selling.

Khaki Bloomers—Sizes to 10 years. Sale Price. 15c

Children's 50c Hats and Caps—Felt hats, stitched hats, straw hats, etc. Sale Price. 25c

Boys' 50c Shirts—New Spring styles, with laundered cuffs. Sale Price. 35c

\$1.00 Wash Suits—Eton suits, sizes up to 8 years. Sale Price. 69c

Boys' 50c Knickers—Sizes up to 10 years. Sale Price. 39c

Boys' \$1.00 Shirts—Strictly new, in solid colors and patterns, bands and extra collar models. Sale Price. 69c

Boys' 50c Night Shirts—35c

Men's \$2.00 and \$3.00 Suits—Suits in all shapes and colors. Sale Price. 98c

Men's \$3.00 Trousers—Worsted, in blue or gray mixture, and blue serge. Sale Price. 1.89

Men's \$1.00 Shirts—Pure white, with or without stripes. Sale Price. 59c

Men's \$1.50 Shirts—Pure white, with or without stripes. Sale Price. 79c

Sale of Wash Fabrics

All Extraordinarily Low Priced
50c Imported Voiles 39c
Both plain or with satin stripe, full assortment of street and evening shades, 40 inches wide. Sale Price, per yard.

60c and 70c Ratine—36-in. and 40-in. plain color, also white ground with hairline stripe. Sale Price, per yard. 49c

\$1.00 to \$1.25 Novelty Ratine and Crepe—Imported, also silk and cotton outing, in all the new popular colorings 40 to 42 7/8 inches wide. Sale Price. 79c

39c to 50c "Dolly Varden" Crepe—Also silk stripe, splash voiles and ratine; widths from 25c to 37 to 38 in. Sale Price. 49c

15c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

8c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

10c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

12c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

14c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

16c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

18c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

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36c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

38c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

40c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

42c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

44c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

46c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

48c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

50c Dress Gingham—32 in. wide, durable quality, 27 in. wide, durable quality, full line of even and broken checks, blue only. Sale Price, per yard. 54c

Rantoul Contest to Be Resumed in Court

Witnesses Being Summoned in Legal Battle for Children

Witnesses are being summoned for the next stage of the Rantoul case—the opening hearing in Middlesex Probate Court at East Cambridge, on Mrs. Lois Burnett Rantoul's petition for permanent possession and care of her two children, Mabel Lowell, aged nine, and Harriet Charlotte, aged seven.

Mrs. Rantoul, granddaughter of James Russell Lowell, the poet, recently lost her suit for divorce against Edward L. Rantoul. Under a previous temporary decree, which has since expired, Mrs. Rantoul was given the care of the children. In Winter, while they were to have permission to join the summer, Mrs. Rantoul has been paying \$150 a month to Mrs. Rantoul for their support.

Labor Bureau Big Help to Business

Sears Tells of Work Accomplished by State Organization.

Water Lincoln Sears, former member of the Common Council and active in establishing the State Free Employment Bureau, told the New England Association of Commercial Engineers at the Revere House last night the history of the work of the bureau. Established twenty years ago, he declared it has inaugurated methods of procedure which have been copied even in Europe.

"Labor distribution," he explained, "is a problem that has taxed the ability of the most advanced nations. The efficient distribution of labor is a vital matter, and the public employment office or labor bureau is the only effective method of the solution of the problem. Its activity will accomplish results, and so we must have the Federal Government, similar to the Weather Bureau."

MADE RABBITS, FAD OF DEXTER, RICH CLUBMAN

Gets High Prices for Polish Breed Raise on Price of Crossbreed Estate.

IS AN EXPERT NATURALIST

The rearing of long-eared, pink-eyed white rabbits and the study of butterflies, fish and snails plus the novel avocation adopted by a Boston millionaire and clubman, William Endicott Dexter, of No. 391 Marlboro street, to his summer home, "The Maples," at Fridge's Crossing.

Mr. Dexter is already an authority on the little Polish rabbit, a 24-pound species which he has succeeded in marketing at exceedingly high prices per pair. His naturalist farm today is one of the centres of interest in the North Shore. Because the Polish rabbit, which he has imported and bred very successfully, is a white English rabbit which, like the Polish stock, has no white under the skin. A naturalist, Mr. Dexter is interested in the large aquarium there stocked with different kinds of fish, and his large collection of butterflies, moths and other winged creatures, is gathering of which has acquired many months of his time. The rearing of the rare butterfly has secured in the vicinity of Fridge's Crossing the collection of butterflies, in pursuit, armed with a net and tin.

"We breed the rabbits for profit, just as dogs are bred," he stated yesterday, in speaking of his collection.

"There is, of course, a poor market for the white Polish rabbit. They are sold for pets and for laboratory experimental purposes, principally. The English rabbit is white with a black stripe over the back. The Polish stock, being a stock of a pair and they weigh about 2 1/2 pounds each, but they are sold for a former weight of about six pounds."

"There are a few interested in my home and the other food raised just as a naturalist can be interested in his breeding stock and his collection."

Mr. Dexter is the son of the late William Dexter, Jr., a Harvard graduate, class of '77, and is a member of the Tennis and Baseball Club, the Brookline Country Club and the Harvard Club. He married Miss Mary F. Lindsey.

MEAT CAUSE OF MONEY TROUBLE

Take Salts to Flush Kidneys If Back Hurts or Bladder Bothers.

If you must have your meat every day, eat it, but flush your kidneys with salts occasionally, says a noted authority who tells us that meat causes uric acid which almost paralyzes the kidneys in their efforts to eliminate it from the blood. The chair obliging, you must, then, you suffer with a dull misery in the kidney region, sharp pains in the back, or sick headache, dizziness, your tongue is coated and when the weather is bad you have rheumatic twinges. The uric acid, which is full of sediment, the chair obliging, you must, then, you suffer with a dull misery in the kidney region, sharp pains in the back, or sick headache, dizziness, your tongue is coated and when the weather is bad you have rheumatic twinges. The uric acid, which is full of sediment, the chair obliging, you must, then, you suffer with a dull misery in the kidney region, sharp pains in the back, or sick headache, dizziness, your tongue is coated and when the weather is bad you have rheumatic twinges. 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Kearns, Curley, and the Schoolhouse Commission

Man Named for School House Commission Laid
ing Factor in Famous Metal Company.

This Mr. William F. Kearns of Dorchester, whom Curley has named to the Civil Service Commission as the Curley choice for chairman of the Schoolhouse Commission.

Folk on the outer edge of Boston politics have known for a long time that Mr. Kearns is one of Mr. Curley's best little pals.

The same people were asking yesterday if, by any chance, "William F." might be the same Kearns who Eastern Expanded Metal Company came in for a cagitation a few years ago at the hands of the Schoolhouse Commission.

And they wondered if the Civil Service Commission will have been eating out of Curley's hand up to date, will give the Kearns nomination the close scrutiny it appears to demand.

For, be it known, the Schoolhouse Commission spends millions upon millions of city money.

Taking no thought of the bills for repairs and incident expenses—considerable items in themselves—this Schoolhouse Commission, to the head of which Mr. Curley would place his friend Kearns, will expend nearly \$1,000,000 in 1915-16, more than \$1,000,000 in 1916-17, and nearly \$1,000,000 in the next fiscal year.

DISCREPANCY IN COMPLEX.
In these days of sharp practice in the expenditure of the people's money, the man at the head of the Schoolhouse Commission should be a man without blemish.

And, since none is William F. Kearns?

"Verdicts of condition," said at the office of the Secretary of the Commonwealth in the State House on February 2, 1913, by the Eastern Expanded Metal Company, showed that William F. Kearns was a stockholder and director.

At that time, indeed, William F. Kearns was known to be the manager and active representative of the Eastern Expanded Metal Company.

In 1913, William F. Kearns to be a director and the general manager of the Eastern Expanded Metal Company, with offices at No. 161 Devonshire street.

Of what particular interest is the Eastern Expanded Metal Company at this time?

In the Eastern Expanded Metal Company—the same being Mr. Kearns' relative by the name of Kearns—there has been a very unadvisable relation to the city of Boston.

You may find the story on page 14 of Volume 3 of the reports of the Finance Commission, told in interesting and surprising detail under the caption "Combination of Plugging Contracts."

The two concerns whose transactions with the city have been investigated are the Eastern Expanded Metal Company and the Hoobling Construction Company, corporations doing an extensive business in this city.

These companies combined for the purpose of procuring the same contract for contract was generally conceded, although the name of money was paid as the price of the contract, the price of the contract was high as the price of the contract, and the price of the contract was high as the price of the contract.

Even charges secured on exception, and the price obtained from a hospital, for crippled children and the city of Boston were not in the least, which represented the price of the contract on these jobs. The two companies arranged to cancel out the work on the schoolhouses, the Hoobling Construction Company, while the Eastern Expanded Metal Company secured the rest.

Both concerns, however, by keeping up the appearance of an active and real competition with the standard circumstances of bidding and bidding, gave the city officials to understand that there was no collusion to rival bidder.

The methods adopted are illustrated by the case of the Lincoln School in East Boston, for the erection of which bids were invited in January, 1903. The firm was figured by the Eastern Expanded Metal Company at \$12,715. To this \$12,715 was added for the Hoobling Company and a bid submitted to the city of \$4,875. The Hoobling Company was bid \$12,715, and the work was then awarded by the general contractor to the company which was apparently the lowest bidder, the Eastern Expanded Metal Company, for \$12,715; this sum was paid by the city to the general contractor.

The Endurance—the Staying Power of Firestone Tires—under roughest road conditions and ruggedest wear—is the natural result of scientific design, uniformity accurate construction and superior materials. It is good business to pay the little more in price for Firestone quality to get the much more of Firestone miles and satisfaction.

Ask any Firestone user.

One Price Dentists

We are the only dentists in America who have a fixed price for all dental work. No matter how simple or how complicated, we charge the same for all. No extra charges for X-ray, or for the use of the latest and best equipment. We are the only dentists in America who have a fixed price for all dental work.

SKILLS Gold
35 Years
Tooth
Free

Our dental work is so perfect and so true that it is impossible to detect any difference between our work and that of any other dentist. We are the only dentists in America who have a fixed price for all dental work.

Full Set \$6, Worth \$15
Best Bridge Work, per tooth \$3

Guaranteed 10 years.
Silver Plating 1000 Gold Plating \$10.00

Skill Dental Co.
427 Washington St., Boston

North End Branch, 100 North St., Boston

MANAGER OF FIRM SCORED BY FIN. COM. UNDER SULLIVAN

William F. Kearns, whose nomination by Curley is now before the Civil Service Commission.

trator and by him to the Eastern Expanded Metal Company, and at the conclusion of the work this company paid the Hoobling Construction Company the \$12,715 agreed on.

The Civil Service Commission is yet to act on the Kearns nomination. It may be that the commission has never heard of Mr. Kearns in connection with the Eastern Expanded Metal Company.

It is unbelievable that the commission is without a full set of Fin. Com. reports. In any event, the AMERICAN is glad to submit to the S. C. all the information here set forth.

Stories have been circulated in Boston to the effect that one of the members of the Civil Service Board will shortly be invited to a lucrative position in the service of the city, which has been offered to the head of the Fin. Com. from that position to a place in the Civil Service Board.

Those citizens who estimate Mr. Curley as a calculating, cold-blooded politician, and who have, therefore, been flattered by the alleged disapproval of government, are almost certain that their suspicions are not ill-founded.

These watchful and waiting critics of the administration at City Hall insist that, if Mr. Curley is to be a man without blemish, he should be a man without blemish.

Major Curley gave his august approval to this contract under circumstances, indicating that he was not a man without blemish.

That he would have given the matter that careful attention which is the mark of a man without blemish, would have compelled him to give it.

There was the fact that the contract was a contract for the city of Boston.

Major Curley favored giving the Gas Lighting Company a contract for part of the street lighting. In spite of the fact that the Finance Commission had been investigating the company for years, he gave it the contract.

Major Curley gave the contract for three times the light for less money.

The citizens referred to say they do not see much economy in these proposals of Major Curley.

FAVORITE ECONOMIES.
They declare that when Mr. Curley economizes he does so gladly and enthusiastically at the expense of the people.

Pleas.
Clerks in City Hall, however, say a week's visit to the city of Boston.

The Assistant City Engineer, Mr. J. J. Sullivan, says that the city of Boston is not a man without blemish.

While Mayor Curley apparently is not greatly burdened by the "economy" of the city, he is not a man without blemish.

Mark Angel, another Curley sidekick, says that the city of Boston is not a man without blemish.

City Hall hasn't been talking economy so much of late.

City Hall is settling down to business.

And about now is a very good time to be watching the real James M. Curley.

FUNERAL OF W. J. JAMES.
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NEW ENGLAND WOMEN POPULAR IN BIG CONTEST

Send in Names of Six Most Distinguished and Perhaps You'll Win a Prize.

Have you yet voted on the question, "Who are the world's six most distinguished women?"

New England women are getting more popular in the contest. More names are being sent in.

You may win one of the prizes offered by the contest. The prize is a cash award for the best answer.

The contest is open to all women. The prize is a cash award for the best answer.

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GIRL'S CHARGE OF 'INSOLENCE' UP TO BOARD

Miss Alice O'Connor, Lawrence Teacher, Accuses Supt. Goodhue of Salem.

The case of Frank W. Goodhue of Salem, school Superintendent of the South End, is up to the members of the State Board of Charities.

Goodhue is the State official who is charged by Miss Alice O'Connor, a teacher in the public schools of Lawrence, with insolence.

A recent Goodhue was removed from his position as Superintendent of the Salem schools.

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Miss O'Connor, a teacher in the public schools of Lawrence, with insolence.

Police Dampen Fire of I. W. W. Crowds

Berkman Denounces Commissioner Woods' Men as "Hirelings of Fear."

NEW YORK, April 11.—While fifty policemen in plain clothes, instead of the usual uniformed police, were on duty at the I. W. W. demonstration at Union square this afternoon by calling the New York police "hirelings of fear."

The treatment given the I. W. W. men last Sunday would have brought the blush of shame even to the cheek of the Roman Catholic.

"Wid Joe O'Connell was cheered five minutes when he began speaking at the I. W. W. demonstration at Union square this afternoon by calling the New York police 'hirelings of fear.'"

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'AUNT' TO FIGHT FOR 7-YEAR-OLD SOMERVILLE GIRL

Woman of Mystery

LIEUT. GOV. BARRY SEES WIRELESS HYPNOTISM

Says He Is Not Satisfied With
Novel Method of Putting Sub-
jects to Sleep: Doctor Ran-
som, Haverhill, Is Convinced

Two Tests Made, One at State House, With Gold, Silver—Her Eyes Quivered and Pulses Were Perceptibly Altered

Kicked the Vagrant Monk Down Stairs

Royal General is Consequentially
With Royal Family

General is Consequentially
With Royal Family

Sally M'Adoo to Be Miss Wilson's Guest

Will be Accompanied by Friends
to "Mystery Packet House"

Two Sleep as 19 Flee from Fire

Escaped from Fire in Building
on South Street

Lodge to Ask Funds to Improve Neponset

Neponset River Improvement
Lodge is Organized

New Line Between Boston and Hawaii

Steamship Line to be Organized
Between Boston and Honolulu

Cape Cod Trout Are Waiting Warm Days

Fishing Season is Opening
on Cape Cod

Secretary Wilson Sees Good Times

Secretary Wilson is Optimistic
About the Future of the Country

Port Directors Quit Expensive Quarters

Port Directors are Moving
to New Quarters

Woman's City Club Leases New Home

Woman's City Club is Moving
to New Building

OUTLOOK BAD FOR TEACHERS' PENSION FUND

Expert's Examination of Boston
Retirement Scheme Points
to Big Insurance Fiasco

2,000 MEMBERS AFFECTED

Twenty-six hundred Boston
teachers are members of the
Boston Teachers' Retirement
Fund, which is now in a
critical financial position.

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GIRL RIVAL OF KNOWLES WILL DON BLOOMERS

Banna Douglas Bails at "Sep-
tember Morn" Garb for
Primitive Test

OTHERWISE, A REAL EVE

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Three Autoists Are Shorn of Licenses

Two Convicted of Intoxication; One
Stamped as "Not Proper"

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TRAIN WRECKED ON NEW HAVEN

Many Passengers Hurt When
Coaches Leave Rails and
Freeman Is Killed

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'DOLLY' EDDY-BROWN DENIES ALL; DOESN'T KNOW SIEGEL'S WIFE

Answers Questions for the American
Says Nothing of Merchants Financial
Affairs; No Possible Excuse for His Wife
to Name Her in Suit for Divorce

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Uncle Sam Declares War on the Rooster

Supplies of Poultry Yard Con-
tinue to Increase

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The Sunday American
has published a story
that Mrs. Siegel is the
wife of a man who has
been named in a suit for
divorce. The story is
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Captain of Kineo Reports Crew Safe

Gloucester Schooner, Swamped in
Gale, Gets to Port

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OVERLAND HAS
NEW BUILDINGS

Mulford Buys
Lozier Four
and has returned to his
home in the city of
Massachusetts. Has 2,300 Men High School Uses Motor to Pro-

THE WEALTH OF
SEVERAL STATES

STUDY OF MOTOR
MOST VALUABLE

Motorcycles in
Mexican Warfare

Will Drive in
the Big Race

A. C. A. May Have
Women Members

Make a Good
Impression

Who Possess \$250,000
and Over

Increased Use
of Enclosed Cars

Motor Vehicle
for Round Use

Celebrate Great
Production of Tires Perfects New
Sales Organization

Will Continue Its
Racing Interests

Truck

Maxwell Ends 500-
Mile Non-Stop Run

Electric Lights
for Farm Truck

Reduces Tire
Removal Troubles

California farmers are specifying
electric lighting equipment on the

FORM SERVICE ASSOCIATION.

"The Product of Experience"



The car and price that
manufacturers think.

"Light Six"
Touring Car
\$1475

F. O. B. FACTORY

Think of it—Nowhere in the
value offered. A. S. C. F. E.
dr., equipped with electric
well as a fully equipped
priced cars. It is one of the
cylinder cars, we sold only a few
until we built them.

Built to Chevrolet Standard

CHEVROLET MOTOR CO.
OF NEW ENGLAND

Factory Branch

Motor Mart, Park Square

Telephone Oxford 4830

We also desire to call attention to our famous "Royal
Mail" Roadster at \$750.00, and "Baby Grand" Touring Car at
\$875.00, along with the famous Type "C" Six Touring Car at
\$2500.00.



Watch the "Nobby Treads"

On Commonwealth Avenue, Boston
On Fifth Avenue, New York
On Broad Street, Philadelphia
On Pennsylvania Avenue, Washington
On Euclid Avenue, Cleveland
On Michigan Avenue, Chicago
On Woodward Avenue, Detroit
On Broadway, Denver
On Van Ness Avenue, San Francisco
On leading streets of cities and towns everywhere

On Every Thoroughfare

see the tremendous number of "Nobby Tread" Tires on cars
everywhere—you will find that men who have owned two, or three, or
four cars—men who have experimented—use "Nobby Tread" Tires.

If you are buying your first car this Spring, have it equipped
with "Nobby Tread" Tires.

Start right,—take the advice of these veteran motorists,—
and save expensive, useless experimenting.

"Nobby Tread" Tires

are now sold under our regular warranty—perfect workmanship and
material—BUT any adjustments are on a basis of

5,000 Miles

Thousands upon thousands of veteran motorists now use "Nobby Tread" Tires
on their front and rear wheels through all seasons, because they
are such phenomenal mileage tires and real anti-skid tires.

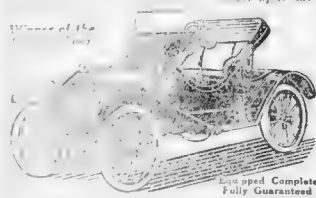


United States Tire Company

NOTE THIS—Dealers who sell UNITED STATES TIRES sell the best of everything.

METZ "22" \$475

It costs less money when you buy it
and it makes more money for you.



Call for demonstration or write for new Catalog.
METZ CO.,
157 BLYNSTON STREET, BOSTON,
Factory: Walham, Mass.

LONG DISTANCE ENDURANCE TEST COMES TO BOSTON

Annual Contest for the Gladden Trophy Will Be Particularly Exciting and Will Make Heavy Demands on Men and Machines Engaged Therein

By J. C. KERRISON.

The motorcade will be pretty active in the around New England during the first week of July next. The American Automobile Association, by sponsoring the annual long distance endurance test, is making it a contest for the Gladden Trophy. This trophy, which is named after the late Mr. Gladden, a prominent Bostonian, is awarded to the winner of the annual long distance endurance test. The contest is held annually and is one of the most popular of the kind in the United States. It is a test of the endurance of both man and machine. The winner of the contest is awarded the Gladden Trophy, which is a silver cup. The contest is held in the form of a motorcade. The motorcade starts in Boston and goes to New England. The motorcade is made up of a number of cars. The cars are driven by a number of drivers. The drivers are selected by a committee. The contest is held in the form of a motorcade. The motorcade starts in Boston and goes to New England. The motorcade is made up of a number of cars. The cars are driven by a number of drivers. The drivers are selected by a committee.

While, of course, the Chicago Automobile Club, which is the sponsor of the contest, is the one that will make the heavy demands on the men and machines engaged therein, the contest is a test of the endurance of both man and machine. The winner of the contest is awarded the Gladden Trophy, which is a silver cup. The contest is held in the form of a motorcade. The motorcade starts in Boston and goes to New England. The motorcade is made up of a number of cars. The cars are driven by a number of drivers. The drivers are selected by a committee. The contest is held in the form of a motorcade. The motorcade starts in Boston and goes to New England. The motorcade is made up of a number of cars. The cars are driven by a number of drivers. The drivers are selected by a committee.

Concrete Roads for Illinois
The Illinois State Highway Commission has announced that it has awarded a contract to a local contractor for the construction of a concrete road. The road is to be constructed in the State of Illinois. The contractor is to be paid a certain sum of money for the construction of the road. The road is to be constructed in the State of Illinois. The contractor is to be paid a certain sum of money for the construction of the road. The road is to be constructed in the State of Illinois. The contractor is to be paid a certain sum of money for the construction of the road.

It conquers distance—at lowest cost. Think of it—thousands of Ford owners are traveling for less than two cents a mile. The Ford has given the freedom of the "open road" to the man of moderate income.

Five hundred dollars is the price of the Ford runabout; the touring car is five to six hundred dollars. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need.

Mack and Saurer Trucks
One to Seven Tons Capacity
Two to Six Thousand Gallons
Terms 25% on delivery, balance extending over period of twelve months. Six per cent discount for cash.

Mack Motor Truck Co.
185 Massachusetts Ave.
CAMBRIDGE
N. H. HALLIDAY, Mgr.

MANY IDEAL COUPLES
May be found in comfortable apartments rented through the aid of the Boston American.

Motor Travelers Hold Convention

Spent Last Week Confering with Factory Departments.

The traveling representatives of the Hupmobile Motor Car Company spent last week in conferences with the various departments of the factory, getting full information in regard to the latest developments in the company's new car. The representatives of the company are now in the city of Boston. They are now in the city of Boston. They are now in the city of Boston.

During the course of the week, the representatives of the company were taken through the various departments of the factory, getting full information in regard to the latest developments in the company's new car. The representatives of the company are now in the city of Boston. They are now in the city of Boston. They are now in the city of Boston.

Great Shipment of Chevrolets

Latest Development in Field of Commercial Vehicles.

The Chevrolet Motor Car Company has announced that it has made a great shipment of Chevrolets. The shipment is made up of a number of cars. The cars are now in the city of Boston. The cars are now in the city of Boston. The cars are now in the city of Boston.

Concrete Roads for Illinois

One of the most important roads in the State of Illinois is now being constructed. The road is to be constructed in the State of Illinois. The contractor is to be paid a certain sum of money for the construction of the road. The road is to be constructed in the State of Illinois. The contractor is to be paid a certain sum of money for the construction of the road.

Greatest Month in History

As reflecting an increase in demand for the new car, it is a great month in the history of the company. The company is now in the city of Boston. The company is now in the city of Boston. The company is now in the city of Boston.

The new car is a great success. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need.

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NEW MOTOR CLUB IS PROPOSED

Efforts Are Being Made to Establish a Motor Club in the Metropolitan District.

For some time past interested parties have been endeavoring to make a motor club in the Metropolitan District. The club is now in the city of Boston. The club is now in the city of Boston. The club is now in the city of Boston.

Great Production at Highland Park

Latest Development in Field of Commercial Vehicles.

The Ford Motor Company has announced that it has made a great production at Highland Park. The production is made up of a number of cars. The cars are now in the city of Boston. The cars are now in the city of Boston. The cars are now in the city of Boston.

Most Excellent Stage Setting

The stage setting which will be used in the new car is a most excellent one. The setting is now in the city of Boston. The setting is now in the city of Boston. The setting is now in the city of Boston.

Farmers Large Purchasers of Cars

The farmers are now large purchasers of cars. They are now in the city of Boston. They are now in the city of Boston. They are now in the city of Boston.

POPPING CARBURETOR.

The popping carburetor is a common fault in many cars. It is a common fault in many cars. It is a common fault in many cars. It is a common fault in many cars. It is a common fault in many cars. It is a common fault in many cars.

MYSTERIOUS MISSING

A mysterious missing car has been reported. The car is now in the city of Boston. The car is now in the city of Boston. The car is now in the city of Boston.

How Goodyear Fights Loose Treads

After we ended rim-cutting we took up loose treads—another major tire trouble. At the base of the tread in every tire there must be a breaker strip. In all tires save Goodyears this strip is made of a closely-woven fabric. And road use often separates this breaker strip from the rubber.

We broke the rights to a special fabric which we put in our tires. It cost us \$30,000, and it forms our breaker strip. This fabric rivets itself to the rubber. The tread rubber is forced down through these openings, while in a plastic state, forming hundreds of large rubber rivets. Then the whole tire is vulcanized as one mass.

This means by 60 per cent the risk of this tread separation. And no other maker employs it.

That is one way in which we save tire users millions of dollars yearly. Another is our "On-Air" cure. No-Rim-Cut tires are the only tires embodying these costly features.

After years of tests on countless cars they have come to outlast any other tire in the world. Yet there are 16 makes of tires which sell at higher prices. Some nearly one-half higher. Three such tires cost as much as four Goodyears. That's a curious situation.

THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO
This Company has no representative elsewhere with any other rubber company. Write them the Good Year address.

CALEB BRAGG TO DRIVE IN RACE

Cincinnati Millionaire Enters for the Indianapolis Contest.

Caleb Bragg, the Cincinnati millionaire, has entered for the Indianapolis race. He is now in the city of Boston. He is now in the city of Boston. He is now in the city of Boston.

Great Production at Highland Park

Latest Development in Field of Commercial Vehicles.

The Ford Motor Company has announced that it has made a great production at Highland Park. The production is made up of a number of cars. The cars are now in the city of Boston. The cars are now in the city of Boston. The cars are now in the city of Boston.

Most Excellent Stage Setting

The stage setting which will be used in the new car is a most excellent one. The setting is now in the city of Boston. The setting is now in the city of Boston. The setting is now in the city of Boston.

Farmers Large Purchasers of Cars

The farmers are now large purchasers of cars. They are now in the city of Boston. They are now in the city of Boston. They are now in the city of Boston.

POPPING CARBURETOR.

The popping carburetor is a common fault in many cars. It is a common fault in many cars. It is a common fault in many cars. It is a common fault in many cars. It is a common fault in many cars. It is a common fault in many cars.

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THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO
This Company has no representative elsewhere with any other rubber company. Write them the Good Year address.

Resilient Wireless Motor Tires

Waste of Gasoline in Winter Driving

The new car is a great success. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need.

A BARGAIN! 1912 LOCOMOBILE

Big Six New Model. Excellent condition. Fully Equipped. THE WHITE CO. 930 Commonwealth Ave.

Just what will you look for in your new car—

Is it beauty? Is it simplicity? Is it endurance? Is it service? Is it convenience?

Is it beauty? Is it simplicity? Is it endurance? Is it service? Is it convenience? Is it beauty? Is it simplicity? Is it endurance? Is it service? Is it convenience?

KisselKar

Every Inch a Car

KisselKar Trucks—8 sizes—1500 lbs. to 6 tons. Ask for track portfolio. The KisselKar New England Branch, 940 Commonwealth Ave., Boston

AN ORDINARY FEAT FOR A CARTER CAR

It can be operated with the same ease as an electric and has the same safety. The simplicity of its operation comes in the clutch and the steering. The Carter car is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need.

Only \$1250
ALL EQUIPMENT

Only \$1250 ALL EQUIPMENT

It can be operated with the same ease as an electric and has the same safety. The simplicity of its operation comes in the clutch and the steering. The Carter car is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need. It is a complete car with everything you need.

Now we have on display the New Model "7," a five passenger touring car, at \$1250. See it—Ride in it—It rides like a \$5000 car. Coupe—\$1250. If you did not see this car at the show, or have a lot of business, call us up for a demonstration.

HOLLANDER MOTOR CO. 1112 Boylston Street, Tel. B.B. 6163, South Boston, Mass.

HOLLANDER MOTOR CO. 1112 Boylston Street, Tel. B.B. 6163, South Boston, Mass.

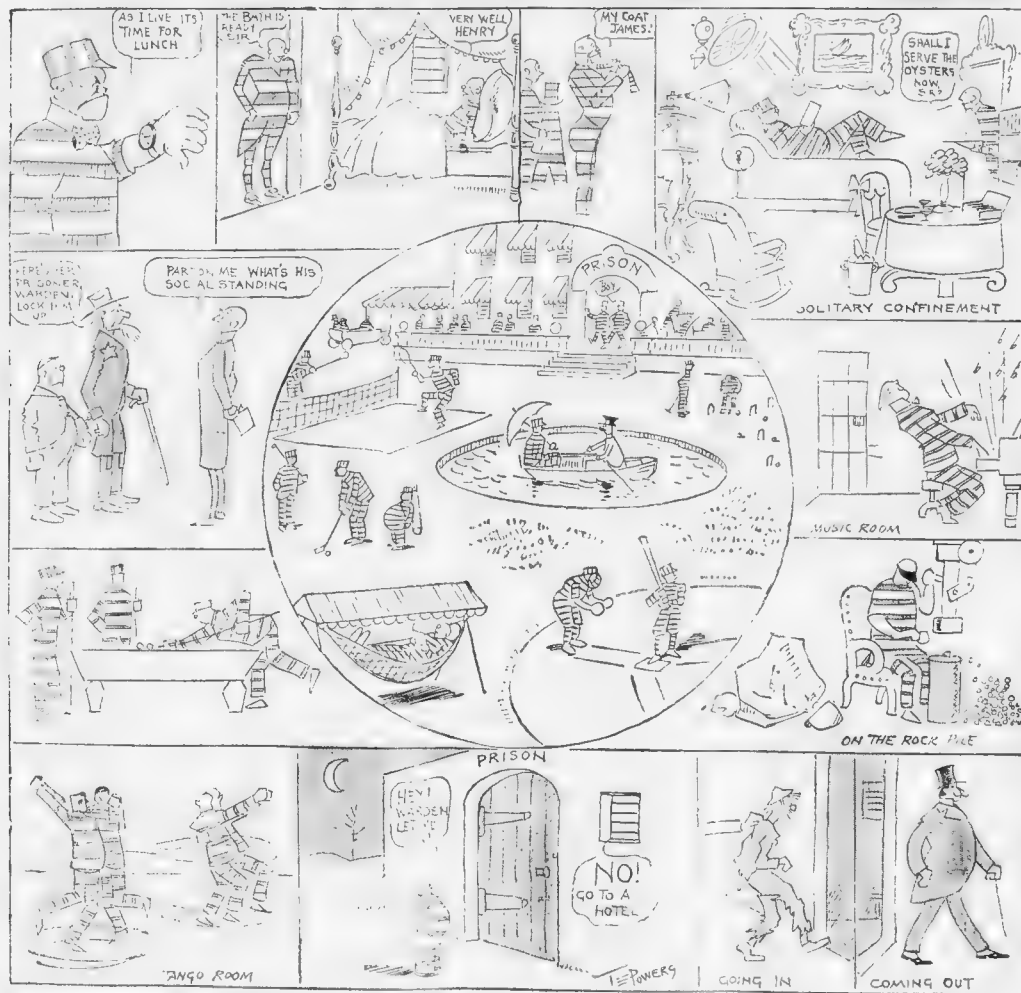
HOLLANDER MOTOR CO. 1112 Boylston Street, Tel. B.B. 6163, South Boston, Mass.



Cabaret-bian Nights

By J. J. LEIBSON

Approved by the Star Company
 Great Britain & Foreign



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A man from Dallas, Texas, passed up the opportunity to catch the train he had run to get to Texas and instead returned home. He was disappointed.

Of course, it would have been funny, an accidental marriage. As matters are now, most of them serious and it makes for a little sorrow.

A New York man has gone without a hat for four years. He says it cured his rheumatism.

A woman without a hat four years would be dead.

(I'll wait has been advertised in this country. The battles have not changed with grape juice.)

If it had been, the State of Oklahoma would doubtless have been there.

A woman in Fort Worth, Texas, who has been divorced five times as she still has hopes.

She's a real experience.

Professor H. A. Bush says that smokers' minds lose 10 per cent of power.

They're making good friends after all this.

[illegible][illegible]

AMERICAN LEAGUE MANAGERS SAY THEY WILL HAVE A HOT FIGHT FOR THE 1914 PENNANT.

By WILLIAM F. CARRIGAN,
Manager Boston Red Sox

The American League managers are beginning to get into the spirit of the fight for the 1914 pennant. They are all well and happy, and they are all looking forward to the season. They are all well and happy, and they are all looking forward to the season. They are all well and happy, and they are all looking forward to the season.

By CONNIE MACK,
Manager Philadelphia Athletics

The American League managers are beginning to get into the spirit of the fight for the 1914 pennant. They are all well and happy, and they are all looking forward to the season. They are all well and happy, and they are all looking forward to the season. They are all well and happy, and they are all looking forward to the season.

By CLARK GIFFITH,
Manager Washington Senators

The American League managers are beginning to get into the spirit of the fight for the 1914 pennant. They are all well and happy, and they are all looking forward to the season. They are all well and happy, and they are all looking forward to the season. They are all well and happy, and they are all looking forward to the season.

By J. E. BIRMINGHAM,
Manager Cleveland Naps

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By RICH JENNINGS,
Manager Detroit Tigers

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By JIMMY CALLAHAN,
Manager Chicago White Sox

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By FRANK CHANCE,
Manager New York Yankees

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By BRANC HULE,
Manager St. Louis Browns

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THREE HOMERS,
THREE ON, GIVE
HARVARD GAME

Ayres and Nash Make Batting
Records: First Baseman Clears
the Bases Twice.

The Brutal Facts
Of Harvard's Win

Harvard's victory over Yale in the first game of the season was a complete rout. The Red Sox, as they are known, won by a score of 13 to 1. The game was played at Harvard's home ground, and the home team was in excellent form. The game was played at Harvard's home ground, and the home team was in excellent form.



TY COBB.

Ty Cobb Becomes
a Baseball Reporter
for the American

WATCH FOR HIS FIRST
STORY TOMORROW

The mighty Georgian will write a series of stories on baseball news and gossip for the Boston AMERICAN beginning tomorrow and continuing throughout the season. "I will endeavor," says Cobb, "to keep the readers of the AMERICAN in close touch with Big League events and gossip both on and off the field. Not only will I take up the progress of the pennant fights, but I will chronicle the interesting, 'inside' gossip of the game, and the incidents and anecdotes connected therewith. Nearly every day has its bit of interesting gossip that fails to reach the ears of the fans through customary channels. Nearly every day, too, holds a laugh for a ball player, and I will attempt to pass along some of these."

COBB FINISHES HIS WINTER
SERIES FOR BOSTON AMERICAN

Mighty Swatman of Baseball Tells Some Stories
of Off-the-Diamond Doings.

By TY COBB.

I have heard a funny story about "Big Boy" Cobb. It was a New York story, and it was about the time when the American League was in its infancy. Cobb was then a player for the Boston Red Sox, and he was known as "Big Boy" because of his size. The story was that Cobb was once in a bar in New York, and he was drinking with some friends. One of the friends was a man named "Big Boy" Cobb, and he was drinking with some friends. One of the friends was a man named "Big Boy" Cobb, and he was drinking with some friends.

GRAYS DEFEAT
BROWN NINE, 9-6

Providence Players Given Score
by Collegians, But Rally
Quickly and Win.

The Providence Grays defeated the Brown Nine in a game played at Providence. The Grays won by a score of 9 to 6. The game was played at Providence, and the Grays were in excellent form. The game was played at Providence, and the Grays were in excellent form.

NEW PITCHING STUNT
Chicago Rookie Originator
SOAP FOR SPIRITBALL

The Chicago Cubs are beginning to get into the spirit of the fight for the 1914 pennant. They are all well and happy, and they are all looking forward to the season. They are all well and happy, and they are all looking forward to the season. They are all well and happy, and they are all looking forward to the season.

TUFTS DEFEATS
DARTMOUTH, 6-4

Krepps Pitches Great Game While
Dartmouth's Errors Aid
Medford Team.

The Tufts team defeated Dartmouth in a game played at Tufts. Tufts won by a score of 6 to 4. The game was played at Tufts, and Tufts was in excellent form. The game was played at Tufts, and Tufts was in excellent form.

Boston B. C. Easy
Winner Over Medford

Medford Pitcher Held Out for Three Days
After Game.

The Boston B. C. team defeated Medford in a game played at Boston. Boston won by a score of 13 to 1. The game was played at Boston, and Boston was in excellent form. The game was played at Boston, and Boston was in excellent form.

EVERETT VICTOR
IN FIRST GAME

Defeat High School of Commerce
Nine by Score of
13 to 1.

The Everett team defeated the High School of Commerce in a game played at Everett. Everett won by a score of 13 to 1. The game was played at Everett, and Everett was in excellent form. The game was played at Everett, and Everett was in excellent form.

Eighth Inning Rally
Wins for Melrose

Melrose won the game in the eighth inning. The game was played at Melrose, and Melrose was in excellent form. The game was played at Melrose, and Melrose was in excellent form.

Becker's Pinch Hit
Ties Philly Series

Becker's pinch hit tied the Philadelphia series. The game was played at Philadelphia, and Becker was in excellent form. The game was played at Philadelphia, and Becker was in excellent form.

Columbia Takes 2nd
Game from U. of P.

Columbia won the second game from the University of Pennsylvania. The game was played at Columbia, and Columbia was in excellent form. The game was played at Columbia, and Columbia was in excellent form.

Washington Crew
Wins Coast Title

Washington won the coast title. The game was played at Washington, and Washington was in excellent form. The game was played at Washington, and Washington was in excellent form.

Dodgers Shut Out
Yankees, 5 to 0

The Brooklyn Dodgers shut out the New York Yankees in a game played at Brooklyn. The Dodgers won by a score of 5 to 0. The game was played at Brooklyn, and the Dodgers were in excellent form. The game was played at Brooklyn, and the Dodgers were in excellent form.

Yale Team Swamped
by Virginia Outfit

The Yale team was swamped by the Virginia outfit in a game played at Yale. Yale lost by a score of 13 to 1. The game was played at Yale, and Yale was in poor form. The game was played at Yale, and Yale was in poor form.

Clinton Plays Tie
Game with Swedes

Clinton played a tie game with the Swedes. The game was played at Clinton, and Clinton was in excellent form. The game was played at Clinton, and Clinton was in excellent form.

Bridgeport Wins
Game from Troy, 6-5

Bridgeport won the game from Troy. The game was played at Bridgeport, and Bridgeport was in excellent form. The game was played at Bridgeport, and Bridgeport was in excellent form.

Newton Smothers
Tech Sophs, 20-0

Newton Smothers defeated Tech Sophs. The game was played at Newton, and Newton was in excellent form. The game was played at Newton, and Newton was in excellent form.

You Save \$1 on this Big Bottle

4 Quarts Home Club Whiskey

4 qts. in this Big Bottle for \$3

Keep a Little in the House

Home Club Whiskey

A Direct Distillery Product

Dealers

Green River Rye

Holland System

47 Boylston St., Boston

BASEBALL

TUESDAY, APRIL 14, 3 P. M.

RED SOX VS. WASHINGTON

FENWAY PARK

GROTON WINS GAME.

SAVE YOUR CIGAR MONEY

THIS IS A PIPE

Women's Specialties.

Women's Specialties.

Women's Specialties.

Special Notices.

Used Cars and Accessories.

Used Cars and Accessories.

Used Cars and Accessories.

Bicycles and Motorcycles.

OPENING OF OUR NEW STORE

LADIES' EXCLUSIVE SHOE PARLOR

Our store will be conducted in a different way from most of the other stores in the city. We buy direct from the factories and our purchases are second-hand goods, or new goods, at very reasonable prices.

SPECIAL BARGAINS FOR THIS WEEK IN LADIES' SUMMER SHOES

1 pair of pumps and oxfords, rubber soles, sporting, 2.15
1 pair of pumps, black, 1.85
1 pair of pumps, black, 1.85
1 pair of pumps, black, 1.85

Ladies' Shoe Parlors

37-41 TEMPLE PLACE
ELEVATOR 37 TEMPLE PLACE

BALMACAAN COATS

For Monday and Tuesday at \$5.98

Regular Value \$10.00

In Sizes 14 to 42

In Plaids, Tan, Gray and Brown Mixtures

You will make no mistake by calling at our store and look over the great line of Suits, Coats and Dresses. We can always save you from 25 to 33 per cent. from up-town prices.

The Enterprise Cloak Co.

10 Lowell St., Boston

Will send by parcel post, prepaid, upon receipt of money order. If not satisfactory your money will be cheerfully refunded.

BUY DIRECT FROM MANUFACTURERS

SPECIAL FOR THIS WEEK

\$8.00 Balmacaan Coats

Popular and stylish model in smart gray and brown plaid and salt mixture and Scotch tweed.

\$3.50

\$4.00 Silk Messaline Petticoats, Like Illustration

Take advantage of these bargains and order now. MAIL ORDERS promptly filled.

D. N. Dopkeen & Co.

1189-1191 WASHINGTON ST.

Big Daylight Store BIG SALE OF Ladies' and Misses' SUITS And Balmacaans

THIS WEEK:

Ladies' Suits, \$7.50
Ladies' Suits, \$10.00
Ladies' Suits, \$12.50
Ladies' Suits, \$15.00
Ladies' Suits, \$17.50
Ladies' Suits, \$20.00
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Ladies' Suits, \$100.00

EVERY WOMAN AND HOME MILLINER

LADIES' SUITS

EVERY WOMAN AND HOME MILLINER

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EVERY WOMAN AND HOME MILLINER

Up-To-Date Tailors

LADIES'

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CANCER

March 12, 1914

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Bay State Motor Car Co.

Used Car Dept.

1111 Tremont St., Boston

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Used Cars and Accessories.

2015 Light 5-Passenger

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Bicycles and Motorcycles.

100 Slightly Used Motorcycles

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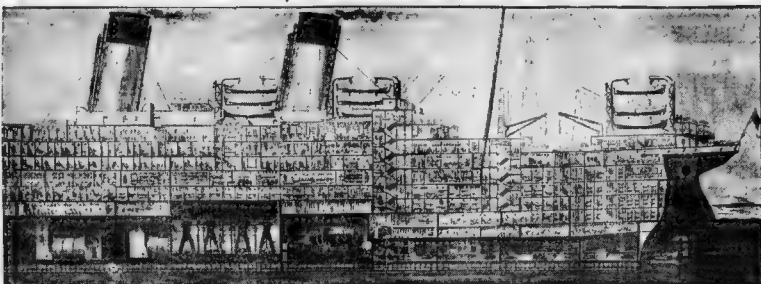
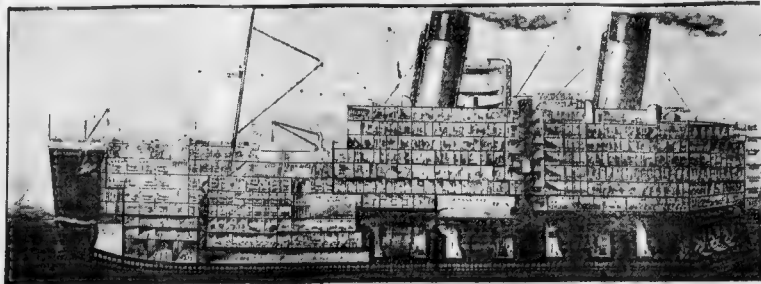
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Launch Giant White Star Liner Britannic at Belfast

HUGE STEAMSHIP WHICH SUPERSEDES OLYMPIC AS LARGEST BRITISH STEAMSHIP IN WORLD



The new White Star Line triple funnel liner, Britannic, which was launched at Belfast, has completed its trial run and will make her first voyage as the largest British liner in the world. It is expected to be the largest liner in the world, and will be the largest liner in the world.

In addition, the ship will carry 2,800 passengers, and will be the largest liner in the world. It is expected to be the largest liner in the world, and will be the largest liner in the world.

Resume Steamship Service to Bangor

Commencing next Monday, the White Star Line will resume its steamship service to Bangor. The ship will be the largest liner in the world, and will be the largest liner in the world.

Close Shop During Fernald Funeral

The funeral of William F. Fernald, of the firm of Fernald & Co., will be held in the morning. The shop will be closed during the funeral.

Poultry and Supplies.

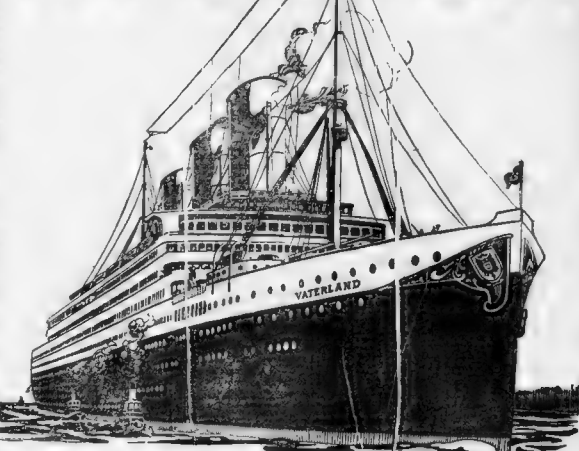
GERMOZONE'S is not so much to be great efficiency as to be great economy. It is the greatest disinfectant and germicide in the world. It is the greatest disinfectant and germicide in the world.

Trade STERLINGWORTH Name WATER GLASS

The name STERLINGWORTH is a name of fame. It is the name of a firm that has been in the business for many years. It is the name of a firm that has been in the business for many years.

Tours, Travel & Transportation Tours, Travel & Transportation Tours, Travel & Transportation

THE SEA GIANT



"VATERLAND"

WORLD'S LARGEST SHIP
58,000 Tons 950 Feet Long 100 Feet Beam

ON HER FIRST TRIP
Will ARRIVE in New York May 21st
SAILS MAY 26th, 10 A. M.

PARIS—LONDON—HAMBURG
HAMBURG-AMERICAN LINE
607 Boylston St., Boston, Mass. Phone B. B. 4406

CLEAN UP and PAINT UP WEEK

Dirt Is the Parent of Disease
Paint Is the Enemy of Dirt

MORAL:
CLEAN-UP AND PAINT-UP
We don't care what the job is, we have the best paint to do it. Look over the following list and see if there is not one or more of the below mentioned you could improve by giving a coat of BAY STATE PAINT.

House, barn, fence, floor, roof, piazza chair, lawn swing, screen door, window screen, wagon, buggy, flower box, boat, canoe, etc.

We have given over sixty years of careful study to making a specially prepared paint for each and every one of the above. If you have anything to paint call on us.

SEND FOR AGENT'S NAME AND BOOKLET ON PAINTING
WADSWORTH, HOWLAND & CO., INC.
New England's Largest Paint and Varnish Makers
82-84 Washington Street
Boston, Mass.
Write Today for the Booklet

This Is
the original Varnish
Stain used for nearly
30 years. Will pro-
duce a perfect finish on

Floors, Furniture,
and all Interior
Woodwork

**CAMPBELL'S
VARNISH STAIN**

and Varnishes in One Operation
Can be applied easily by anyone. Flows freely under the brush, dries fast, and brings out the grain and beauty of the wood. Make it colors. Put up in 1/2 pint to gallons.

SOLE BY PAINT DEALERS GENERALLY

A Fly Swatter given free with
Each purchase of 25c size or larger

CARPENTER-MORTON COMPANY
SOLE MANUFACTURERS
77 SUDBURY STREET BOSTON, M

WHEN CLEANED UP
BENJAMIN MOORE'S PAINTS

SANI-FLAT
MOORAMEL
MIXED PAINTS
VARNISHES

MURESCO
FOR CEILINGS
GOULD & CUTLER
Wholesale Distributors 45 Sudbury St. BOSTON

Paint Up—Clean Up
Spring, 1914, Wall Paper; new styles have arrived. 5000 job lots of last year goods at big discounts.

E. J. HICKEY & CO.
160 Friend St. Boston.

Painting and Paper Hanging.
Sewing Machines.
Wines and Liquors.

Dramatic.
Typewriters RENTED

Talking Machines and Records.

ROSSMERE WHITE ROCK
BAY STATE PAINT CO.

ROSEBERRY WHITE ROCK
BAY STATE PAINT CO.

ROSEBERRY WHITE ROCK
BAY STATE PAINT CO.

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BAY STATE PAINT CO.

ROSEBERRY WHITE ROCK
BAY STATE PAINT CO.

37 Days \$373
SPECIAL SPRING TOUR
ENGLAND-FRANCE-SWITZERLAND
GERMANY-HOLLAND-BELGIUM

20,000 TONS **CARMANIA**
DUE BOSTON BY FRANCONIA JUNE 3
CUNARD, Dept. K, 126 State St.

"OLYMPIC"
LONDON-PARIS
APRIL 18 1.00 P.M.
May 9-May 30-June 20
July 11-August 8
WHITE STAR LINE-84 State Street, Boston

TO NEW YORK 250
COLONIAL LINE
BAY STATE LINE NEW YORK \$240

NAVARRE
HOTEL
7th Avenue & 38th St.
New York

Hotel Van Cortlandt
125 West 87th St. New York

PIANOS TUNED \$1
CLEANED and tuned and repaired by a specialist. 1000 Washington St. Boston.

PIANOS TUNED \$1
CLEANED and tuned and repaired by a specialist. 1000 Washington St. Boston.

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CLEANED and tuned and repaired by a specialist. 1000 Washington St. Boston.

SAIL FROM BOSTON
LONDON, PARIS, HAMBURG
Assuring Arrival in Paris by Day
Palatial Steamers of the
Hamburg-American Line

Next SAILINGS
"Cleopatra" Apr. 30, 10 A.M.
"Rhaetia" May 9, 12 A.M.
Steamers leave from Boston
For information
607 Boylston Street,
Boston, Mass. Tel. M. 8-200

NAVARRE
HOTEL
7th Avenue & 38th St.
New York

Hotel Van Cortlandt
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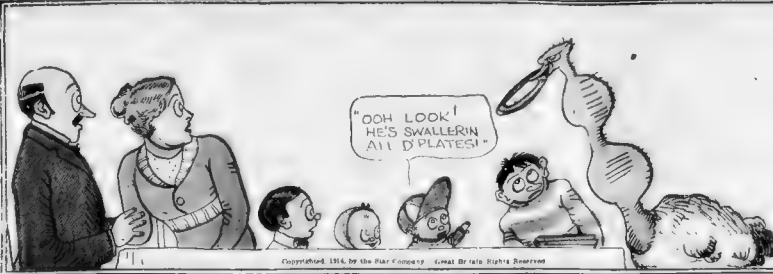
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COMIC SECTION
OF THE
BOSTON
AMERICAN

April 12, 1914



Jimmy--His Pa Steals a March!



**Picture.
To-day.
Just Ask**

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PROFESSOR MUNSTERBERG, IN HIS LATEST BOOK, DARINGLY DISCUSSES SEX AND THE TANGO

Harvard Man Skillfully Treads on Thin Ice in His 'Psychology and Social Sanitary'

By Henry L. Simpson.

Nothing ever in the history of a New Englander has been so daringly discussed by the age of an American professor as the psychology of the tango. Professor Hugo Münsterberg, who has just published his latest book, "Psychology and Social Sanitary," has dared to discuss the psychology of the tango in a book which is being read by thousands of people in this country.

The book is a study of the psychology of the tango, and is a study of the psychology of the tango. It is a study of the psychology of the tango, and is a study of the psychology of the tango. It is a study of the psychology of the tango, and is a study of the psychology of the tango.

DISCUSS HIS BOOK.

Professor Münsterberg's book is a study of the psychology of the tango, and is a study of the psychology of the tango. It is a study of the psychology of the tango, and is a study of the psychology of the tango. It is a study of the psychology of the tango, and is a study of the psychology of the tango.

CLIMAX OF MEDIUM.

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SEX IN BERGHEIM.

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SOCIETY AND THE DANCE.

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Amusements.

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DEVELOP A COMPARISON.

The book is a study of the psychology of the tango, and is a study of the psychology of the tango. It is a study of the psychology of the tango, and is a study of the psychology of the tango. It is a study of the psychology of the tango, and is a study of the psychology of the tango.

LET US Save Your Teeth Before It's Too Late
The White Dental Parlors
521 Washington St. Opp. R. M. Wall's

FULL SET OF TEETH \$5
Gold Crown Bridge Work
521 Washington St. Opp. R. M. Wall's

Any time, night or day, it's most convenient, Just to say Main 5180.
Boston American
521 Washington St. Opp. R. M. Wall's

PROFESSOR MUNSTERBERG, IN HIS LATEST BOOK, DARINGLY DISCUSSES SEX AND THE TANGO



PROFESSOR MUNSTERBERG

BEECKMAN FOR R. I. GOVERNOR

PROVIDENCE, R. I., April 11.—Governor Ames, R. I., has received a letter from Mr. Beeckman, who is a candidate for the office of Governor of Rhode Island. Mr. Beeckman is a well-known business man and a member of the Rhode Island Bar.

Offer Gold Buttons for School Leaders

The American Association of School Principals has announced that it will offer gold buttons to school leaders who have been successful in their efforts to improve the quality of education in their schools.

\$779,000 Increase in Cost of Diplomacy

WASHINGTON, April 11.—A net increase of \$779,000 in the estimated expense of the State Department for the coming fiscal year is reported in the House today.

Mayor in 2 Cities to Inspect Paving

Mayor Curtis, accompanied by Louis K. Hughes, Commissioner of Public Works, will leave for Lawrence and Worcester to inspect the progress of the paving of the streets in those cities.

Wanted 3-Family Houses for \$1,500

Prospective investor takes South Boston Broker's Breath Away. James J. Cavanagh, a real estate man of South Boston, received a call from a man who offered him a desirable piece of property.

Labor Men Protest Wood to Governor

LABOR MEN PROTEST. A group of labor men gathered in front of the Governor's residence to protest against the appointment of Wood to the office of Governor.

Rebel Plan Drops Bombs on Warships

REBEL PLAN DROPS. A plan to drop bombs on the warships of the United States Navy has been dropped, according to a report from the Navy Department.

Sleeping Boys Are Arrested as Firebugs

SLEEPING BOYS ARE ARRESTED. Four boys were arrested on Saturday night for setting fire to a building in the city.

Governors Meet in Madison in June

MADISON, Wis., April 11.—The Governors of the United States will meet in Madison, Wisconsin, in June to discuss the problems of the country.

Osgood's Annual Spring Opening and Furniture Exhibition

You Are Cordially Invited to Visit

Our Remodelled Store

and inspect Our Display of New Spring and Summer House Furnishings. You will enjoy a trip through the store, because you will discover that good, dependable Furniture, in Smart, Up-to-the-Minute Patterns, is not only moderately priced, but is easy to have in your own home when purchased through the Osgood plan of helpful credit.

IF YOU are at all interested in attractive Furniture at prices within the reach of any pocketbook, a visit to our store this week will unquestionably settle your mind in favor of Osgood merchandise and the Osgood plan of extended credit.

VIEW SOUTH FROM OUR NEW RECEPTION HALL

When In Doubt Buy Of

Osgood

New England's Greatest Furniture Store
244-250 WASHINGTON ST. BOSTON
Just a Few Steps from the Haymarket and South Station

Useful Souvenirs for Our Patrons This Week

To every woman who makes a purchase at our store this week we will give a novel souvenir that will prove a useful addition to the kitchen. It's a KITCHEN REMINDER, and every good housewife will want one. All are free to our customers.

When In Doubt Buy Of

Osgood

New England's Greatest Furniture Store
244-250 WASHINGTON ST. BOSTON
Just a Few Steps from the Haymarket and South Station

An Osgood Furnished Home Is a Well Furnished Home

Why Osgood's Credit System Makes Furniture Buying Easy

We open accounts with everybody. By paying a little down and a little each month our patrons may furnish their homes attractively without the hardship of a large outlay of money. Our plan of liberal credit has made thousands of satisfied customers in all parts of New England and beyond.

Our New Showing of Rugs, Carpets and Linoleums Will Interest You

\$10.00 Seamless Wilton Rugs, 8x11 \$42.50
\$10.00 Seamless Wilton Rugs, 8x12 42.50
\$10.00 Seamless Wilton Rugs, 8x14 42.50
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\$10.00 Seamless Wilton Rugs, 8x98 42.50
\$10.00 Seamless Wilton Rugs, 8x100 42.50

Mission Suites

Exactly like illustration, three pieces, in fumed oak or early English finish. Regular price \$34.00. Our price this week \$23.75

Parlor Suites

Exactly like illustration. Solid mahogany frame, 3 pieces, upholstered in velvet. Regularly \$50.00. Our price this week \$39.50

Refrigerators

Exactly like illustration. Advanced steel lining with 21 inches depth. Well top drawers, large inside door, built-in. Regular price \$110.00. Our price this week \$8.95

Leather Rockers

Exactly like illustration, back, large and roomy. Regular price \$24.00. Our price this week \$15.50

Hotel Clarendon

247 Tremont St., Boston
JOHN W. GENTON, MGR
EASTER DINNER 75c
Served from 12 to 8, Sunday, April 13, 1914. Special Room \$1.00

Our New Showing of Rugs, Carpets and Linoleums Will Interest You

\$10.00 Seamless Wilton Rugs, 8x11 \$42.50
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\$10.00 Seamless Wilton Rugs, 8x98 42.50
\$10.00 Seamless Wilton Rugs, 8x100 42.50

Buffets

Exactly like illustration, beautiful quartered oak, deep heavy drawers. Regular price \$34.00. Our price this week \$37.50

Our Guarantee to Customers

We give a receipted bill in full on credit accounts up to \$500 in case of customer's death.



COMIC SECTION OF THE BOSTON AMERICAN

April 12, 1914

Jimmy--His Pa Steals a March!

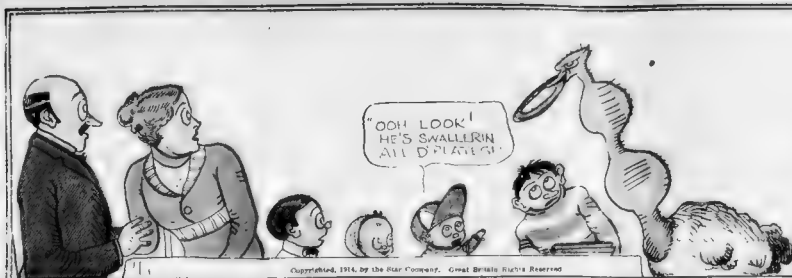


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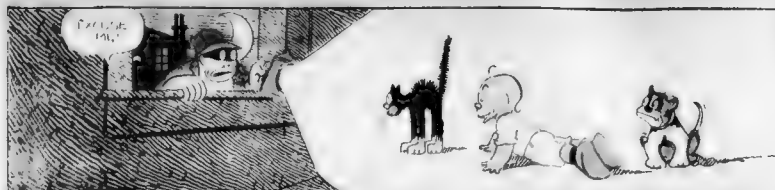


HOWSON LOTT

The Country Is a Fine Place to Rest, But
There Are Times When the City Is Better

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THEIR ONLY CHILD

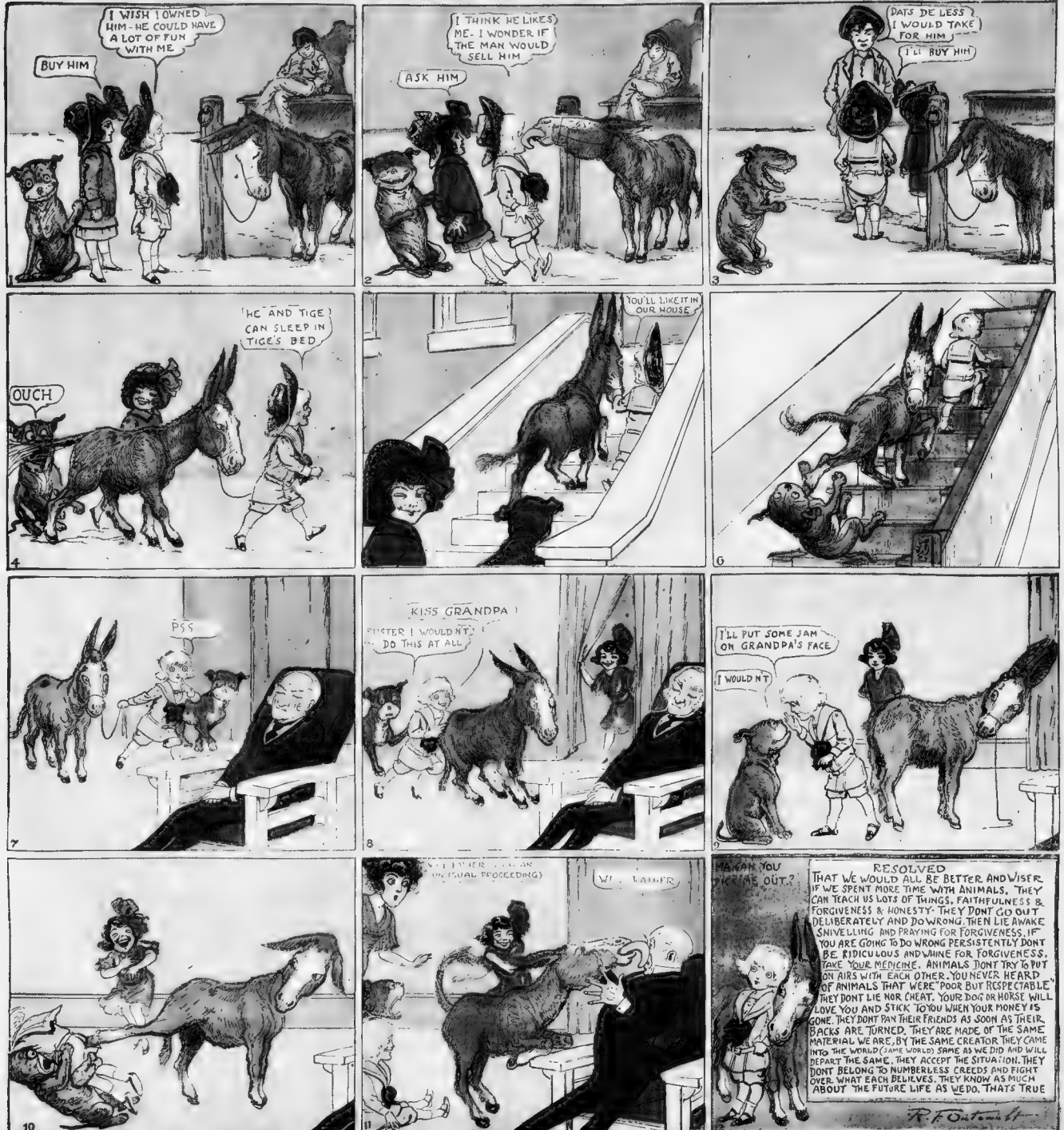
He Induces a Burglar to Become a Better Man

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As an Idea It Wasn't so Bad!



Humanity up a Tree

Y

OU see here a picture of life as it was once.

The man in the tree fighting back the savage beast, trying to protect the woman and the child and keep his own life, was the first "family man." The beast that attacked him, the tiger with the sabre tooth, is an enemy with whose strength the man cannot cope.

In this you see the beginning of the development of THOUGHT. The man using his brain and manufacturing a weapon roughly may by great good fortune overcome the animal infinitely more powerful than himself.

If he can plant his sharp stone in the tiger's eye, or strike exactly the right spot in the backbone and break the creature's back, he is safe. If not, his life and the lives of the woman and the child for whom he is fighting must pay the penalty.

This savage beast looks to us very little more savage than the man in the tree. But in reality that man represents comparatively a high degree of civilization.

It has taken thousands and hundreds of thousands of years to produce this creature willing to risk his own life IN ORDER TO SAVE THE LIVES OF OTHERS. In an earlier stage of his development he would have thrown the woman or the child to the tiger and thus saved himself. But now he fights, stands nearest the animal, risks his life, and that is the beginning of real civilization.

...

We publish this picture, reproduced from a scientific and carefully made drawing, to give you an idea of what life was once on this planet, and of the tremendous progress that the human race has made.

As you look at the picture ask yourself this question:

WHAT IS IT THAT HAS CAUSED PROGRESS? How has man developed from this savage creature with his primitive spear to the man of to-day? How has he come up through the hundreds of thousands of years into an organized society, complex, intelligent, infinitely above this primitive stage?

Two answers are given by human beings. The best answer is this:

You must make men better by putting before them that which IS BETTER. You must make children better than their fathers by preaching kindness, gentleness, and this women have done throughout the centuries.

The human race becomes more civilized, more nearly human, by contemplating that which is good and noble and by putting aside that which is hideous and depraved.

So much for the first answer.

Another answer often heard in these days in which incedency is exploited and immorality defended runs as follows:

To make men better you must show them that which is vile and bad. To bring up the race you must constantly put before it the most horrible side of human nature, and thus incline the crowd to go the other way.

This false answer you see in the indecent picture, the immoral novel, the degraded play, the emphasis in art and literature of that which is horrible in life.

The teachers of the world have been divided. One division believes in making men better through the contemplation of horrors.

There has recently been discussed a suppression of certain plays which illustrate well—giving the producers the benefit of the doubt—the desire to teach and benefit humanity through contemplation of that which is repulsive.

In one of these plays there is told the story of a dissipated, drunken old man, who, in company with a miserable woman, enters a disreputable resort.

With the idea of blackmailing this man a young girl, living a criminal life, is put into the room with him. The place catches fire, the old man, sobered by the flames, is left standing on the stage holding the hand of the young girl, whom he has recognized as his own daughter. They are both condemned to die in the fire. That is considered a moral lesson.

Another of the same set of plays is supposed to illustrate degradation in married life. A woman newly married whose husband is to go on a journey invites three different men to call upon her on three different days. They all call at the same time. And the husband unexpectedly returns also at the same time. The wife, who has locked the three men up in separate closets, calmly denounces them as burglars. They go to jail, and she claims as her property the jewelry that they brought her as presents. Their mouths are supposed to be sealed as they go to prison by a "sense of honor," and that is called a useful moral teaching.

Another story told in one of these plays is that of a young white girl infatuated with a Japanese. Her father orders the Japanese to leave. He intends to do so. But the girl will not have him go and stabs him to death. She and the father pretend that the Japanese has committed "hari-kari." And they say that has a moral lesson.

Still another of these plays tells of a worker in a mine horribly mutilated, his face made hideous by an accident so that he wears a black mask manufactured by his wife.

This man with the mask comes back to his house to find his wife with another man. The other man strikes down the husband in the black mask and is supposed to have killed him. Then the man and the wife, beside the body of the husband, decide that the guilty man shall wear the black mask and represent himself as the husband.

While the wife is absent from the room the husband comes to life, kills the other man, puts on the black mask and pretends to his wife when she comes back that he is the other man who has just killed the woman's husband.

He goes with the wife into a room, closes the door. The audience hear dreadful screams and are left to suppose that the husband thought to be dead tears off his mask and murders the wife.

AND THAT IS SUPPOSED TO BE A USEFUL MORAL LESSON.

...

The public is asked in the name of art to accept these horrible pictures of the vilest sore spots in our half-degraded humanity, and find in them useful lessons and foundation for better living.

Some of those who preach vileness, who write it, paint it and put it in plays are perhaps sincere.

Pictures of vileness have had nothing to do with the human progress, nothing to do with the upward, long, slow climb that has brought humanity from this picture to its present condition.

And good men and women in the future as in the past will fight against everything that emphasizes vileness, hideous-

ness, dishonor and disease, and work to make people better by showing them that which is better.

You cannot turn a boy away from vice by showing him in the immediate, the horrible victims of vice as living, but you can make him better and nobler by showing him that which is beautiful, encouraging him to live a healthy, noble, normal life.

You cannot find any inspiration in the sewer, but you find inspiration in the

fields, the woods and the beauties of nature.

...

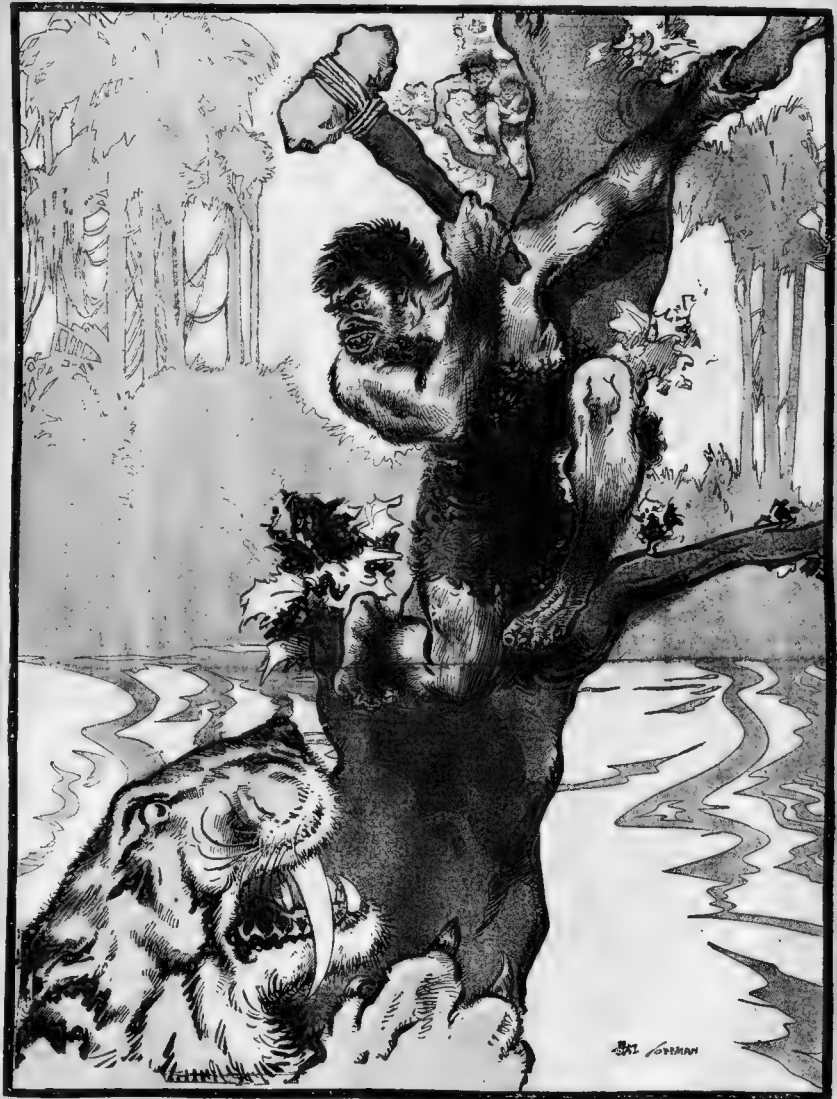
Men have improved because constantly women have represented and preached goodness to the children.

Each boy has been a little better than his father as the thousands of years went by—thousands of centuries of human life on this planet.

In the future we shall have a real civilization as far above to-day's civilization

as we to-day are above this man in the tree. And we shall owe that civilization to the same power, the force of goodness, simple honesty, the teaching of the mothers in the case of individual children and the wider teaching of the sons influenced by their mothers.

No good comes from wickedness. And that is the lesson that the public should teach—by its condemnation of vileness in literature, in plays, in public and private life.



You Lived in This Tree---in the Body of Your Ancestor. The Human Race Passed through the Experience Illustrated in This Picture. Great Is the Improvement Between This Kind of Life and the Life of To-day. What Has CAUSED the Improvement? That Is the Question We Must Ask and Answer. Individual and Collective COURAGE AND GOODNESS Are the Forces That Build Civilization and Progress.

*Imperial Chancellor Von Bethmann Hollweg Greets
Germans of America Through Editor of
New York Deutsches Journal*

A group of prominent men who attended Mr. Sutro's

The Perils of Pauline

The Perils of Pauline

Written by Charles Goddard,

the Distinguished Playwright, Co-Author with Paul Dickey, of "The Misleading Lady," "The Ghost Breaker," "The Man from the Sea," Etc.

(co-author with
Paul Hiley of

cramp, while her lips exhibited a strange
asmile from the remembrance of the past.

Restored to consciousness by Harry
and Pauline, the old man believes it to
be a dream and tries to rise, but the inter-
vening bracelet on the mummy's skeleton
arrests him. He promises Pauline one year to
live and places her in the guardianship
of Dr. Owen. He then tells her to write him
his first time to write on the doctor's
prescription pad a very brief will. This
he does. A few days later he has the will
read before permanent witnesses. Pauline
has an estate if something should happen
to her before marriage. He asks a race-
track man, a gambler, to come to the
office, but the secretary refuses to have
anything to do with him for the time at
least. Owen arranges to go to Pauline to
get his money and to give her a race
to the first of her year's fixtures.

"He's stolen that brass thing," commented Hicks.

The man carried the top of a ship's binnacle, as the round brass case which holds a ship's compass is called. He entered the dismial portal of a marine junk shop. The taxi was stopped discreetly a block away. As Owen and Hicks approached the shop they heard a loud argument going on inside.

join them. The mariner accepted with alacrity and entertained them with a vivid description of the character, descent and habits of the bartender, who listened with indifference as long as money was in sight.

The sailor and his new-found friends grew quite sociable

All right, Moses, I accept your apology. I know you're a broken-hearted old dog. You can't run under the coach any more. You're there isn't any coach. And you can't run under the automobile because it goes too fast. It must be very humiliating to a self-respecting old dog like you.

old boy

Moses thumped a vigorous alien with his tail.

But Moses, I've got my worries, too. Harry went on. "Folly is coming from us and I'm afraid something may happen to me." If the only know how he carries up—we'll, come on, old man, let's go to bed

Pauline wanted to throw her arms

ground her and promise not to cause any more worry. But she didn't, because she couldn't reach him from the window, because in her nightgown, as she was, if he could not see her, she would not be able to tell him she wasn't quite sure she could keep such a promise. Long after Harry and Moses had gone Pauline decided to finish her story, and sent it to a publisher and a magazine.

If they accept it, you may have another Harry Harry," she told the pretty face under the filmy nightcap which smiled at her from the mirror. But if they don't, you may have to have to worry, dear boy (to him he is)." "So Pauline lost no time in studying and submitting her manuscript, enclosing a check for delivery of the story to the publisher. "I know at once," she wanted to relieve her lover's mind as soon as a possible.

On Saturday everything went wrong as Pauline received a bulky letter from the morning's mail. It was her real

typed manuscript and a short letter declining the story. The editor thought charming, showed wonderful imagination, gave great promise of future success, but there was a lack of experience evident throughout—a little unreal, he added. He ventured to suggest that the author would do well to travel around and see the world from different angles. During the afternoon I observed a man dropped in from a rail. He had found her story in the *Cosmopolitan* and complimented her. Then he began to laugh.

"Polly, that's a bully story of yours, but you ought to have gone down and watched some stokers at work before you described that scene."

"What was wrong in my description demanded the young authorress.

"Oh, don't laugh at me," said Harry, laying his grimy hand on the fire door and pulling it open to rake the fire.

"Well, couldn't he do that?"

"He couldn't, because," said Harry, "he couldn't have said 'the door wouldn't do it more than once.' Those doors are almost red hot and would burn the flesh off the stoker's hands. I don't think it would be grimy or not. I'll show you." He yatched some time. "What you need" is

Harvey, don't you dare tell me I need a

experience," interrupted Pauline with a look of indignation.

"That's tears were almost in her eyes.

"Well," thought Schieffelin, "this will lead too close to water," and he hurried out.

But the damage was done. Pauline took her story to the little open fireplace in her room and destroyed it. At the same time she destroyed her resolution to give up the year of her life.

It could be no question, she needed experience. Her adopted father had admitted it, the editor had said it, and even an older and wiser young man like Schieffelin could see it. She was sorry for Harry, but it couldn't be helped. She picked up a copy of "Treasure Island" and soon afterwards a pretty little book called "The Wreck of the Titan" and went back again. What an advantage

"He's stolen that brass thing," commented Hicks.

The man carried the top of a ship's binnacle, as the round brass case which holds a ship's compass is called. He entered the dial port of a marine junk shop. The taxi was stopped discreetly a block away. As Owen and Hicks approached the shop they heard a loud argument going on inside.

"How much do you want for it?"

"Ten dollars. It's a brand-new Nexus."

"Ten nothing. You stole it, you son of a sea cook. I'll give you a dime for it."

"I did not steal it, so help me —"

The captain of that 'lime juice' over in

the North River gave it to me for saving his little gal's life. He begged me to take anything I wanted, but I fancied this. I'll tell you about it."

Then Owen and Hicks, listening just outside, heard a fearful and wonderful tale. To relate it in the sailor's own words, stripped of the long deep-sea metaphors, would be as impossible as to pick the green specks out of a sage cheese.

In brief, the gentleman with the big

nacle, sauntering innocently along the docks Friday night, had heard a commotion on the British tramp which he referred to as a "lime juicer." Some fifteen or more longshoremen had invaded the ship, overcome the captain, tied him

down and were about to kidnap his daughter. The teller of the story had walked in and thrashed them all single handed, driven them off into the darkness, rescued the little girl and released the captain. In gratitude the commander had made him a present of the binnacle head.

At the conclusion of the story there was a pause, then the other voice answered:

"You're a wonder. As I said before

"Gimme the dollar," said the hero of the tale, and a moment later he passed down the street with the two cavedroppers at his heels.

The sailor man, proceeding at a rapid pace, suddenly turned a corner like a yacht jibing around a buoy and plunged into a dingy saloon. Owen and Hick

The proprietor, who was engaged in filling empty whiskey bottles of half

"Keep away from them beans," he ordered, "until you buy something."

The sailor drew himself up proudly and answered:

"Just for those proud and haughty remarks I've a good mind never to darken the doors of this dump again."

"I wish you'd keep that promise," said the proprietor, turning to the other two men. "What'll you have, gents?"



...allies" by the Famous Pathe Players.
...e and Explain What They Want

The sailor and his new-found friends grew quite sociable. They learned that his name was Nelson Cromwell Boyd, that he had deserted from the British navy at a tender age, and since then had been through a series of incredible adventures and injustices which disproved the old adage that you can't keep a good man down. Among other things he had been a printer for a while, thus accounting for such of his vocabulary as was respectable. He took a particular fancy to

"That's the only kind worth going after," commented the sailor.

"That's where we agree with you, my friend," said Hicks. "We want after easy money and plenty of it. Plenty for us and plenty for you, too, if you can keep quiet about it."

"That's the kind of talk I like to hear. 'But as honest man to honest man, I want to warn you that there mustn't be too much work to it. I don't believe in the nobility of labor. I believe that work is the crow-

"I feel the same way," agreed Owen, "but somebody has got to work to make shoes and food for us."

"I'm sorry for the poor guys do it. But there's been too much work done. Why, the stores are full of food and clothes and everything we need. We ought to break into the stores and take all there is and everybody take a vacation until they are used up. Then we can have a living, and as long as we have a living, we can pay the debt what's the use of working for the capitalist? I'm for the laboring man, if he'll only stop working. Work is just a habit. All he needs is to quit working and make the capitalist divide up with him."

"Those sentiments are very good," said Owen. "It's all very fine about your fellow man. But you don't like to have plenty of money and rest of the world is fool enough to work."

"I suppose so," said the sailor. "I'm a reformer and my business is not work."

"That's just what we want," said Owen and Hicks in answer. Then they found a table in a saloon where they could talk and unfold their plan.

Boyd was to be introduced to a young girl who had a barrel of apples. He was to tell her a deep-sea story. Owen and Hicks were to take care of the rest.

"The question is," said Owen, "whether you can talk and sort of reformed pirate."

"What do you mean, pirate?" shouted the sailor.

"Anything the matter with my people?"

By Arrangements with the Eclectic Film Co



THIS IS "PAULIN

Miss Pearl White, One of the Leading Ladies of the Pathe Players, Takes the Part of Pauline Marvin in Pathe's Charming Moving Picture Presentation of the Novel. Miss White's Gowns Are Specially Designed by Lady, Duff-Gordon, the Famous "Lucile."

"No, no," said Hicks, "he likes you much much. He didn't say 'deformed,' said 'reformed.' He means retired pirate. How about it?"

"Leave that to me," he assured the
and led the way out of the saloon and in
still another grimy and disreputable place.
It was Axel Olofsen's pawnshop and second-hand general supply and clothing store.
"Hi, Ole!" he shouted to the solemn

"Ay dunno; Ay do my best; Ay what Ay can. A'man can't do no more," said Mr. Olofson, gloomingly.

"Well, get out the oldest pistols and cutlasses you have, and some big knives. Let's see what you've got, you old squaw head," ordered Boyd.

what Ay can. A man can't do no more
repeated the Swede, lighting a gas
and delving into his dusty stock.

"Ya," groaned the morose Swede. "business or we'll go across the street and see Ike. He sells cheaper than you any way."

"What does an old petrified sou-wege

After much pawing over ancient, worn and rusty weapons, Boyd was at last

This is from the Motion Picture Film of "Pauline" by the Famous Pathé Players.
Owen and Hicks Take the "Pirate" Aside and Explain What They Want
Him to Do.

Read it Here==Then SEE it All in Motion Pictures

AN Enthralling Motion Picture Novel

ent of what he asked and left to the enjoyment of his Scandinavian melancholia of the driver of the taxicab.

"You look like a pirate now, sure enough," said Owen, observing Boyd's effect on the driver of the taxicab.

"I look it but I don't quite feel it yet," said Boyd, with deep mourning. "There is something lacking."

"What can it be?" asked Hicks.

"About three fingers of red-eyes," the sailor explained, pointing to a saloon. "That will make my disguise just perfect."

In the saloon Hicks and Owen made a little map, wrinkled it and soiled it on the floor, then gave it to the pirate.

"Tell her," said Owen, "that it is only a copy of your original, which is all worn out."

It was well for the conspirators that they had a taxicab wherein to hide from public view as they journeyed to the Marvin house. The "pirate's" appearance would have stopped traffic anywhere in New York, and he was a glaring violation of the anti-fraternization laws.

Nothing would induce him to release his tale in the cab, but he was persuaded to reduce his profanity as much as possible even at the risk as he feared, of not making himself clear. Happy and care free all the way up in the cab, he suddenly became moody and ugly at sight of the splendid Marvin mansion. It suggested wealth and industry, and again he loved himself against the capitalists and the shame and degradation of a human being compelled to work for a living.

The nearer the taxicab approached to the house the more talkative became the "pirate." He demanded to know more of what was to be done, and finally assumed an air of authority.

"You say that rich girl is crazy to see something worth writing about. Now I know something better. The 'pirate'—if she will go and to what I'm going to tell you she'll sure see something like she never dreamed of. Now listen to me sharp."

It was an extraordinary proposition the "pirate" made.

Owen laughed a gentle discouragement and shook his head, but Hicks fixed his eyes keenly on the man and was evidently turning the suggestion over in his mind.

"Very interesting," said Owen. "And I see you've been quite a traveler in your day. But a man like you mustn't believe everything he hears—still there may be something in it."

The cab was now approaching the Marvin residence, and with difficulty Hicks and Owen bent the "pirate's" mind back to the business of the moment. It was evident to both of them that this seemingly harmless old liar had a serious and dangerous and imaginative side which must be reckoned with.

Owen's key admitted the three to the front hall without ringing a bell, and they happened to cross the hall and caught sight of Boyd. With a scream and a flutter she retreated. Owen seated his two confederates in the hall and went in search of Pauline. Compared with the picturesque villainy of the "pirate," Hicks's tawdry clasp of colors now looked quite respectable. The maid having reported the presence of a "terrible looking man" in the hall, it behooved the butler to investigate. He stood in front of Boyd and frowned cold disapproval at him. Boyd half closed his squint eyes and leered back.

"I beg pardon, sir," said the butler, with no response.

"I say I beg pardon, sir." Still no answer.

"I beg pardon, sir, but you don't owe us a word," said the "pirate" drew a long, shining knife and whetted it on his belt, looking viciously at the white as the butler. That dignitary promptly decried his services were needed in the kitchen.

Owen found Pauline alone in the library. Never did a villain propose a more audacious scheme to a girl so favorable manner. Half the afternoon and a little while after dinner she had been absorbing "Treasure Island," and now she was asking to be allowed to meet a reformed pirate and go on a thrilling and adventurous expedition.

"Owen, you are a perfect angel. Bring me our pirate. I'm sorry, though, that he has reformed."

Pauline shook hands with Hicks, but hardly noticed him. She had eyes only for the "pirate" and his story. With awe and admiration she saw his scowling and squinting eye run



This is from the Motion Picture Film of "Pauline" by the Famous Pathe Players. The "Pirate" insists that He Has a Scheme for Pauline—"she'll sure see something like she never dreamed of."

over her form and then travel about the room. Pauline approved of the "pirate," but the "pirate" did not approve of Pauline. He hated—accusation, good things stored up behind look and key, unspent resources, capital. Her sweet nose, health and beauty counted for nothing with him. How he'd like to smash this rich man's daughter and all her household.

But he must the warning eyes of his confederates and restrain himself. He had to try to tell and he would do it. After all that was the best way to attack this girl and her fortune.

"Tell us about the treasure," said Pauline eagerly.

"Hush!" he shouted in a voice that made the girl jump. His hand flew to his belt and whipped out a villainous-looking brass pistol. Holding the pistol on his ear as if for instant use, the "pirate" hastily

locked the door, peered out the window, looked behind the hangings and then, apparently satisfied, addressed her.

"I'll tell you, but by the blood of Morgan if one of you tells a living soul I'll cut his liver out," said the "pirate," betraying his ignorance of human anatomy by making a lunge with his knife as Owen's heart. Pauline gasped, and the secretary told him that it wasn't considered good manners to point with a sharp knife. But they all swore to secrecy and the "pirate" proceeded:

"I was but a slip of a lad when I ran away and sailed from Liverpool in the good ship Nancey Lee, with as villainous a crew as I ever seen. Where we were bound for and why is none of your business. Then that planned that voyage has cashed in their souls to their Maker and—ah, well, as I was saying, there was a villainous crew, low and vile and bloody-minded I was the cabin boy and slept on the

benches in the captain's cabin. The weather was awful and the grub was worse

"But all went well till we reached the 'roof' forties. The skipper knew how to handle sailors—you bet he did. When they came aft to kick about the grub he knocked 'em down before they said two words."

Pauline gave a little exclamation of dismay at this point and the "pirate" repeated her explanation.

"You see, knockin' 'em down keeps 'em that avoids a lot of cross words and unpleasant arguments such as makes hard feelin's on long voyages."

"Yes, as I was sayin', all went well, until the second mate got to knockin' 'em out with his left hand, which the same was all right, too, but he was heard to pass a remark one day that he only hit sailors with the left hand because he

The crew they was insulted, and that very night the second mate went overboard. Who done it nobody knows, least of all the captain. The last we saw of 'em made the old man peevish like and he got to arguin' with them sailors instead of wallopin' 'em the way he oughter done, and one day he turned up his heels."

"It was all over in a minute. They had the old man thrown and tied. The first mate came runnin' in, firin' his pistols, but they downed him, too. I took the

"Bloody Mike," their leader, had about persuaded the men to send the captain and mate to Davy Jones's locker and the carpenter was raggin' the pilot for 'em to walk when I up and poned in a word."

"I pleaded for their lives and, though Mike was dead agin' the idea, they voted to let 'em live. The last we saw of 'em they was driftin' off in the jolly boat with a jug of water and a loaf of bread."

The mariner passed and Pauline sagged delightedly.

"And as soon as they had cooled down they were grateful to you and made you their leader?"

"They did not," answered the "pirate." "They broached a cask of rum in the forward hold, and I overheard 'em plotting to throw me to the sharks."

"How awful!" said Pauline.

"Yes, miss," agreed the "pirate." "It was awkward and embarrassing like for a mere slip of a lad. So I up and goes with the captain's cabin and gets the pistols and knives and cutlasses there was and brings 'em out on deck."

"Pretty soon them drunken devils come scumblin' out of the fore hatch, picks up half a dozen captain hats and some bottle- 'ayin' pins and a marlin spike or two

and runs aft a-bollern' and yellin', I guess one warm' and then fire."

"The 'pirate' stopped, coughed and looked around.

"Oh, please go on," begged Pauline.

"Yes, miss," replied the sailor, "but this talkin' affects my throat. 'Could you possibly'—"

"Why certainly," interrupted Owen. "I'll get you a drink."

After the sailor had swallowed the big glass drink ever poured out in that house he continued:

"Yes, that was as neat a sight as I ever was in. There was some twenty of 'em all told. They still sing a song about the fight. Let's see if I can remember it."

Then with a briny voice, with the rasp of barnacles and the creak of a dorn lands, the sailor proceeded to sing.

"There was the devil to pay
Twas bang and smack and batter and crack
Over and under and up and back,
And git him another way,
Cryin' a-bollern' and blood-a-flyin'
On a deck that ran with sticks,
I shot the six that had capstan sticks,
But the rest came back for more."

To Be Continued Next Sunday.

Don't Miss the Moving Pictures of "The Perils of Pauline."

Previous installments of "The Perils of Pauline" have been and still are on exhibition at various motion picture theatres in wonderful relief by the famous Pathe players.

Today's installment and next Sunday's installment will be exhibited at the motion pictures next week.

Every two weeks new motion picture reels portraying the events of the two previous installments of the story will be exhibited at the motion picture theatres.

Special Notice to Exhibitors.

Any exhibitor can book "The Perils of Pauline" reels from the Electric Film Company, No. 110 West Fortieth street, New York City; No. 3 Tremont row, Boston; No. 3 South Wabash avenue, Chicago; Rhodes Building, Atlanta. The address of the other offices of the Electric Film Company in other parts of the country can be obtained by writing or telegraphing to the main office, No. 110 West Fortieth street, New York City.

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W. W. Hickman, 221 Jones st., Oakland, Cal.
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News and Gossip of the Plays and Players Now in Town

GOOD PLAYS BILLED FOR FINAL DASH IN THE WANING SEASON

Nicholas Young Says Mrs Fiske Is Most Distinguished New Visitor

By NICHOLAS YOUNG.

The stage is in net for the final dash of the theatrical season toward hot weather and empty seats. With the departure of Lent and its attendant shrinking patronage, the theatres are facing the closing of the season. Theatrical managers are today racing the clock, and the managers. The last and expiring weeks of the season may be seen in the attractions are many—and good ones. The most distinguished of the new visitors will be, of course, Mrs. Fiske, who brings in Mrs. Fiske's company. She has been in the city for the last few days of production a few years ago. Mrs. Fiske, by some chance, missed Boston when she took to the road. The play has been proclaimed the brightest and best comedy that has ever been drawn to the stage. It is a powerful play and, naturally, of superior presentation.

The coming of Mrs. Flske is always good news to those who prefer dramatic entertainment of the better and more substantial kind. Mrs. Flske, possibly more than any other player now on the American stage, stands for a drama that is both intelligent and artistic. You are always sure of something worth your attention when she calls you to the theatre.

ASTRONOMICAL NEWS—What appeared to be an unusual display of aurora borealis in the northern skies last week turned out, upon investigation, to be only a reflection from Charles McIntock and his freshly imported wardrobe. Mr. McIntock is hovering around Boston in the interest of the 101 Ranch show.

It always may be said that Blanche Ring stands in a class by herself in the art of making bad music popular. Although May Irwin sometimes shares the distinction. At any rate, there is no musical comedy star of the present generation who has Miss Ring's astonishing gift of popularizing doubtful melodies. It is the superiority of art and personality over music. Miss Ring promises to put all her audience at the Shubert this week in good humor with "Why Is the Ocean So Near the Shore?" That sounds like a regular Blanche Ring song, and if you have any imagination you can already hear her audiences from the pit to the gallery joining in the chorus.

This season Miss Ring comes to us in a musical farce called "When Claudia Smiles"—a vehicle that is as good-natured as its star. There is one point about Miss Ring and her entertainment that may be settled in advance—there will be no drooping spirits in the vicinity of the Shubert Theatre for the next few weeks.

OLD HOME NOTE—Marie Bates, who comes to the Tremont tomorrow with David Warfield in "The Auctioneer," was the leading woman of the company at the Howard Athenaeum when that house was a stock theatre.

When you train your sympathies upon the poor, overworked actress, you may, with a clear conscience, dismiss Virginia Millman from your mind. She is very much of an actress at that, in fact, she doubtless holds the world's record at this particular moment by being a full fledged member of two active theatrical companies playing in different theatres. But she is not overworked. Although she draws a salary from both the "Under Cover" and "Within the Law" companies her labor consists chiefly in just staying around and waiting for something to go wrong. She is an understudy who has mastered her profession, but who seldom has a chance to work at it.

Miss Milliamin understood to both Jane Cowf of "Within the Law" and Lucille Watson of "Under Cover," but as these excellent ladies are physically fit and always on the job at certain time, it is easy to see why Miss Milliamin is not borne down by hard labor. Her engagement with the "Within the Law" company began a year ago when she was unexpectedly called upon to play Miss Cowf's role on a notice so short that it was impossible for her to have been reading the part for two days, with no idea of playing it, when the combination of students forced her into a performance at minute's notice. With a little practice, it was not expected that she would give a very brilliant performance—but she did. That gave her a regular berth as understudy to Miss Cowf!

It was the big February storm of this year that furnished Miss Millman with the opportunity to play in "Under Cover"—this time with not more than two hours' preparation. And again she made good. Theatre-goers seldom see Miss Millman, for her principal duty is to be within hailing distance when accidents happen—and accidents are few. She is the emergency crew of the two Selwyn companies now playing in Boston.

WITH THE ATHLETES—T. B. Lothian, manager of the Colonial Theatre, is spending two hours daily in a gymnasium in a frantic effort to get his waist down to the measurements of last year's Spring suit.

David Warfield once said that the one thing that encouraged him in his early ambition to be an actor was the bad acting he saw while an usher in a San Francisco theatre. Whatever the encouragement, Warfield managed to do very well with his profession. His Simon Levi in "The Auctioneer," so the story runs, is but an evolution of a character he told stories about in his boyhood days as an usher in the old Bush Theatre.

He had a clever knack of imitating the actors he saw, and in this way he gradually acquired a fund of anecdotes that made him in demand at clubs and lodges. His most popular skit was entitled "A Quarrel in a Jewish Lodge," and it was the inception of his Jewish characterization which is so amusing in "The Amateurs."

Mr. Warfield asserts that his Simon Levi is not a caricature, but a creation true to life—or, at least, as true to life as he can make it. A discouraged playwright once remarked that plays are not written; they are rewritten. And in the same breath he might have said that characters like Simon Levi are seldom the creation of any playwright. They are built—they grow. Charles Klein, Lee Arthur, David Belasco, the authors of "The Auctioneer," will doubtless be frank enough to admit that they did not conceive Warfield's Simon Levi. It is a character built and developed by Warfield himself. It is a character made by an actor who knows his own art.

FROM DRAMA TO TRADE—Lincoln T. Ketherston, treasurer of the Hollis Street Theatre, will sell his services during the summer to a local bank and will devote himself to promoting the safety deposit box as a household necessity.

The drama of fun, frolic and light music, as represented by the attraction at the Globe Theatre, is to move from one cartoon to another material. After another week of comics will continue to supply the material. The cartoonists of the Globe, Gus Hill and Gus Hill, will bring his newest cartoon to the Globe—'Bringing Up Father'. Even the wily appealing Nutt and Jeff strips have revealed more of human nature than George McManus' amusing picture characterizations of the old fashioned father and his society-seeking wife and daughters.

The trend of the drama during the last few years has more than emphasized the fact that the real function of the theatre is to entertain and to give the audience a good time. The time has come when the actor or player prefers the very light and frothy and the comedy-melodrama to all others. During the present season comedy has been the most popular. It has shared honors in popularity with light musical plays. The new set type of musical play discovered in "Pretty Mrs. Smith" at the Cohan theatre, appears to have struck a responsive chord with those who like the theatre for diversion. "Pretty Mrs. Smith" is a good, lively comedy set to music, and meets every requirement of the later day demands for amusement that is exhilarating and good natured.

BILLS AT THE PLAYHOUSES

Hollis Street Theatre.

[illegible]

Shubert Theatre.

Blanche Ring, whose breezy comedy and rare gift of singing songs and making others sing with her has gained her a distinctive following in all sections of the country, will present her new song play, "When Claudia Smiles," by Anne Caldwell, author of the play, at the Lyric Theatre of the Khubert Theatre tomorrow night. "When Claudia Smiles" is not a musical comedy, but a real play, with a consistent and amusing plot, during the action of which numerous songs, duets and dances are introduced. Of the musical numbers, "Why Is the Queen So Near the Shore?" is the most pronounced success. Another, "If They'd Only Move Old Ireland," is also well received.



BLANCHE RING IN "WHEN CLAUDIA SMILES"
AT THE SHUBERT

worthy addition to the long list of typical Blanche Ring successes	the German "Die Kluge" with the Americanized
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Tremont Theatre.

One of the notable events of the dramatic calendar, as far as Boston is concerned, will be celebrated at the Tremont Theatre tomorrow night, when the Italian company will present the world famous comedy "The Merchant of Venice." The character of Shylock is being played by the artist and actor, Mr. MacDonough, lyrics by Paul Patton and the music by Albert T. Jones. It comes here with the idea of bringing a great deal of new and charming chorography to the stage. Vallo, Janet Horton, Frank J. Allen, Noel Larrie, John Taylor and other artists in the orchestra will be augmented by five pieces.

B. F. Keith's Theatre

Colonial Theatre.
Thomas W. Rices "The Queen of the Movies" will open a three weeks engagement at the Colonial Theatre tomorrow night.
"The Queen of the Movies" is from Kearney and is one of the best of its kind for 1915-16. and W. C. Polhemus, author of the production, is a noted playwright. General stage Charles Frohman, Fogarty, the Dublin

recor- breaking business at the Boston Theatre. Although this play is twenty-one years old, it is apparently as fresh as ever—and just as entertaining. It is a play of thrills, which culminate in a sensational horse race. The characters are well drawn and the story is gripping.

Cort Theatre. Kitty Gordon, in "Pretty Mrs. Smith" at the Cort Theatre, is giving just the kind of entertainment that the public enjoys. It is entertaining and amusing, and it is made up of the best things.

There is something to keep the audience alert all through the performance."

Castle Square Theatre.

"A Midsummer Night's Dream," one of the merriest of Shakespeare's comedies, will be given this week under Jonn Craig's personal direction at the Castle Square Theatre, at the Castle Square, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

a brand new sonic production, the stage settings, costumes and lighting effects being worked by a motion picture team headed by William Platt, and it will offer the same quality of production as the best of the Globe Theatre.

That is new to the city Theatre will be "The Big Jubilee," a new comedy. "Fanny's First Play," a new comedy, will be the first play on the stage and has the laughs without resorting to the usual "Fanny" material. "Fanny's First Play" is one of the most perfectly cast organizations that has visited Boston for the season.

Mr. Veiller's play
remain many more
seasons the original cast
men in New England
this season. A spec-
tacle given on Friday
Actors' Fund.

The Five Musical Noses will head the all star program at the Orpheum Theatre the first half of the coming

play her several weeks ago, will actively appear at the St. James Theatre tomorrow in a comedy sketched "Good" The Five Musical Notes will be the headline feature for the half of the war.

Bowdoin Square Theatre.

Trained elephants will be found at the Bowdoin Square Theatre this week. Blanch Walsh will be seen in the moving picture version of "Resurrection."

Continued on Last Page.

Amusements.

Castle Square

JOHN CRAIG, Sole Owner and Manager
A theatre of constant surprises
—Transcript—
Performances Daily at 2:10. Evening
at 7:10.
THE CRAIG PLAYERS IN

Midsummer

Midsummer

CHINA

18

100

The Actual Portraits of The Saviour and the Virgin?

Ancient Enamels Collected
by the Late J. P. Morgan
which are Believed to be
Real Likenesses as
Handed Down by the
Earliest Traditions.



The Virgin Mary
as the
Early Byzantine
Drew Her.

one might be magnified or the other reduced, and the enameller's picture might be substituted for the mosaic.

St. Paul is depicted with that forlornness of expression which seems to tell of fastings, vigils and the tribulation of the thorn in the flesh.

The portrait of the Virgin is considered by experts one of the most perfect examples of ancient art. There is the grace and tenderness, with that Oriental charm which makes for beauty and convincingness. It is the type of intercession, and all the more appealing on that account.

The St. John the Baptist is depicted as the ascetic, hardened by privation and living for an idea in the contempt of material life. It is a strong, almost a wild, figure, well worthy of the tradition which conceived it, and boldly carried out.

The St. John the Evangelist is a beautiful and striking contrast to this, and all the more beautiful and inspiring in its way. Those who can see the originals may well study them, for it is likely indeed that they come very close to the original ideas of the Saviour, of Mary and of the Apostles.

The fact that these enamels date from the eighth or



Saint John the
Evangelist as
Perhaps the First
Christians
Saw Him.

Saint John the
Baptist, as
Portrayed by
the Byzantine
Enamels.

The Saviour,
from the Morgan
Enamels.
Probably a Real
Likeness.



Saint Paul,
Portrait, It Is
Thought, from a
Contemporary
Picture.

ninth century does not make at all improbable the suggestion that they are real portraits and not mere ideal pictures.

It must not be forgotten that the age of Constantine, when these pictures were produced, is one of the great landmarks in early Christian history. Under his reign, which ended in 337 A. D., many very great changes took place which left their marks upon religion and art, and especially upon religious art. Even at Rome the pagan temples were in this period either destroyed or turned into basilicas for Christian worship. Churches were built and adorned with all the splendors that art could lavish upon them because the state had then become Christian.

Constantine had destroyed the heathen at Byzantium and called the city Constantinople, after himself. That capital then rivalled Rome, and gave the fullest opportunities to Byzantine artists.

Sir Wyke Baylis, the great authority, claims that there was a real likeness of the Saviour, followed implicitly at Byzantium, known and recognized to be authentic, and that it was so much like the type preserved and followed at Rome as to be distinguished only by a lock of hair. The question of the likeness of Christ arose during the early centuries, and Constantine certainly had some ideas on the subject. Helena, his mother, who had been to Jerusalem and found the "True Cross," built the Church of St. Praxède to enshrine a portrait of Jesus which she believed to have been actually drawn by an apostle.

When the workers in mosaic from Byzantium decorated the basilicas with the likeness of Christ they had to satisfy a people who believed devoutly in a likeness which they possessed and with which they were familiar—a people who would have been no more content with a new invention to represent their Saviour than Caesar would have been content with an imaginary portrait of his grandfather or near ancestors.

There was then a well defined traditional likeness both in Rome and Byzantium, and it is the same which crowns the triumphal arches of the basilicas and is preserved in these precious enamels.

As this high authority states: "The small mosaics and metal ornaments of Byzantine workmanship all give evidence of following this early type. Byzantium—at first the ally of Rome, then laid in ruins by Rome and then rebuilt by Rome—had its traditions of art and of faith. As the art school of the world it yielded to Rome these examples of its art craft. And looking at them now we perceive that Roman and Greek were absolutely at one in their rendering of the likeness of Christ."

"The frescoes and glass portraits in the Catacombs at Rome are so like the mosaic and enamel portraits of Christ that they help to confirm the authenticity of the tradition."

"It is an astonishing unity of type and feature which cannot be accidental, for there is no accident in art any more than there is in science."

It is the rapidly growing belief among experts in religious art and antiquarians that in the Byzantine enamels which form a part of the remarkable Morgan collection at the Metropolitan Museum of Art, in New York, we have perhaps the best likenesses of the Saviour, the Virgin and some of the Holy Apostles extant.

These enamels are among the greatest treasures of all those the late financier gathered. They were found at Constantinople, the ancient Byzantium, the earliest capital of Christianity. The faces are worked upon solid gold backgrounds by means of strips of gold, other metals and the glass with all the wonderful skill of a now lost art.

Certain resemblances in the features of the Saviour with the crude pictures found in the Catacombs at Rome first set the experts thinking. It is known that of all the ancient arts that of the enameller was the most conservative. The men who made the little plaques now at the Metropolitan Museum had, if they followed custom, older models to work from whence, ask the experts, did these models and the conception of the faces come?

Not only was the art of the enameller itself conservative, but there enters another great factor for accuracy in the essential conservatism of religious art. It has been proved by Sir Wyke Baylis in his remarkable volume on "The Likeness of Christ" that a certain type of face has persisted, and that it was inescapable on any other grounds than those of truth. In other words, the enamellers must have had before them accepted portraits of Jesus and Mary, of John the Evangelist and John the Baptist and of Paul when they set to work to perpetuate these features on the precious gold plate which was the base of the picture. Neither the smallness of the surface nor the difficulty of the process prevented the artist from real portraiture.

Investigation has shown that the picture of the Saviour in the enamels is closely akin to those which look down from the mosaics of ancient cathedral domes built under Byzantine inspiration. One writer is emphatic in his statement that the face of the Saviour in the enamels is clearly the same as that in the great mosaic portrait in the dome of the Cathedral of St. Luke at Sicily in Phocis, and of many other very ancient churches, with perhaps an especial affinity to the Christ of the Martorana at Palermo.

The Christ Pantokrator (Almighty), regarded as the Heavenly Judge, was always represented in that part of the building (the dome) which was symbolic of the Celestial Church, while the Virgin, mediatrix between God and man, was placed in the apex of the bema, which symbolized the Church upon earth. As Pantokrator Jesus is always bearded, the hair, as here, usually black, and the expression usually severe.

The comparison of the great mosaics with the small enamels reveals such an identity of treatment that it would not be impossible to fancy that



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L.D.

See Tenth
article, "The
Enamels"
of same

The Actual Portraits of The Saviour and the Virgin?

Ancient Enamels Collected
by the Late J. P. Morgan
which are Believed to be
Real Likenesses as
Handed Down by the
Earliest Traditions.

one might be magnified or the other reduced, and the enameller's picture might be substituted for the mosaic.

St. Paul is depicted with that forlornness of expression which seems to tell of fasting, vigils and the tribulation of the thorn in the flesh.

The portrait of the Virgin is considered by experts one of the most perfect examples of ancient art. There is the grace and tenderness, with that Oriental charm which makes for beauty and convincingness. It is the type of intercession, and all the more appealing on that account.

The St. John the Baptist is depicted as the ascetic, hardened by privation and living for an idea in the contempt of material life. It is a strong, almost a wild, figure, well worthy of the tradition which conceived it, and boldly carried out.

The St. John the Evangelist is a beautiful and striking contrast to this, and all the more beautiful and inspiring in its way. Those who can see the originals may well study them, for it is likely indeed that they come very close to the original ideas of the Saviour, of Mary and of the Apostles.

The fact that these enamels date from the eighth or



The Virgin Mary
as the
Early Byzantine
Drew Her.

Saint John the
Evangelist as
Perhaps the First
Christians
Saw Him.

Saint John the
Baptist, as
Portrayed by
the Byzantine
Enamels.

The Saviour,
from the Morgan
Enamels.
Probably a Real
Likeness.

Saint Paul,
a Portrait, It Is
Thought, from a
Contemporary
Picture.

It is the rapidly growing belief among experts in religious art and antiquarians that in the Byzantine enamels which form a part of the remarkable Morgan collection at the Metropolitan Museum of Art, in New York, we have perhaps the best likenesses of the Saviour, the Virgin and some of the Holy Apostles extant.

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ninth century does not make at all improbable the suggestion that they are real portraits and not mere ideal pictures.

It must not be forgotten that the age of Constantine, when these pictures were produced, is one of the great landmarks in early Christian history. Under his reign, which ended in 337 A. D., many very great changes took place which left their marks upon religion and art, and especially upon religious art. Even at Rome the pagan temples were in this period either destroyed or turned into basilicas for Christian worship. Churches were built and adorned with all the splendors that art could lavish upon them because the state had then become Christian.

Constantine had destroyed the heathen at Byzantium and called the city Constantinople, after himself. That capital then rivalled Rome, and gave the fullest opportunities to Byzantine artists.

Sir Wyke Baylis, the great authority, claims that there was a real likeness of the Saviour, followed implicitly at Byzantium, known and recognized to be authentic, and that it was so much like the type preserved and followed at Rome as to be distinguished only by a lock of hair. The question of the likeness of Christ arose during the early centuries, and Constantine certainly had some ideas on the subject. Helena, his mother, who had been to Jerusalem and found the "True Cross," built the Church of St. Praxedis to enshrine a portrait of Jesus which she believed to have been actually drawn by an apostle.

When the workers in mosaic from Byzantium decorated the basilicas with the likeness of Christ they had to satisfy a people who believed devoutly in a likeness which they possessed and with which they were familiar—a people who would have been no more content with a new invention to represent their Saviour than Caesar would have been content with an imaginary portrait of his grandfather or near ancestor.

There was then a well defined traditional likeness both in Rome and Byzantium, and it is the same which crowns the triumphal arches of the basilicas and is preserved in these precious enamels.

As this high authority states: "The small mosaics and metal ornaments of Byzantine workmanship all give evidence of following this early type. Byzantium—at first the ally of Rome, then laid in ruins by Rome and then rebuilt by Rome—had its traditions of art and of faith. As the art school of the world it yielded to Rome these examples of its art craft. And looking at them now we perceive that Roman and Greek were absolutely at one in their rendering of the likeness of Christ."

"The frescoes and glass portraits in the Catacombs at Rome are so like the mosaic and enamel portraits of Christ that they help to confirm the authenticity of the tradition."

"It is an astonishing unity of type and feature which cannot be accidental, for there is no accident in art any more than there is in science."

NEW DISCOVERIES ALL OVER THE EARTH

Everybody Threatened by the GERMS That PLAGUED JOB

By L. K. HIRSHBERG,
A.B., M.A., M.D. (Johns Hopkins)

Blood is the name because it used to be hot as it was, due to the blood's becoming hot and burning over in different parts of the body. It usually makes persons who are affected with it feel as if it would be to a drugist or to a doctor and not for a "blood tonic."

Every Spring boils seem to be more in evidence than at other periods of the year. It is the blood and the liver and the bowels and the bile and the fat that is the trouble. This is the time of the year a re-occurring rash for "blood" or "Spring" eruptions, and most likely to drive away the scalp, and the face and the neck.

For the time being

"You must never cure a boil by outside applications. It is a failure that lots of good people believe, they say, it will drive the poison in" and lead to some more serious trouble.

This mistaken idea has been widely followed, the entirely correct observation that scurf, frost, measles and other eruptions are not cured by ointments, but are accompanied by only a slight eruption. Indeed scurfiness is liable to be fatal when the rash is very faint or is present for an hour or so.

It is a very lively dose and apply to both. They often be cured from the outside and there is no cure of your "driving" the poison in, although a high cure of your medicine will believe so.

Why PULVERIZED COFFEE Is Most ECONOMICAL

THE difference between granulated coffee and pulverized coffee is simply a difference in the size of the grains. It costs no more to have it pulverized, and, as can easily be shown, that is by far the most economical way to buy it.

The extract from coffee as it dissolves in boiling water is taken by the water from the surface of the grain, consequently the larger the surface the more essence is obtained for a pound of coffee. To see how true this is consider a bean measuring one foot in height, one foot in breadth and one foot in thickness. It thus has six sides of one square foot each and a total area of six *square* feet. Take this

object and pulverize it and the enormous area of about 170,000 square feet is the result. If it be only granulated instead a total area of only about 70,000 square feet is the result.

So it is seen that if the strength of the resulting solution depends on area a teaspoonful of the pulverized will go as far as three of the granulated. The proportion is not exactly as the area, for the essence is obtained not alone from the surface but from a certain depth that makes it in. It is, however, great enough to make pulverized coffee much more economical than granulated.

The only trouble with the pulverized is that grounds are less easily shut out. This difficulty may be overcome, however, by the use of ap-

With sugar the problem is in most respects the same. If lumped sugar will not dissolve readily, especially in any cold beverage, then the sugar, therefore, the less the quantity necessary to sweeten. Salt, of course, acts in the same way.

ALMOST every one has noticed the small tub of tobacco smoke at the time the tobacco is being consumed is very different from the odor the room where the smoking is done has a couple of hours later. The smoke of a good tobacco does not smell of tobacco at all, but of stale tobacco smoke. Many a confirmed smoker, who enjoys his pipe or his cigar, finds himself offended, if not actually nauseated, by the odor of the smoking or the blame is laid on the character of the tobacco smoked by fellow passengers and a man who is smoking a "fifteen cent straight" relieves his feelings by sarcastic remarks about the tobacco. The odor of a good tobacco is not a foul one, but a pleasant one.

The smelt of the smoke, though more potent than the time of smoking, is the first to pass away.

There are three types of pipe. Tobacco that "blues" is tobacco of a grade of leaf and of a sub-variety of which the smoke is relatively more rapid or more thorough. The smoke usually is hotter, and a greater amount of smoke is produced. The smoke is relatively slowly one in which combustion is slow and steady, and where the smoke is so slow as to retain its heat for a long time.

Even the "blue" tobacco is the first in cigarettes. The natural Virginia cigarette leaves a disagreeable, stale odor. But it is harmless in this respect. The Egyptian cigarettes—that is to say, to the tobacco which goes by these names in the United States—burn very rapidly.

The pleasant flavor of Turkish tobacco and the enjoyable aroma it gives off are due to the fact that it burns very rapidly. Many compounds exist in the smoke which are chemically identical with those which are found in the lapse of an hour or more, disintegrate and form other compounds.

At a recent meeting of the Psychiatric Society, at the University of Frankfurt, Germany, reported a number of experiments on the effects of tobacco smoke on various kinds of snakes. The snakes, of the Turkish civet type, were found to be very susceptible to the effects of the smoke. Involving mental and physical depression and producing a number of alterations in the blood circulation, the smoke and the pulse rates were affected in 100 per cent of the specimens in a room filled with fresh smoke, as compared with 84 per cent in a room filled with fresh smoke.

It is suggested that tobacco can be treated by certain processes which will eliminate the unstable products which are the cause of the depression, and without materially affecting the flavor of the tobacco. Some one has said that the only way to get a man to stop smoking is to tell him that he is a compelling man who smokes in smoking cars and other public places to the detriment of the health of others. Many women would be glad to see such a regulation extended to the men. The only way to get a man to stop smoking is to tell him that he is a compelling man who smokes in smoking cars and other public places to the detriment of the health of others. Many women would be glad to see such a regulation extended to the men. The only way to get a man to stop smoking is to tell him that he is a compelling man who smokes in smoking cars and other public places to the detriment of the health of others.

When the SKY RAINS BLOOD, INK, MILK, FROGS and WORMS

ANLWS cablegram the other day told of a heavy fall of black snow on the mountains of Switzerland. The snow lay so deep that it was covered with soot. An investigation, however, disclosed the fact that the supposed "soot" was composed of multitudes of microscopic insects.

be developed in almost total darkness. Peers have thought that, and once the world had arrived, and the population flocked into the churches to pray.

As the clouds dispersed a few hours later, the terror passed away, and an analysis of the strange dust which had fallen from the sky showed that its coloring matter was nothing but iron dust. It was not, as many had feared, the dust of a volcano. It was only the dust which had been ejected by a volcano some years—falling with the rain.

At the time of the eruption, a strange reddish powder resembling brick dust fell to a depth of several inches in a valley of Piedmont. A few days there was some rain, and as a result, the powder was washed away.

At the same time, producing the startling appearance of spots. There was great anxiety. But analysis showed that the dust was attributed by distant volcano.

1876, the city of Montreal was

developed in sudden darkness, and showers fall of what looked like ink. Some of the raindrops were found to be a mixture of rainwater and ash—the latter attributed to great forest fires south of the Gulf of Mexico. The raindrops also carry sooty particles northward to mingle with rain as it falls.

One printing in 1870 the citizens of the Hague got up to lead "blood" in the streets. The coloring matter was found to be due to the same cause as the rain. In London, too, less, the good burghers were convinced that the phenomenon was a diabolical portent, and intended evidently for a warning of the desolation destined to be brought to the country by the arrival of Lentils & Co.

One fine Art. A. Plouffe, there was a shower of "blood," which owed its remarkable color to the droppings of swarms of the

have been known to be due to white dust picked up from debris of a revolving storm. In other instances there have been showers of "sulphur," which, on being examined, proved to be nitrates, but the yellow pollen of cone headed trees.

On April 13, 1855, during a heavy storm, earth-worms fell in such numbers at Alliance, Nebraska, that the country was covered with the pavements of the town. Where they came from is hard to imagine, but it seems at least probable that they were blown down from the ground instead of falling from the sky, as many believed.

Unquestionably the "cyclone twisters," or "whirlwind tornadoes," do pick up fish, frogs and other living animals from water on occasions, and after carrying them long distances, drop them in some place. But the revolving at a rate of something like 500 miles an hour, inside of it is a vacuum, and

If your hair is very oily, try dipping it through your hair two or three times a day.

A Good Hair Wash

Mutton and lamb fat are too thick for most hair, but they make a first-class lotion for children.

To Make a Hair Wash

When preparing chicken or turkey, save the fat. Melt it in a pan and add a piece of lemon. It will wash the hair.

Keeping Ice Cream Soft

A simple method of keeping ice cream soft is to cover a bowl or other deep vessel with a towel and place it on top of this and cover with another towel. This will keep the ice cream from freezing to the bottom. To break the ice cream, simply lift the towel and break the ice cream.

Fowl Tender.
For roasting, try rubbing the ice cream on the skin to tenderize and to whiten the flesh and make it more to the liking of the children.

Will Huge FLYWHEELS Replace CANNON BALLS?

[illegible][illegible]

would not, however, keep it from going on or getting a hull, but would prevent it from deviating from its path otherwise.

De'esse against such a projectile would be a death wish. He thought that a big puddle of oil would be the thing, but it would not stop the projectile at all; for when the wheel "went" into the oil it would already have its momentum, which would make it slide through the oil at almost the same rate.

De'esse was ground and kept spinning at the same time. Probably, the only way to stop it would be to make it hit a vertical breakwater. The wheel could not climb that, but it would wear away the bottom and cut a narrow passageway into it.

NEW MUSCLE

THAT is what they are called for flesh is the human engine.

During a few years ago the storm was much less during a violent storm, and afterwards great numbers of little sunshades were found swimming in the water.

In Lord Kintyre's estate, Tynenham Park in Kent, there was a shower of crabs in the garden, and the crabs were of various sizes, and a white one, in a small town in Scotland, there was a rain of salt.

The Village of Kenneway, in Fifehire, was struck a shower of small frogs which fell in such numbers that the people of the village had to be swept out in haste, and there have been several showers of crabs in the same place, and a shower of crabs in a town in England has been dropped in winter, these were crabs falling widely in the breeze.

ES d Arneries M

... they may be substituted

He has been successful, too, in the various organs from animals to human kind, and the finding of the rubber as

SHEETS that are wearing out about as fast as you can gather, then they should be cut and hemmed.

A Cheap Clean

IF short of cleansing powder, use a little of this. It will be found an excellent substitute for soap from pots and pans.

Testing B

WHEN preparing the baby's bath, test the water. If the water does not burn the baby's feet, it is just right.

MADE OUT OF

and when disassembled, transplanting of the organs being, but he substitutes for nat-



Washing Powder.
Cloth soaked and dipped in coal-oil
and economical way of removing stains.

Smoke Clouds to Prevent Frost

The smoke clouds that rise from the stacks of a steel mill are not the same as the smoke clouds that rise from a cigarette. The smoke clouds that rise from a cigarette are the result of a chemical reaction between the tobacco and the oxygen in the air. The smoke clouds that rise from a steel mill are the result of a chemical reaction between the steel and the oxygen in the air. The smoke clouds that rise from a cigarette are the result of a chemical reaction between the tobacco and the oxygen in the air. The smoke clouds that rise from a steel mill are the result of a chemical reaction between the steel and the oxygen in the air.

The smoke clouds are produced by tar, resin and pitch, according to the abundance of these substances present in the local material, it is capable of being needed.

It is the function of the system to be laid to depend entirely on the promptitude of its application, in which case events are immediate. Vats of tar, or whatever the substance may be, and the hose, or system of hose, at the various points necessary, and immediately upon a significant fall in temperature the laborers must be instructed to produce the effect of the application of slowly kindling fire to the surface of the cloud.

A system has been perfected for use over large areas by which one man can fire a line of vats. The explosion is produced by means of a wire.

the City Hospital of Bergamo, Italy. He has proved after careful experiment that India rubber may be successfully laid down into the system and perform the function of flesh or other tissue. He uses an as prepared aseptic rubber, of course. The marvel after it has been associated with the tissue for some time is to lose its character of a foreign body and behave almost as if it had been born in the place.

Dr. Fischel is well known for his work upon arteries and veins, and during the past ten years has demonstrated how one may take the place of

terize. The objections to paraffin do not apply to this specially prepared rubber. It becomes part of the system and takes on an animation.

In fact, Professor Floeich calls this "Floeich" and utilizes it freely in connection with, above a large amount of tissue that has been cut away. It is being successfully used in tuberculous of muscles or joints, where the disease has been so deep that it must be removed.

That the "new flesh" really "takes root" proved by the actual use which is made of it. Here is a picture of this rubber in place of the tissue of a joint, perfectly in place, in place with the rubber after being in place six months.

Here, too, is a radiograph of a ruptured artery of the joint, showing

hold against
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the tissue has
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s, allowing how-
ever, of the tissue
ber-graft in an
over the rubber

There can be no doubt that this discovery will be widely utilized by surgeons, for the need of "new flesh" for no one has heretofore been able to meet.

In the sense that it is supplied to muscles, nerves, and arteries and for filling out spaces in which the flesh has been removed, it is a foreign body or operations

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The 23 Cardinal Points of Beauty—the 19 Causes of Ugliness

Professor Duprew, the Berlin Authority on Anatomy, Insists That Much Can Be Done in Childhood to Correct Deficiencies and Insure Many Physical Perfections



The Crouching Venus of the Vatican Gallery, a Classic Statue That Displays the Exquisite Curves of the Female Back, According to Greek Ideas.

PROFESSOR DUPREW, a distinguished Berlin Scientist, has just finished an exhaustive series of experiments to determine what really is beauty. In the research thousands of statues, paintings and living models were used. Professor Duprew's conclusions follow. If in comparing yourself with the points he has set out you should find that you fall short here and there, do not despair. Various eminent American artists are eager to take from the learned German and from this to time their art will appear in which they will tell their ideals and will illustrate them.

Professor Duprew finds that a woman has twenty-three cardinal points of beauty. On the other hand there are nineteen common physical defects, which are

By Prof. Hermann V. Duprew
Professor of Anatomy, in the University of Berlin

In the course of my experience as a physician and a professor of anatomy I have had occasion to examine many thousands of girls and women.

I have never succeeded entirely in the cardinal skill of looking upon the human body merely as something to be carved up, repaired or dissected. I have always looked for the lines of true beauty, and have sought to maintain and restore them as far as lay in my power. Thus I have come to acquire a large amount of knowledge which may be of use to my fellow men and women.

Remember that true beauty of form may be cultivated. It is not merely an accidental gift of nature. By caring for the body and keeping the right ideas in view beauty may be developed in individuals and in the race.

The truth of this is proved by the ancient Greeks, who evidently cultivated beauty with great success. The more I have studied that subject the more I am convinced that the Greeks were the most perfect race that ever lived. It is possible, although we cannot be certain, that there are more women with beautiful faces today, but we anatomists know



Miss Ivy Close, Who Was Elected by 500,000 Votes as the Most Perfect Type of Present-day English Beauty.

at after all the most striking modern beauties are woefully defective in form. On the other hand, it is certain that the creators of the masterpieces of Greek sculpture had living models of perfect form before them.

I have condensed my observations into a form in which I believe they will be most serviceable in helping people to cultivate true beauty. In the first place I have classified the twenty-three points of beauty that are most essential and striking. These should be cultivated in every manner possible. There are plenty of others, but these are the most important. Then I have enumerated the nineteen defects which I have noticed most frequently and which are susceptible of remedy or modification to some degree.

Some of the suggestions for concealing defects may sound obvious to the thoughtless observer, but they are really not unnecessary. It is always astonishing to me how women and their dress-makers disregard the most obvious devices for concealing ungraceful features. How often we see the ugly hand loaded with rings; the scrawny neck lavishly exposed, and the stout figure tied in till it seems on the point of bursting.

Here are my twenty-three cardinal points of beauty:

1. Fine, slender bones. While normal-appearing people do not admire women of great fragility a certain thinness of the bony structure is essential to well-balanced beauty.
2. Rounded limbs. These are essen-

tial to a graceful and pleasing effect. Flat, lanky limbs, even though sound and strong, are characteristic of barbarians and degraded races and types of people. A fine, supple and muscularly flexible and a graceful person's parts of a type to a greater or less degree. It is a mark of low grade development.

3. Well-rounded neck. This must be smooth, with a graceful tilt forward and almost hollow at the line of junction with the bosom. A graceful woman's neck has been compared to an ivory col-

ar. A well-developed bust. Here is perhaps the most alluring of a woman's charms, and yet overdevelopment is fatal to beauty.

5. Broad hips. They are the indication of a well-coordinated physique and are essential to real feminine beauty.

6. Long, thick hair. It should cover the top of the head and reveal a clear, graceful line where it is brushed back.

7. Smooth, soft lips. They should be firm, even cracks and lumps, but not too thick, the under lip slightly fuller than the top.

8. A fine, supple skin. A woman's arm is beautiful because it is smooth and white. Many beauties include angles and rough muscles. A beautiful woman without a smooth skin is impossible.

9. A gracefully curved skull. A round or an oval skull may be equally beautiful, but a square, flat-sided or bumpy skull cannot be so.

10. Large, deep eye sockets. The beauty of the eye does not depend on the eyeball itself, but upon its size. Hence, if the eye socket is large and deep, the first condition for a fine eye is provided.

11. High, fine, arched eyebrows. The height adds to the beauty of the eyes. A low, narrow line is essential to grace.

12. A lower jaw. A woman's face is completely spoiled by a heavy jaw which contains a disproportionately large mouth. The small jaw is an indication of refinement and civilization.

13. A small, delicately curved cupid's bow. This is most necessary to a refined expression, since a too full cupid's bow is sensual, while a thin cupid's bow is cold.

14. A smooth, well-rounded contour between nose and cheek. This feature is particularly well chosen in the best types of womanly beauty. A sharp, angular projection at this point destroys the beauty of the face.

15. A rounded shoulder. The junction of shoulders and neck should be imperceptible, producing delicate and elegant lines.

16. Slender wrists and hands with long, slender fingers. There may be plumpness in the wrist, but there must be slenderness in the fingers.

17. A fine, curved collarbone. This should show externally, but the gracefulness of the bosom depends upon it.

18. Slender ankle. Without this there



The Line of Beauty. According to the French School. A Charming Drawing by a Leader of Parisian Fashionable Artists.

can be no gracefulness of the face. Their entire effect is marred by heavy ankles, however well proportioned they may be in other respects.

19. Slender foot with slender toes. A broad foot is as ungraceful as an excessively long one.

20. The upper and lower parts of the body must be symmetrically balanced. A body too heavy or less disproportionately long are fatal to a general effect of grace.

21. The body must be of normal weight. Ten pounds above or below the normal is destructive of grace.

22. Even, regular teeth. They should,



The Ideal of Bakst, the Russian Colorist, Who Admires the Full-Blown Type.

be in good condition. They should be a semitransparent appearance.

23. A good muscular development of the body, sufficient to enable a woman to carry herself with ease, gracefully and easily.

The nineteen common physical defects which may be remedied by treatment are:

1. The face may be avoided by a carefully chosen hairstyle.

2. The neck may be improved by a carefully chosen neckline.

3. The bust may be improved by a carefully chosen corset.

4. The hips may be improved by a carefully chosen skirt.

5. The legs may be improved by a carefully chosen stocking.

6. A dull complexion may be improved by a carefully chosen cosmetic.

7. A large face may be improved by a carefully chosen hairstyle.

8. A low jaw may be improved by a carefully chosen neckline.

9. A broad nose may be improved by a carefully chosen hairstyle.

10. A large mouth may be improved by a carefully chosen hairstyle.

11. A heavy jaw may be improved by a carefully chosen neckline.

12. A square face may be improved by a carefully chosen hairstyle.

13. A flat face may be improved by a carefully chosen hairstyle.

14. A low forehead may be improved by a carefully chosen hairstyle.

15. A heavy brow may be improved by a carefully chosen hairstyle.

16. A large eye may be improved by a carefully chosen hairstyle.

17. A small eye may be improved by a carefully chosen hairstyle.

18. A heavy eye may be improved by a carefully chosen hairstyle.

19. A small eye may be improved by a carefully chosen hairstyle.

20. A heavy eye may be improved by a carefully chosen hairstyle.

21. A small eye may be improved by a carefully chosen hairstyle.

22. A heavy eye may be improved by a carefully chosen hairstyle.

How to Change the Color of Your Eyes

CHANGING the color of one's eyes has hitherto been declared beyond power of man to do, but a series of interesting independent experiments carried out by scientists at Johns Hopkins University, Baltimore, have proved it not impossible after all.

The experiment began with the idea that perhaps the so-called color-forming mechanism such as the iris, could be changed by the use of light. The red light might lighten the reddish iris of some eyes, and such drugs as methylene blue, chlorophyll and the like might cause the blue, greenish or grayish eyes to become of a deeper hue.

All of these experiments proved the uselessness of drugs and medicine as aids to change the color of the pupil.

Then a new method of attack was begun. It has been long known to painters, artists and others, as well as psychologists, that "complementary" colors exist. That is to say, colors occur in pairs or opposition, such as green can be seen with your eyes shut after you have stared a little while at red.

So a number of subjects were tested to discover the effect of red on all colors on green eyes, or the holding of different colored books in the hand.

The discovery thus made led ultimately to the finding of the real way to increase the color of your eyes, or even to change the color in a fashion. Greenish yellow and blue are complementary colors. When greenish yellow papers or books were held in the hands of the subjects experimented upon, we were amazed to find that the blue eyes, instead of looking a deeper blue,

changed into a light-pale, blue-green tint. When greenish-yellow lights and globes were used. The same thing held true. There occurred a pallor or fading of the azure iris to one of a cloudy, hazy gray tint.

One of the subjects utilized this experiment later, when she was hostess at a tea, when a jealous rival was invited. The latter had beautiful, deep blue eyes, the envy of all her friends. The greenish yellow lights and decorations took all of this ultra-violet glory from her eyes.

Then experiments were undertaken at a new tack. Subjects, these were girls who were experienced students of psychology—with brown eyes were given brown paper, brown books and brown cloth to wear.

The results were startling. All the brown eyes became deep brown.

Then all of the blue-eyed eyes were draped with blue coats and blue cloth. The same magic-like result took place. The blue took on a new lease of life. It became deeper and prettier.

Similar experiments with black, hazel gray and other eye colors showed that the way to strengthen and deepen the color of the ocular iris was to drape the body with the same tint.

Lights effected the same thing. The rival who had had her beautiful blue eyes dimmed by the greenish-yellow decorations of the envious hostess afterward was now mischievously told of the trick played upon her by the former's tea, and she was induced to play her revenge in the light of these new discoveries.

At once she fell in with the plans and cleverly enhanced the depth of blue color in her own eyes by using blue china, blue decorations, blue candle shades, wore a blue necktie, and a blue hair ribbon. She even had her florist send all blue flowers to her friends and rivals.

Thus, there has been made available a very simple method to intensify or change the color of your eyes. This holds good not only for women and for outdoor affairs, but also for men and outdoor apparel.

The gentleman with jet black eyes of the gentleman with light-colored suit of clothes, a white tie, white vest and light tan shoes. The effect on his eyes is striking. Instead of cloudy, jet, they have taken on a deep gray-brown, or brownish hazel color.

A young lady, whose eyes are hazel and who always complained about them, has been wearing alternate mixtures of deep brown and black with good effect.

Another, whose light brown eyes were not deeply toned enough to suit, wears black and brown garments to her own great delight at the intensified colors of her pupils.

Each person may now to a slight extent and within reasonable limits alter the hue of the iris. Even patches of color on the cheeks, eyebrows, and the hair itself affect that of the eyes.

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*The Mysterious Personality of America's
Richest Man at Last Made Plain by the
First Phrenological Study of the
Head That Made His Millions*

10. **Acquisitiveness**
Amounting to
Miserliness.

her room, is robbed of his terror by a trained in glima. He may crowd the dim light of her bedroom pointing a revolver at her. Shall she despair? No means. Remember her feet. In a flash her foot flashes out from its petticoat coverings, and her toe strikes the inner part of his wrist with such force that the pistol flies into space.

No matter how dense the crowd, whether in subway or before a basketball game, you can always get your hands on the goods.

down. If the crowd be so great that you cannot swing your foot, press you against him with such force that he loses his balance and topples over.

The Curious Knee Grip That Prevents the Fallen Masher from Rising and Is Easily Learned



10 Things Not Found in Any Books

When It's Time for YOU TO MARRY

By Rev. E. J. HARDY.

Author of "How to Be Happy Though Married."

There are so many sides to the question of when people should marry, and so many things to be considered, that, without going into the matter more than a few lines, it is impossible to do more than attempt to indicate a few of the points which should be taken into consideration.

People rush into matrimony as they rush into a trap, and in their hurry they sometimes catch the wrong fish. The result is that many of them are left with a bad conscience and a broken heart.

When two very young people marry, it is as if one should be bound to a partner for the rest of his life.

When two very old people marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different ages marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different social positions marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different religions marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different temperaments marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different interests marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different habits marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different characters marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different minds marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different bodies marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different souls marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different spirits marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different essences marry, it is as if one should be bound to a partner for the rest of his life.

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When two people of different beings marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different persons marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different individuals marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different entities marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different subjects marry, it is as if one should be bound to a partner for the rest of his life.

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When two people of different matters marry, it is as if one should be bound to a partner for the rest of his life.

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When two people of different occasions marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different times marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different seasons marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different years marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different months marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different weeks marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different days marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different hours marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different minutes marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different seconds marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different milliseconds marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different microseconds marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different nanoseconds marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different picoseconds marry, it is as if one should be bound to a partner for the rest of his life.

When two people of different femtoseconds marry, it is as if one should be bound to a partner for the rest of his life.

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When two people of different zeptoseconds marry, it is as if one should be bound to a partner for the rest of his life.

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Scientific Reasons Why Matrimony Should Not Be Undertaken Too Soon or Postponed Too Long

"If I never marry again so young if I were to live to the age of Methu-"

I asked a lady what was the spring time of love. She replied: "From seven years of age to twenty-five; after that time marriage is a duty. We should be sorry to think that the average duration of marriage is only eight years."

A woman who marries a cab of a boy generally regrets doing so. Few men under thirty years of age are fit to have the care of a wife. There are hours all the better for being, they become mellowed and more wary of a woman's acceptance than the crude, unripe things that are some more favored.

Much depends upon the man. Some men are more capable of taking upon themselves the duties of marriage at twenty-five than others are at thirty-five. Between these two ages is the best time, and if men pick off their wives after the first mentioned age they are likely to get into the habit of cohabitation, which, like all other bad habits, is difficult to break away from.

Physicians say that rhubarb cooked or baked in pies or puddings is much more beneficial if the skin is left on and cooked with the centre of the stalks.

Another important fact not generally known about rhubarb is that it is not spoiled when it is left on and cooked with the centre of the stalks.

The fact is when rhubarb is somewhat dried and cooked it is rather stale, it is more so if it is left on and cooked with the centre of the stalks.

Some experienced cooks will tell you that it is not for two or three days before it is fit to eat.

The reason for this is the plant is to a great part water. When prepared for food it is very juicy, and when baked in pies the most of the juice is lost, and the surplus juice is run out in the pan in which they are baked, making an unpleasant mess, and causing the pie to be ruined, so far as appearance is concerned.

difficult to break away from. In this habit they are often ill. They are about sixty years of age, when a terrible desire to know for themselves what matrimony is like will seize them, and they will propose right and left to everybody in the neighborhood, until at last they are picked up, not for themselves, but for their money, or their position, or because some one is tired of being a bachelor and wants the novel sensation of putting "Mrs." before her name.

A man about sixty years of age remarked to a friend of his that he really must get married. "You see," he said, "when I die there is no one to close my eyes." "Oh, but," replied the friend, "you might get some one who will open them for you."

"When it is time for you to marry," said a father to his daughter, "I want a son to throw himself away upon one of the frivolous young fellows I see about. I'll select for you a well-to-do, middle-aged man. What do you say to one about fifty years of age?"

"Well, father," replied the girl, "it is just the same to me, I won't marry a man of that age."

Cellars are the unsocial state of many men who never married. But when having long postponed a chance of their marriage, and at last they are too old to think of doing so.

As to the age at which women should marry—I do not like to burn my fingers with that question. All I shall say is, that if there are a great many of them who are not yet married, they are quite as many as are yet unmarried, and they are quite as many as are yet unmarried.

In ancient Rome men sixty years of age and women of fifty were prohibited from marrying. Aristotle, in his "Politics," says that nineteen is the best age for a woman to marry, and twenty-five for a man.

An eminent British novelist recently gave the physiological age for the marriage of the male at from twenty-two to twenty-five, and from seventeen to twenty-one for that of the female. This may be true physiologically, but it is not true socially.

They established pretty thoroughly that it exists in vast quantities.

How to get this gas in order to use it for filling our balloons is, of course, another matter. Yet the fact that such a gas does exist is the first step, and no scientist would deny the hope that eventually it may be obtained in quantities it desired.

It is easy to see how a gas much lighter than hydrogen would make airship flight easier and safer than it is now. In order to carry the weight of engines, passengers and envelopes, the Zepplins airships are of enormous size and carry vast quantities of gas. Their very size has been the greatest element of danger, for the extended surface gives a grip for gales. Bigger engines to fight the gales would require bigger gas capacity, and so on.

Although there are a number of other important considerations which affect this point, still the fact is true that increasing the size of the whole outfit does not satisfactorily solve the problem of safety in gales. On the other hand, if it should be possible to have the same lifting power—the same powerful engine—with even a slightly reduced gas envelope, it is an advance in safety.

It has been estimated by one scientist that at an altitude of 500 miles above the surface of the earth the atmosphere is so compressed that the air is as dense as the atmosphere at sea level. This is a very interesting fact, and it is one which should be taken into consideration in the construction of airships.

At a height of 100 miles he estimates that the atmosphere is so compressed that the air is as dense as the atmosphere at sea level. This is a very interesting fact, and it is one which should be taken into consideration in the construction of airships.

At a height of 50 miles he estimates that the atmosphere is so compressed that the air is as dense as the atmosphere at sea level. This is a very interesting fact, and it is one which should be taken into consideration in the construction of airships.

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At a height of 0.390625 miles he estimates that the atmosphere is so compressed that the air is as dense as the atmosphere at sea level. This is a very interesting fact, and it is one which should be taken into consideration in the construction of airships.

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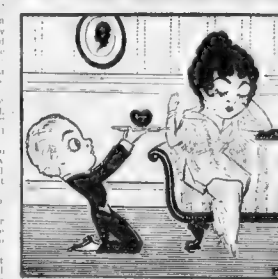
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Are Women Coming To This?

A Clever English Satirist's Prophecy of the
Tattooed and Tinted Girl of To-morrow

THE present epidemic of grotesque fads—the painting of silhouettes on women's faces and backs, the dyed wigs, the bizarre dresses, and so on—has prompted Dion Calthrop, the brilliant English satirist, to write a remarkable prophecy concerning the girl of to-morrow. It follows.

By Dion Clayton Calthrop.

THE sleeping figure of Miss Brown looked extremely natural in the bizarre surroundings; her green hair flowed over the pillow, and made a startling contrast against the black sheets. A soft-voiced clock proclaimed the hour of one, and on the stroke the bedroom door was opened by a maid with magenta open-toed stockings and gilt shoes, a white dress streaked with rough designs of exotic flowers, and beautifully waved black hair, in which one solitary red curl shone jauntily. She parted the curtains and allowed the sunlight to filter in through the red-colored windows.

One lazily stretched arm, beautifully tattooed, showed that Miss Brown was awake.

"One lazily stretched arm, beautifully tattooed."



The maid then wound up the artificial canary, who proceeded to whistle a naughty little air by Borak consisting of nine discords. The haunting melancholy filled the room for a minute and a half and ceased as abruptly as it had begun.

The lazy hand reached its languorous way to Miss Brown's whitened face and brushed back an idle green curl that had strayed across her eyes.

The room had a piquant beauty all its own. It had been designed by a young French woman of only air, and had all the wonderful quality of unspoiled imagination. The wooden bed of bright red lacquer stood on gold feet; the black sheets and pillows were of a dazzling depth against the emerald of purple crepe. The floor was of white enamel, on which a gilded bearskin and a few savage colored rugs lay. The ceiling was burnished gold and the walls were a dull gray.

Now fully awake, Miss Brown pressed the concealed bell, and when the maid returned demanded a dry Martini cocktail and her lunch. This done, she reached out her hand for the Police Gazette and eagerly scanned the columns for some thrill with which to stimulate her imagination. Presently her cocktail appeared, followed shortly by a lunch of chillies, a devilled sole and some hot caviare. This she picked at while she sipped a glass of champagne.

At a quarter to three Miss Brown became possessed of a feverish energy; she rose, bathed, caused her purple wig to be placed over her own sweet green hair, only allowing one stray but fascinating curl to escape and toy with her ear. A few dextrous touches and her face was ready. The odd wit of wearing but one eyebrow, the other having been shaved off, gave to her face just that grotesque air for which she was so justly celebrated. From the disorder of her ebony dressing-table she found the bottle of her own special scent, and liberally sprayed herself. It was a scent many of her boy friends envied, being a secret concoction of Virginia tobacco and giving out a perfume rather like the pit of a music hall. With a dainty fancy she called it Essence de Revere. Miss Brown was an experienced woman of



THE BALL OF THE FUTURE.
"Prize dogs, jewelled tortoiseshells and painted dancers."

eighteen, though she owned to twenty-four, and, but for her hair, might have been taken for any young man about town.

The last touches were made to her toilette, a purple patch placed by one eye, the little cigars she affected tucked away in their gold case; the names of three race horses on a slip of paper—all sorts for the day—and the telephone number of an airman who was coming to tea with her at her club safely seen into her purse.

Then, as though the exertion of dressing had fatigued her, she took some absinthe, and at last was guided to her car by the ever-attentive maid.

The liveried man-servant bowed in great deference to her as she sailed through the portals of the Ebon Club, and now all eyes were upon her in admiration. It was a wonderful crowd, the very pick of the middle classes, with her and there a Bohemian earl or a duchess with a vagabond taste.

Colored Wig, Painted Face,
Slouch and Grotesque Gown.
This Costume at a Paris
Fancy Ball Did Not Attract
Much Attention Because
It Was Not Too Far from the
Reigning Fads.

dancing boots. Prize dogs of every color dye could produce lay about on settees or gazed dully out of the pockets of big muffs. Here a jewelled tortoiseshell ploughed his solitary way among some bread and butter all unnoticed.

But now the orchestra, discreetly silent before, broke into the bored air of a tango, and in a moment all was changed. All gaiety was forsworn. The anxious tango expression flew to every face. Boys clasped comparative strangers to their hearts, and with a noble resolve to do or die, threaded the slow mathematics of the dance.

Here and there in the intervals of the dances the young men might be seen drinking blamethood and soda for their nerves, while the women toyed with a whiskey-and-soda or fed their dogs with chocolates.

But at the very height of the afternoon, while, in the slightly broken English she assumed to hide, truth to tell, a suggestion of a vulgar accent, Miss Brown was regaling seven rapt youths with an account of her digestion after a course of cocktails, an awful thing happened. Into the room a stranger came, brought in by a young member, now suddenly aware of his fatal blunder. The stranger was a woman, big and fine and fair. She was proportioned like a Juno, with clear gray eyes. She was full figured and broad. She was free of paint or powder. She carried no small dog. She came like Nature into the room and smelt of common roses. She spoke, "This," she said, "would amuse my children."

Children! With one wild cry of agonized disgust, Miss Brown fainted. And men said afterwards in hushed whispers that the stranger's immodesty had shocked them beyond all words.

MECCA

Turkish Blend CIGARETTES

"The Envy of All Cigarette Manufacturers"

MECCA has given millions of smokers a new idea of Quality. MECCA gives "Perfect Satisfaction," all day long, all year 'round. There is no other cigarette like MECCA in the world.

The new Oval Foil Package of 20 MECCA Turkish Blend Cigarettes is a wonderful value—and has won instantaneous, nation-wide popularity. It gives you a double quantity of MECCA, in compact, convenient form—kept fresh in foil.

Forget the price—judge MECCA on Quality alone.

In the New Foil Package

20 for 10c

Also in the Famous
Slide Package of
10 for 5c



"Perfect Satisfaction"



Evening Boston

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Every Woman Envy's Kitty Gordon Her Gowns Marvels of Art and Beauty

This exquisite gown combines all of the newest features. If a gown which is backless and sleeveless can be correctly and tastefully anything. A high grille and brooches of crystal trimming with a suggestion of tulle here and there form the corsage. The heavily embroidered skirt has a double flounce tunic which is confined to the waist by the silk cord. A beautiful headpiece of pearls and feathers is worn with this costume.

combination of either of these with

The cotton crepes have advanced

amazingly in the estimation of fashion-

able women. This is largely due to

the efforts of the French weavers

from whose looms have come truly

marvelous fabrics which the dress

designers have used with artistic

effect in the lighter gown.

Spashes of color are interwoven

in the new French cotton crepes.

Sometimes it is a large-chained

flowers introduced in border effect,

and again the color takes the form

of a delicate, delicate, delicate

whose tones are emphasized in the

bold border for the border. Holly

green and purple and red and blue

are very much used, and some of

these have curious borders

of various shades of stripes and

checkings.

This year the wardrobe must

include several little frocks

which are appropriately used for

the occasion. For her the prob-

lem of the wedding gown is easily

solved. A touch here and there of

the dim, cobweb transparency of

our grandmother's days and the am-

plum gown becomes a thing of

beauty.

The arrangement of the veil has

always been a matter of great im-

portance, and styles change in this as

in the making of the gown. This year

in the veil, cap effects are very

good. Some have the side flare, in

the manner of the Castle hat, others

have a flare in front, trying to give

the effect of an upturned hair.

Then again the cap is often left in

the plain style, which is done gracefully

and is a thing of the past. It is the

possession of some rare and it is

usually arranged to show the length of

the lace most effectively.

This season it is better for the

bride to carry a bouquet than a

prayer book, though many people of

dedicated good taste prefer and

will carry the book.

In the matter of gloves, if it be a

daytime wedding, she may wear a

elaborate glove with her long sleeve

gown or the mousseline glove in

evening lengths.

When the most serious problem

of the wedding gown is out of the way,

other daily things in a troussaine

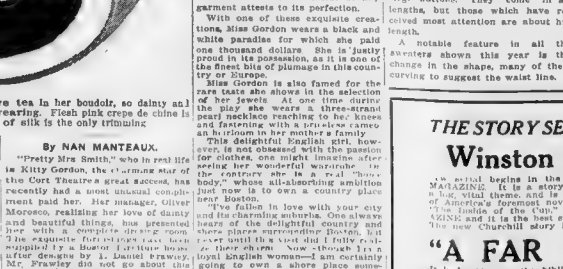
becomes all absorbing.

If the girl be unusually fortunate

in her mother's estate and counts

silver and gold and lace and other

valuable things in her wardrobe,



Danmark, our old friend of table

cloth fame, is for the first time in

popularity for frocks. The new and the

early Summer gowns shown in Paris

at present are developed in this ma-

terial.

Plain taffeta will be good for your

Combination in some clever manner with

a plain or checkered taffeta. It will

be most effective.

The waist coat style is one of the

delightful accessories that will give

an air of smartness to an old gown.

It is a splendid material for

then as it has sufficient body to

hold its shape excellently.

The evening gown of the coming

Winter will be a gorgeous affair in-

cluded. Wherever women gather to

watch the new small lotus there

will be the glitter and allure of gold

and silver, and the most in-

structed lace. Fashion has decreed

that this will be the correct gar-

ture, if not the material for the en-

tire gown.

batiste and thin handkerchief flane

are for the Summer waist and

under there will be more attractive

little blouses of some sheer material

with delicate shoulders of fine lace

insertion.

Have you seen the shoes composed

of two materials? They're very

smart. The toe and the back of the

shoes may be in velvet, with the upper

part and heel in satin. Leather and

velvet or leather and satin are also

combined quite successfully in these

shoes.

Flowers, flowers everywhere! You

just must have a flowered chapeau

in your Summer wardrobe. If you

would be ultra smart

Faintly and tulle appear to be the

natural and artistic accompaniment

of the dancing frock. Sometimes they

are in the familiar pinnet effect

and frequently they fall in rouches

suggestive of the ruffles of many

ery at the back to give the new bustle

or chapeau effect.

King Cotton Reigns

"The cotton materials are at last

coming into their own. Not for many

years has the fiber been so popular

as it promises to be this Summer,

not only for the summer frocks, but

for the most fashionable gown.

Today's most popular cottons are

the most delightful designs and

weaves. The colors are as vari-

ous and pleasing as the weaves.

So one must be strong indeed who

can resist the new fabric patterns.

The coarsely loomed and rugged

textured cottons are the most at-

tractive, if indeed it is possible to

diversify all. They will make the

charming suits and frocks for beach

wear.

"Cotton chinchilla is one of these

rough fabrics and will have in

Yellow Predominates

Yellow may be said to dominate

the sartorial chromatic. It shades

from its radiance in serges, gabar-

dines, ripple cloth and various no-

vels weaves named and unnamed

and seen to best advantage in the

silks and satins which contribute

very largely to the costumes

of the season.

In taffetas that ubiquitous

fabrics it is frequently shot with

blue and red and with a green

but in that particular tone which

as brass it is preferred unadorn-

ed by another color.

Even the most vivid shade of

orange is no longer considered too

bold to be used to be under-

stood. It is to be under-

stood. It is to be under-

to announce
After Easter
Sale of
Corsets

For a limited time
you may buy \$5
Madam Sara's
ready-to-wear cor-
sets for.....

THIS is an event that
hundreds of women
wait for annually.

It affords an opportunity
to secure the highest type
of ready-for-service cor-
sets at a fraction of their
worth.

Every corset sold will
be, as usual, be fitted and
altered by Madam Sara's
expert corset makers, who
produce the

L. PATRICIA
CORSET

Fig Leaf Chemise
In two variations for modesty,
one with delicate string-work,
the other with a more formal
design. Price of each \$1.50

Tango Pantalottes
New and different, and
practical and comfortable.

Boston Shop
120 Boylston
St. Next door
to Colonial
Theatre

Telephone BR. 4244-45

THE STORY SENSATION OF 1914

Winston Churchill's

MAZINGI is a story of vivid interest, dealing with the life of a great man, the life of a great man, the life of a great man.

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It is a story of vivid interest, dealing with the life of a great man, the life of a great man, the life of a great man.

"A FAR COUNTRY"

It is based upon the biblical quotation concerning the "far country" and is a story of vivid interest, dealing with the life of a great man, the life of a great man, the life of a great man.

It is a story of vivid interest, dealing with the life of a great man, the life of a great man, the life of a great man.

It is a story of vivid interest, dealing with the life of a great man, the life of a great man, the life of a great man.

It is a story of vivid interest, dealing with the life of a great man, the life of a great man, the life of a great man.

Howard Chandler Christy

author of the "Christy Girl" and clearest of American illustrators. Do not miss any of his masterpieces in this

series. Fascinating serial.

APRIL

Hearst's Magazine

Silk Knitted Sweaters

The silk knitted sweaters have been well received. Some of these are shown in solid colors, some in stripes, some in patterns, some in reversible designs.

Some of these are shown in solid colors, some in stripes, some in patterns, some in reversible designs.

Social Set to Attend

The novelty of the Pop-Concert Dances under the auspices of the Guild of the Infant Saviour promises to be one of the most interesting functions of the season. It will be held in Hotel Somerset Thursday evening April 23. Patrons desiring tables are to order them this week. The affair is in charge of the executive board and entertainment committee.

[illegible]

While the pressure of the affair is uppermost in one's mind, the director, Rev. James A. Supple, D. D., calls to mind the fact that the guild is entirely a private charity, depending for revenue solely on the success of its social affairs.

MEN of the young debuting will assist at the affair and are as follows: Miss L. Allen, Miss J. B. McHugh, Miss A. H. Brown, Miss J. C. Smith, Miss A. D. Thompson, Miss A. E. Jones, Miss M. G. White, Miss H. F. Green, Miss I. K. Black, Miss J. L. Gray, Miss M. N. Blue, Miss O. P. Red, Miss Q. R. Yellow, Miss S. T. Purple, Miss U. V. Pink, Miss W. X. Orange, Miss Y. Z. Silver.

Miss Virginia Phillips, Miss Mary Ann
M. Plam, Miss Fannie, Miss Mary Green,
Miss Nellie Green, Miss Louise G.
Miss George H. Plummer, Miss Esther
Harriet, Miss Louella Plummer, Miss
Estelle Plummer, Miss Alice Jordan,
Miss Lucy Keefe, Miss Grace Morton,
Miss Katherine Morton, Miss Kath-
erine Murray, Miss May McGuffee.
Miss Janetette Murphy, Miss Louie
Murphy, Miss Louise Norris, Miss
Helene O'Mails, Miss Irene Louise,
Miss Kathryn ne Pickett, Miss Louise
Pickett, Miss Mary Pickett, Miss
Mary Quill, Miss Rita Smith, Miss
Mollie Stack, Miss Lenore Stack,
Miss Miss Blatney and Miss Katherine
Walsh.

Rev. James B. Troy, pastor of St. Vincent's Church, has purchased some massive bronze candelabra for the marble altar in the upper church. They will be seen for the first time on Easter Sunday.

A. O. H. NEWS

The degree staff recently appointed at the meeting of Ladies Auxiliary of Division, No. 17 of Lynn are: Miss Mary McDermond, degree mistress; Miss Mary Egan, Miss Mann, O'Hara, Miss Kate Kennedy, Miss Margaret Trevelyan, Miss Ann Sullivan, Miss Minnie Duff, Miss Nellie Kittell, Miss Mary Jaupline, Miss Anna McCarthy, Miss Mary Peters, Miss Alice Cullen, Miss Mary O'Brien, Miss Annie Logan, Miss Gertrude Twomey and Mrs. Rose Healey.

The staff will hold its first banquet at St. Joseph's Hall, Lynn, early in May. The very competent Mrs. Catherine O'Brien, of Lynn, will be the speaker of the evening.

A largely attended and enthusiastic meeting of the Norfolk County Board of A. A. O. H. was held in the United States Hotel, Boston last Sunday.

Representatives were present from the twenty-five jurisdictions of the county. Delegates to the National convention to be held in Norfolk, Va., were elected as follows: Court President, Mrs. L. Mahoney of Norwalk; Vice-President, Catherine McCormick of Hyde Park; and Catherine Perry of West Quincey alternates, Miss Mary Hinkley, East Weymouth, and Mrs.

The following resolution was passed:
Resolved That we protest against the sending of Ex-Major Nathan of Rome as the representative of Italy, to the Panama Exposition

Dutton 52 of Roxbury will hold its annual dance in aid of the sick benefit fund in O'Connell Hall, Hibernian Building, on Wednesday evening. The committee includes Eugene J. Flynn, Thomas H. Cummings, Cornelius O'Brien, Timothy J. Carey, Timothy O'Brien, Michael Sheehan, Maurice Fiedel, James Kelly, John J. Sullivan, Patrick J. Gaffey, James Morgan, Patrick McGrath, Daniel J. Murphy, John Harley, Nicholas Carey, David Shanahan, Thomas J. Keenan.

To Lecture on
Joan of Arc

With the purpose of founding a chair of philosophy at Boston College, the students of the University have organized a course in which the school has begun the preparations for a lecture and concert, the proceeds of which will be devoted to the cause. The lecturer will be the Rev. Matthew L. Fortier, S. J., Professor of Philosophy, and the concert will be also professor of the masters class in the night school.

Father Fortier is well known as a lecturer and speaker and just recently on his last one of the most successful in the history of the Eastern States, the Boston Literary Association.

His subject will be "John of Arc."

The date fixed is Friday, May 8, in conjunction with the lecture, an elaborate concert program has been arranged.

All the arrangements are in the hands of the members of the evening classes conducted by Father Fortier and Father Lyons, the president.

Tickets may be had from members of the evening classes or by addressing Maurice Flynn, '15, Boston College, Chestnut Hill, Boston.

M. C. O. F. NOTES

In response to a circular sent to all subscribers, on March 1, inviting contributions to the M. C. O. Federal fund, a total of \$147 was received during the month of March.

By the ordination of Father Taiton, 8 voluntary occurs in the scholarship examinations for which will take place prior to the opening of the fall term in September, and notices which will be sent to all courts of the order, those eligible to compete for the scholarship being Foresters or sons of Foresters.

The collecting of funds for the chapel is being continued.

No meeting of a public nature and no vote will be made by the high standing committee or deputy high

St. John's is offering Holy Week to the friends of Ozium Council, Cambridge, all interested complimentary whist party and dance in St. Peter's Hall on Friday evening, April 3. On Wednesday evening, April 22, the council will exemplify the first degree upon a large number of candidates. On Sunday, April 26, the council will attend its annual communion at St. Peter's Church at the 8 o'clock mass.

St. John's Council, East Cambridge exemplified the first degree upon a class of twenty-five candidates at its meeting Monday evening. The annual meeting of the council will be held in Institute 12, 125 Cambridgebridge, Wednesday evening, April 23.

The council will attend its annual communion at St. Patrick's Church East Cambridge, Sunday, April 26. Preparations have been completed for the grand concert and ball to be given by St. Raphael Court of Dedham, on Easter Monday night, in Memorial Hall, Dedham. A select concert will be given by Reynolds Orchestra from 8 to 9, followed by dancing until 1 o'clock. The reception committee is composed of Charles J. Hurley, chairman; Charles H. Riley, James Gaffney and Thomas R. Murray. The dance officials will

by Thomas J. Brennan, floor director for John J. Smith, assistant floor director, and William Brown, John Hickey, Charles H. McHugh, James Regan, Charles Dwyer John Mulhern, James Flynn, Joseph McCarthy, Pat

Bon Ton

CORSETS

PRICE \$3 to \$25

EVERY woman knows that the real secret of bodily comfort, perfect health and the modish "natural" figure of present vogue lies in the CORSET she wears.

With the right corset properly fitted she finds it very easy to mould her form to the silhouette of "lines" and to reveal her feminine beauty as nature intended. Thousands of women invariably select these excellent corsets because they KNOW that their style is always authentic, their quality and wear dependable, and their fit and wear absolutely perfect.

There is an "indefinable something" about BON TON and ROYAL WORCESTER corsets which lifts them high above the common-place—puts them wholly in a class by themselves—and adds individuality and charm to every wearer.

ROYAL WORCESTER CORSETS.

PRICE \$1 to \$3

Sold In All Leading Stores

Royal Worcester Corset Co., Manufacturers, Worcester, Mass.

Nothing Like "Seen In Boston Shops" Page of the Sunday AMERICAN Tells Every Woman Just What She Wants to Know



(One of the Latest Paris Importations Fitted Over BON TON Corsets)

HOUGHTON & DUTTON CO.
New England's Greatest Cash Store
Tremont, Boston, Belmont Sts. and
South Boston, No. 174. Haverhill, Mass.

Bon To CORSETS

THE SECRET OF PERFECT GRACE
THE very new BON TON models now being displayed are notable for their plastic and submissive contours.

There is a pleasing limpness of line; a flowing, lithe silhouette that renders adequate support yet does not restrict any part of the form.

Naught has been omitted in BON TON corsets that can in any way contribute to make them Fashion's favorite among carefully attired ladies who would avoid the mere^{ly} commonplace. Price \$3 to \$25.

Experienced counselors in attendance at all times. This requires a continuing fee of \$100.

Always Ask For
BON TON



Bon Ton
CORSETS

HOUSEKEEPER OF
FRANCE; SHE'S A
BEAUTY OF 2

Winning a Record as a Lawyer.

PARIS, April 11.—Although the bull market has not yet been seriously soured

...tive ability of French women is occasionally recognized by the government. Marie Galtier the celebrated Parisian woman lawyer, has just been appointed Inspector General of the Administrative Services of the Department of the Interior.

This is a post to which but a

The London Telegraph in commenting upon her appointment as "France needed a general who had been in the trenches" and "a woman who would have authority to institute reforms and make whatever changes in Administration she desired."

Michelle Lathier is only twenty-two years of age. She was born in Cincinnati but came with her parents to New York City when she was a girl. She studied at the University of Paris and law schools and was admitted to the bar about four years ago. At that time there was only a small number of lawyers in New York City. Her brilliant legal mind and personal attractiveness soon carried her to the front. When she pleaded a case the courtroom was always crowded, and she was returned to the witness stand frequently.

Her highest case was the defense of a woman who had murdered her lover. It was the first murder trial ever tried by a woman. Immediately after the trial she was offered the coveted post of Secretary to Polignac, the most celebrated lawyer in France. Soon after he was elected President of the Republic. He appointed her to represent

**Lady Decies Hopes
to Meet Royal**

LONDON, April 11.—Lady Decies, nee Vivien Gould, who, with her husband, is reported to be en route for New York, has arrived at a critical stage in her career as a British press. Her future in British society depends largely on whether she and Lord Decies will be among the guests invited to meet the King and Queen when the latter visit the Duke and Duchess of Montrose at Bichana.

of July.
Lord Decies and the Duke of M
rose are first cousins and g
friends, but in spite of this the
cannot invite Lord Decies and
Decies to meet the King and Q
unless he first obtains Their Ma
ties' permission. It is obvious, the
fore, that for Lady Decies it
ease of coming into personal re
tions with the King and Queen
this occasion, or perhaps not at a

or The
PICTURES
AND
LISTS

THE AMERICAN'S
Answer Contest
You May Submit

Complete Sets

delivered at American Contest Headquarters, New York, N. Y., on or before April 18, or must bear postmark dated prior to the hour on that day, and be considered in the awarding of the prize. Contestants ample opportunity to solve the puzzle will be given. The puzzle will be set up and delivered, as directed in the contest program.

before Saturday, April 18.
Answers received will stand no better.
I intend to devote the time allowed to the
revision of the answers to be submitted.

Prizes		
7th Prize.....	100.00	Cash
8th Prize.....	75.00	Cash
9th Prize.....	50.00	Cash
10th Prize.....	25.00	Cash
11th-50th Prizes	10.00	Cash
51st-155th Prizes.	5.00	Cash

FRIENDS ITALY TO WELLESLEY'S RUSH FOR SPRING TERM

College Authorities, Undaunted
by Fire, Conduct Classes in
Emergency Rooms.

ALL ENTHUSIASTIC FOR FUND

Wellesley College, not in the least discouraged by the loss of 75 per cent. of the college equipment in the fire which destroyed College Hall, is in the full swing of its Spring term. Every girl returned after the vacation which followed the fire, and classes began in makeshift classrooms fitted up in the society houses, basements of college buildings, and everywhere a cranny of room could be found.

The girls driven out by the fire found quarters in other dormitories, and a "doubling up" process was every girl lodging.

The college authorities have issued acknowledgments of gifts and loans of equipment from different sources. The following have been reported:

LOANS ACKNOWLEDGED.

Harvard, through the courtesy of President Lowell, Dr. R. R. Daly, Professor Woodworth, Professor Atwood and Winthrop P. Maynard, has loaned a classified collection of rocks and fossils for as long as it may be needed, and has offered the use of the carder collection of lantern slides, and eleven library copies of *Practical Geology*. Mr. 69 for use in the course of geology.

Elizabethe Tracy of minerals and rocks are being prepared for work in mineralogy. During the summer Mr. Maynard, who has been appointed instructor in geology in Wellesley, will collect fossils and specimens in New Scotland.

Senator Henry Cabot Lodge has presented eleven copies of *Practical Geology*, No. 64 and one copy of No. 71.

Professor A. W. Graebner of Connecticut offers any needed materials, especially fossils.

The Massachusetts Institute of Technology, through Professor Henry Schimer, has given a collection of fossils, and a projecting lantern and has offered a teaching collection of rocks and fossils. Also offered physics apparatus to complete the year's work.

Brown University, through Professor Brown, offers specimens of *Practical Geology*, No. 64 and one copy of No. 71.

Dr. William Lewis of the University of Wisconsin has offered a collection of fossils.

Smith College, through Miss Helms, is preparing lantern slides and fossils.

Professor George H. Burton of the Teachers' School of Rock Science has loaned charts and lantern slides.

The Fairbanks Museum of Natural Science in St. Johnsbury, Vt., has sent a collection of mineral specimens.

Professor A. C. Lane of Tufts is preparing microscopic photographs of slides.

Professor Emerson of Amherst has given trinitite specimens from the Connecticut valley.

Curator Johnson of the Boston Society of Natural History has given a collection of fossils.

The American Geographic Society of New York has loaned maps, lantern slides and text books.

The United States Geological Survey is sending all topographic sheets now in print.

The Utah Wesleyan Club is sending specimens and minerals.

Dr. William Lewis of the University of Wisconsin has offered a collection of fossils.

Dr. E. L. Eaton of Brattleboro has offered lantern slides.

The Macmillan Company, Henry Holt & Co., D. Appleton & Co., Ginn & Co. and Houghton, Mifflin Company have sent sets of copies of text books.

Many alumnae have contributed. Classes at the college are meeting in the Art Building, in the basement and in an old gallery lecture room which occupies the small portion of the building which is still standing. A board of trustees on the main floor is preparing leads through a window to this small room.

Meat of the "doubling up" to accommodate College Hall girls, the quadrangle dormitories. There are thirteen extra girls in Pomery and about twenty more in the other buildings.

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Mrs. Davis H. Dewey, wife of an author and Tech professor, is also a member of the new board.

Boston Boy a Stage "Beauty"

ALEXANDER DEAN TO APPEAR HERE AS LEADING LADY OF DART MOUTH PLAYERS



Seated in the centre is Lawrence Taylor, star of "Peg o' My Heart." From left to right, standing, are J. M. Cole, Chas. J. Donald, Fred, and Alexander Dean, Boston.

The presence of several young men from Greater Boston homes added local interest to the appearance of the Dartmouth players at the Plymouth Theatre in audience tomorrow and Tuesday. One of them, Alexander Dean, is announced as a "stage beauty."

The organization known as the Dartmouth Players is made up of undergraduates of the college of that name who are pursuing dramatics, not necessarily for a career, but from vigorous academic interest in stage art.

The members will each include three one-act plays. Tomorrow they will stage Charles Froese, "Leaves of Grass," "The Man from the Sea," by Charles Froese, and "The Man from the Sea," by Charles Froese.

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NEXT SUNDAY IS IMMIGRANT DAY IN THE CHURCHES

Pastors All Over New England to
Preach to New Comers
from Foreign Shores.

April 19 will be Immigration Sunday.

Massachusetts ministers have been asked by the Civic League for Immigrants, No. 173 State street, to preach on this text: "What will make immigrant better citizens?" What can the churches do towards their moral and spiritual betterment? What special work may be done among them by similar communities?

The Massachusetts Federation of Churches, which co-operates with the league in movements for the betterment of the educational and religious conditions of immigrants.

The Rev. Isaac Pearson, D. D., secretary of the Boston department of the American Tract Society, No. 20 Broad street, is a strong advocate of the league in its work.

No work should appear more directly than this to the New England churches. "These immigrants are coming into New England towns every year and the churches must make provision for their betterment. Many of the immigrants are not given our ways and methods. They stand apart from what we are doing. We do all in our power to give them the glad hand."

If we do not do this in the next five years, what will become of our New England churches? These immigrants are fast taking the place of the old New Englanders. What are we to do? Simply get into closer touch with them when they come to our community, try to get them into our churches, provide means of getting them interested. In a word, do everything to win the immigrant to our organizations. Every church should have a special service for them."

The Morgan Memorial in the South End, in order to meet the needs of the immigrants, has organized a church of all nations. Services will be held in English, Italian, Greek, Syrian and Polish.

Joseph G. Edgerly Resigns School Job

FITCHBURG, April 11.—Joseph G. Edgerly, dean of school inspectors in the United States, has resigned his position as superintendent of the schools of Fitchburg after thirty years of service.

Edgerly has resigned several times before, but the school board has refused his resignation and raised his salary.

Tech, Too, Has a Julian Eltinge To Star in "A Royal Johnny"

Julian Eltinge, the famous dancer, is going to star in "A Royal Johnny" at the Plymouth Theatre.



F. H. Smyth, the Julian Eltinge of Tech.

Harvard claims to have a perfect Julian Eltinge, but Technology now has a perfect one. Julian Eltinge, the famous dancer, is going to star in "A Royal Johnny" at the Plymouth Theatre.

Frederic Hastings Smyth of Brookline, now a graduate student at the Institute, in the main, "This is Smyth's debut in 'A Royal Johnny' three years ago, when he was known as the 'other' Eltinge as 'Dolly' the next year, as the heroine in 'Castles in Spain' he took the part of Lollita, a Spanish dancer. Last year Smyth did not come out for a part, but this season the call of the footlights again brings him out prettier and more in chemistry."

"Alas! the dancing girl, is the part in 'A Royal Johnny' that Smyth will fill, and all indications point to his again making the hit. He has a good voice and is a graceful dancer, but it is the good cooperation rather than these things that please the audience. Under the coaching of E. S. Smyth of New York, he has developed into a genuine 'chore'."

Smyth is a Sigma Phi man and already has two degrees, having won an A at Hamilton before coming to the Institute, where he was given instruction in the mechanical and engineering department.

LIVELY JUNIOR WEEK AT TECH

Three Days' Festivities Open with
Technique Rush on
Wednesday.

Junior week at Technology starts on Wednesday, with the largest list of social and sporting events ever attempted at the Institute. The Technique Rush, Tech Show, Junior Prom, Freshman Yacht, Tech-Technique, and the Dartmouth Players.

Classes at the college are meeting in the Art Building, in the basement and in an old gallery lecture room which occupies the small portion of the building which is still standing. A board of trustees on the main floor is preparing leads through a window to this small room.

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War Museum at the Harvard Club

Room 22 in the Harvard Club of Boston is to be known as "The Room of the Class of 1862." The plan is to turn it into a sort of museum of Civil War relics and of souvenirs of the class of '62. Chairman Henry M. Rogers of the Class Committee has announced this plan.

"I wish to obtain photographs and other mementos of the class for the walls and bookcase of this room. I ask the cooperation of the class and of those interested in the class to enable me to secure photographs of the class of groups, of societies, and clubs of boys and crews of club tables, of war groups, and scenes whether Polar or Confederal, and of individual photographs that are significant of any way."

With the class written by or relating to the members of the class, and to assemble them here kindly address Henry M. Rogers, chairman of the Class Committee, No. 35 State street, Boston, Mass.

Wellesley Girls Come to Rescue

Eight in Natick Put on Show to Aid Fire Fund.

Eight Wellesley girls out in Natick have devised a plan to raise money for the Wellesley College fire fund, which must reach a million and a quarter by next week.

"They will give tomorrow afternoon the Natick 'Captive' and 'The Captive' money goes to the fire fund."

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REPORT CONFIDENTIAL

"DAGO FRANK"

THE WEATHER.
Fair and continued cold tonight.
Tuesday fair with rising temperature.
Sun rises 5:07 a. m., sets 6:23 p. m.
Length of day 13:16.
High tide 1 a. m., 1:30 p. m.
Temperature: Boston 30, Chicago
New York 34, Los Angeles 60,
San Francisco 58, Philadelphia 38.

BOSTON AMERICAN
VOL. 11—No. 24. BOSTON, MONDAY, APRIL 13, 1914. PRICE ONE CENT.

SPORTING
EXTRA

GAFFNEY CHARGE BASEBALL PLOT

**Johnny Dundee Is Here
Fights Matty Baldwin**

FEDERALS

**BRAYES
SUE FOR
\$25,000**

NEW YORK, April 12.—President

CRIGER IS DYING
**30,000 AT
FIRST 'RED'
BASEBALL**

**NO HOPE
FOR STAR
CRIGER**

FIRST BASEBALL DEATH
Misjudged Fly Fatal
NEW YORKER VICTIM

**FOUR SLAYERS
DIE IN CHAIR**



Johnny Dundee, the little New York featherweight who boxed Matty Baldwin at the opening of the Alcazar at the Boston Arena tomorrow night, came to Boston today. He is one of the young fighters who has managed to stand ring prosperity without trying to fly in "high lift" circles.

Johnny has been fighting professionally exactly four years and has a record in New York to show for it. He has an ambition to amass a bankroll of \$25,000 and a couple of sea, retire from the ring a champion and go into the real estate business.

He isn't anxious about getting the money for himself, but he has a charming young wife and a fourteen-month-old daughter, Lucille, both of whom he wishes to pay beyond the fear of want in case anything should happen to him. "Which accounts for the fact that he is one of the busiest fighters in the world today, appearing in the ring on an average of twice a week throughout the year."

When a youngster at school, he used to work afternoons at his father's bar store on Forty-first street, New York. Johnny particularly was guarding the front from the ravages of the regulars of the district. Consequently, he soon learned to use his hands.

One of the managers of a New York club spied Johnny one day when the latter was boxing and signed him up.

That was nine years ago, when the little scrapper was about fourteen years old. He took boxing lessons, and when he was sixteen started to appear in the amateur classes. His success was immediate and he soon had several titles.

Just four years ago he switched over to the professional end of the game, and has been winning ever since. He has battled more than two hundred times, and there were no ever again was a draw decision. He had two fights with the featherweight champion, Johnny Kilbane, and both came out even.

The little scrapper is a mighty good boxer for his weight. He is expected tomorrow night, and this evening weighed in at 125 pounds. He will have to knock his opponent about, says Dundee.



Johnny Dundee, the aggressive young aspirant for the featherweight and welterweight titles, and his wife and child.

**SOX RETURNING
FOR 1ST GAME**

By JACK CONWAY.
SPRINGFIELD, April 12.—The Red Sox party passed through here late this afternoon enroute for Boston, where they are to arrive at 3:30 o'clock tonight.

Before quitting the West Carriage's non stopped off at Cincinnati long enough to tounce Charley Hooton's Red Sox by a count of 4 to 0.

The Red Sox played a fast, snappy game of ball and outplayed the out of stars of the game. He made two of Boston's runs, while he found out a smashing hit. In the field he played a sensational game, according to the chances without to error. He was as fast as a young deer and covered a great deal of ground.

He and Hooton each got two.

Continued on Page 8, Column 4.

CRIGER IS DYING
30,000 AT FIRST 'RED' BASEBALL

CRIGER, Ind., April 12.—Les Criger, once known as the greatest of all catchers, when he was a member of the Boston American League champions in 1902 and 1905, is dying at the home of his sister here, a victim of tuberculosis. The famous battery mate of "Cy" Young cannot, according to his physicians, live more than a month at the most.

He has been sick for the past year. It was not until recently that his illness took such a bad turn that the doctors despaired of saving his life.

George Capp, one time pitcher, who was a member of the Cleveland team with Criger before the American League came into being, lives here, and is continually at the bedside of the dying catcher.

Criger was born in this town in February, 1874. After the usual run of semi-professional playing, he entered league baseball in 1900 as a member of the Indianapolis team of the Michigan state League. The following year he was purchased by Fort Wayne of the Central League, and so great was his showing that at the end of the season he was taken over by Cleveland, then in the National League.

Through the Naps at that time had two star catchers, the new youth being regarded as the better. He was used regularly and soon had the reputation of being the star man in his league baseball.

When the American League started in earnest to raid the old major organization, the Boston American agents approached and signed up the great Cy Young. Criger had been catching Cy, and when his pitcher joined he did so.

With the Boston team he was a star of the brightest kind, and it was his splendid work behind the plate that helped the team into a pair of pennants in the world series against Pittsburgh in 1903. Criger caught every ball in his magnificent catching of the series.

He was bought by Cleveland, where he was the first of the first after Pittsburgh had the series practically won. He remained with Boston until 1913, when he was traded to St. Louis, where he was used for a year and then to Cleveland. After a year with St. Louis, the same great catcher was shipped out to Milwaukee in the American League exchange, where he stayed a couple of seasons, only to be traded to Boston in 1912. He was the capacity of scout and coach of the young pitchers. Late in the season his illness became acute, and he was obliged to resign his active connection with the game.

THE BASEBALL SEASON OPENS TOMORROW

Complete Stories of All Games and All Other Sport News in THE SPORTING EXTRA of the BOSTON AMERICAN.

Continued on Page 8, Column 4.

GALLANT AND DUFFY READY FOR FAST GO

BOUTS TONIGHT.

At Cambridge—Johnny Gallant vs. Frankie Duffy, Harry vs. John Florio, Peter Greene vs. Johnny Butler, Fader Murphy vs. John Butler.

At Buffalo—Joe Willard vs. Dan Butler.

At Philadelphia—Johnny Kilbane vs. Frankie Duffy.

At Baltimore—George Chasny vs. Frank Roe.

At Union, Ind.—Eugene Christie vs. Frank Roe.

At Rochester, N. Y.—Pat Moore vs. Frankie Barker.

By RINGSIDE.

If Freddy Duffy succeeds in getting a decision over Johnny Gallant at the Suffolk Grand Jury probing the failure of the Siegel bank in Boston and Henry Siegel's financial affairs generally, Mrs. Duffy, who was the central figure at the courthouse today, was in the Grand Jury room for fifteen minutes. She was the first woman to be in the room at 11:15. The second witness was James E. Lynch, chief clerk of the Siegel bank in Boston.

Assistant District Attorney Thomas D. Lavelle announced that Mrs. Duffy was on the verge of collapse. He suffered an emotional breakdown in his cell at the last moment. This unexpected turn of affairs postponed the execution plan to be changed at the last moment.

RECEIVED PARK, Nov. April 12.—P. Natch's China Cock, aged 4 years, won the Queen's Prize handson worth \$2,000, here today. Bonfire ran second and Lady Carnarvon's third.

Continued on Page 8, Column 1.

BRIDE WITNESS in Siegel Case

Mrs. Diana E. "Dolly" Eddy-Brown, the bride of James Salisbury Brown of Providence, testified today before the Suffolk Grand Jury probing the failure of the Siegel bank in Boston and Henry Siegel's financial affairs generally. Mrs. Eddy-Brown, who was the central figure at the courthouse today, was in the Grand Jury room for fifteen minutes. She was the first woman to be in the room at 11:15. The second witness was James E. Lynch, chief clerk of the Siegel bank in Boston.

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Continued on Page 8, Column 1.

President Insists on Mexican Apology

WASHINGTON, April 12.—The United States will insist upon the bringing of a salute to the American flag by the Mexican President at Tampico for the insult in arresting and parading in prisoners a party of American sailors.

It was plain from President Willard's statement that the United States will not make any concession to the Mexican government, but that it is known that he will not make his American sailors.

Continued on Page 8, Column 5.

Some time ago, according to Duffy, Murphy agreed to give him a battle if he could make 125 pounds the day of the fight. The James Flaherty is now down to this weight and is willing to post a forfeit to either Murphy or to the other. As a result of the local promoters have this battle by the young fighters. But in the end Murphy would be a good chance to move things along, and if victorious a fine thing, a debt at the clever South Boston boxer.

LATEST BASEBALL GAMES.

At Philadelphia—Athletics 1, Phillies 0, end 3d.
At Baltimore—Giants 1, Baltimore 0, end 2d.
At Baltimore—Buffalo Feds 0, Baltimore Feds 0, end 3d.

VERRIER ESCAPES WHEN "PLANE HITS TREE.

MARSEILLES, April 13.—Aviator Pierre Verrier, who set out from London to Monaco, had a narrow escape when his aeroplane crashed into a tree on Arnet Plain, wrecking it.